

Jerry Lewis Gives Preview of His New Television Show

By EVELINE OEN
Arts Editor

"The Birmingham Eccentric—that sounds more like an opinion than a newspaper," quipped Jerry Lewis last week during a nationwide closed circuit television "press conference."

It was a new kind of press conference (and a great potentialities), according to officials at WXYZ-TV Broadcast House in Southfield.

The interview, Lewis, was in Hollywood and on camera; the interviewers were in 21 cities across the country. (De-

troit had two units; one downtown and one in Southfield.)

THERE WERE basically two "closed circuits": a closed circuit television set-up, which focused solely on Lewis, and a closed circuit telephone set-up for the audio portion whereby everyone in each city could pose his questions and hear everyone else—and Lewis's answers to them—each in turn.

The "interview," which took place Sept. 11, lasted two-and-one-quarter hours.

LEWIS WAS THERE to talk about and promote the new two-hour Jerry Lewis Show which

will make its debut on ABC-TV Saturday night from 9:30 to 11:30 p.m. Southfield studio officials estimated the promotion gimmick cost the network somewhere between \$50,000 and \$100,000.

DURING THE "show"—and it was that more than an interview—Lewis, like a defending champion, bantered wisecracks with all comers.

He set the tone with his opening remark: "... This is for closed circuit broadcast only and absolutely not to be aired," said a

voice, to which Lewis immediately responded with, "The preceding was an announcement you'll hear at the beginning of the show Saturday."

"WHAT WILL the show be like? What will be its format?" was foremost on most television writers' minds. It still was after talking to Lewis.

He didn't want to say just what the show would be like, ("... there's an exciting loveliness about not knowing"), he didn't want to be pinned down; he wanted to guard his planned flexibility—and the element of surprise.

He wants the show to have spontaneity.

"I WILL DO all things I want to do and feel capable of doing..."

"I will use all my resources to project anything and everything; I will do anything to give pleasure to an audience..."

"I will be what everybody should be on TV—at home..."

"I HAVE NEVER been completely myself on TV; I have never been completely fulfilled..."

"As long as there are at least

two people listening and watching, I have an audience and I'm on..."

"Satisfaction is within the performer... at the moment it is happening, he knows whether he is giving a good or bad performance..."

"People don't want assembly line entertainment anymore... people are tired of watching, fat, flawless, humanless perfection..."

"What I want is to get away from a preset, pre-prepared, preannounced program..."

"For a nasty-sounding man, you're very kind," he said to one reporter; "How can you fail when you're a tall, good looking Jewish movie star?" he told another.

Asked "what is comedy?" he became very serious.

"I really don't believe the comedian has this information, but I don't know who would if the comedian doesn't. Comedians answers would be motivated by what made them become a comedian... I think comedy is whatever gives people an opportunity to identify with—as long as it ain't happening to them."

WILL HE HAVE political guests on the show? Probably not. "Politics, personally, don't thrill me because I don't think there's a hell of a lot of entertainment comes from politics."

PERHAPS THE only one who will view Lewis's show Saturday with more relief than anticipation will be his wife Patty, whom he quoted as having told him, "Well, we'll finally be able to get you out of the house on Saturday night and you can go play 'movie star.'"

LEWIS VACILLATED from serious to comic.

Local Fashion Commentator Gives Comments on Fashion

By EVELINE OEN
Arts Editor

"The walk" and "the smile" are the special qualities which mark a good model from an average one—and, sorry, girls, you've got to it or you haven't, modeling courses won't give it to you.

This frank observation was made by fashion commentator Jackie Crampton of 6050 Fieldston Court, Birmingham.

Mrs. Crampton is the regular commentator for fashion shows at Deane Gables on Fridays and the Roostertail on Saturdays, besides

other special assignments. She also has her own television show focused mainly on bridal fashions.

A NATURAL, graceful walk and a charming smile are the two most valuable assets of a model—not her curvaceous measurements nor her facial beauty.

"She must act as a 'clothes-hanger'; the attention should be the dress, not her; it's not that extra wiggle that counts," said Mrs. Crampton, "—that's the difference between a model and a beauty queen."

"When a model moves, she should show off the dress. When women look at her, she should be aware of the dress, not of the figure underneath," she said.

MRS. CRAMPTON noted a strong, prolonged trend to "the natural, well-scrubbed look" in the fashion world, and she thinks it will be around for a long time.

(As is pointed out in The Eccentric Fall Fashion section, bouffant hairdos are being replaced by more natural, simple styles—an indication of this trend.)

MRS. CRAMPTON, a statuesque redhead, was born in England (where her mother was a dress designer) and is married to a former RAF pilot, now engineer-estimator for a construction company, Denys

Crampton. They have two sons, Dean, 10, and Patrick, 6. The family lived in Dearborn before coming to this area.

"ONE THING I have noticed since being in Birmingham is that women here are very fashion-conscious. I have done several shows and had a chance to observe women in both Dearborn and Grosse Pointe, but they have a better conception of fashion here—they know when to dress up and when to dress down—and they know what they want."

FASHION SEEMS to go in cycles, she noted. "Last year we saw a little of a return to the Roaring '20's. This year, there is still some of this—the shaggy coats, for instance."

Mrs. Crampton confided, however, that she didn't strictly abide by "what's in style" in her own choice of clothes; if she likes a dress and she feels like wearing it, she wears it.

Nor is she overly fond of jewelry, but she does like furs. "I think a woman look twice at feminine with soft fur around her face."



AT THE MIKE: FASHION COMMENTATOR JACKIE CRAMPTON

VWC Lists Its Schedule Of Classes

The Village Woman's Club presents its fall classes. Once again it appeals to a wide variety of interests.

The club invites anyone interested in any of the following individual lectures or series to call the club.

Registration of classes begins Monday.

The "Antique" lectures begin on Oct. 7 with Miss Elizabeth Payne, associate curator of the Detroit Institute of Arts, discussing "European Pottery and Porcelain."

On Oct. 30 John Cushion, department of Ceramic Research at the Victoria and Albert Museum in London, England, will lecture on "Markings of Ceramics."

Nov. 4 brings George Bird, curator of decorative arts at the Ford Museum, to discuss "Looking at Architecture." On Nov. 18 Minor Wine Thomas, Curator of Decorative Arts, Ford Museum, will speak on "Evolution of American Garden Design."

THERE WILL BE both a beginners and an advanced class in "Japanese Flower Arrangement." The first will be taught by Mrs. Lawson M. McKenzie, a certified teacher of Ikebana beginning Oct. 8. The advanced class is under the tutelage of Ika Morita, American-Japanese professional, beginning on Oct. 17.

There will be French and Spanish. (See VWC, 3-D)

AAUN Plans Fall 'Coffee Kick-Off'

John MacVane, chief of the American Broadcasting Company United Nations Bureau will be one of the speakers sponsored by the Oakland County Chapter of the American Association for the United Nations this coming year.

At another meeting a demographer, Dr. Richard Meier, of the Mental Health Institute University of Michigan, will discuss "United Nations and the World Population."

DETAILS OF these and five or six other meetings will be explained at the organization's "Coffee Kick-Off" to be held from 2 to 3 p.m. at the home of Dr. Harry Payson, 3223 N. Adams Rd. Birmingham, on Sept. 29. All persons interested in learning more about the United Nations are invited to attend.

On Sept. 5, the hospitality committee, led by Mrs. F. McNabb, planned the refreshments for the "kick-off." Her assistants on the committee are Mrs. Robert Peden, Mrs. A. D. Meloy, Mrs. Stewart A. Deaneau, Mrs. Edna Spitzer, Mrs. Thomas E. Hendrickson, Mrs. Joseph H. Shafer and Mrs. Harold J. Chalk.

St. Dunstan's Picks 'Choice' For First Play

St. Dunstan's Guild has announced it will open the 1963-64 theater season with "Critic's Choice."

Casting is going on at the Pavilion under the direction of Mrs. Fred Hendrick, Jr. and assistant director, Mrs. Otis Thompson. The producer is Mrs. Larry Avison.

The show was a Broadway success in 1961 with Henry Fonda and Eddie Hodges in the starring roles. "Critic's Choice," written by Ira Levin, is a contemporary, sophisticated comedy that deals with a prominent New York theater critic and the problems he faces when his wife becomes a playwright. (Levin also wrote "No Time For Sergeants.") St. Dunstan's show dates for the three-act comedy are Oct. 18, 19, 25 and 26.



BACKSTAGE SHE TAKES TIME TO STRAIGHTEN MODEL JEANIE VABANIC'S COLLAR.



NOTEBOOK IN HAND, MRS. CRAMPTON FINDS OUT ABOUT A LEOPARD-LINED COAT FROM MODEL BETTY RICHARDS.

'TOUR' SCHEDULED

They Have Projector, Will Travel

The Community House announced yesterday that it will again present a series of world-wide travel films this season, but under its own auspices. Speakers are being personally selected by George F. Pierron, president of the World Adventure Series.

Robert A. Bogan, Jr., The Community House executive director, said:

"The travel series for the past three seasons has been a sparkling success. Through the cooperation of George F. Pierron, we have secured the world's top adventure cameramen who will appear in person to present their latest color motion pictures."

BOGAN SAID the first film

showing will be Friday and Saturday nights, Nov. 1 and 2, and the programs will continue nine other week ends through April 18.

Ticket requests will be handled on a first-come-first-serve basis. Season tickets for the entire series of 10 color-film programs are available. (Those orders already sent to the World Adventure Series office will be returned to The Community House for processing.)

BY POPULAR REQUEST, diners featuring native dishes to complement the program will be served again this year. American cuisine will also be available at these pre-show dinners in The Community House.

Clifford J. Kamen, well known

California world traveler, will open this season with "Valley of the Rhine" at 8 p.m., Nov. 1 and 2. Kamen films the Rhine's source in Switzerland to the mouth at Rotterdam, covering scenic and industrial areas of France, Germany and Holland.

On Nov. 15 and 16, Alfred Wolff will present "Beautiful Austria," a complete tour of Vienna today. Alpine villages and a cruise on the Blue Danube.

ROBERT MALLETT, a former foreign newspaper correspondent, will show "Ireland—a Grand Tour of the Emerald Isle" on Dec. 6 and 7.

"Hawaii Today" will be shown (See PROJECTOR, 3-D)

Start Enrollment For Art Classes For Young People

Applications are being accepted for the fall term of children's art classes in the Young People's Art Center, sponsored by the Cranbrook Academy of Art Galleries.

Young people seven through 19 may enroll in the classes which begin Oct. 1. Classes are divided by ages and are held in the YPAC Gallery below the library. Further information and enrollment forms may be obtained by calling Cranbrook.

The fall session continues for 10 weeks. Classes meet for 90 minutes after school on Tuesdays, Wednesdays and Thursdays. There are three 90 minute classes on Saturdays. YPAC instructor is Glen Michaels, who received his MFA degree from Cranbrook Academy of Art.

ART FOR ART'S SAKE

By CAROLYN HALI

What Characterizes A Good Art Teacher?

How do you recognize a good children's art teacher? Teachers come as assorted kinds of human beings. Some are stern, some permissive, some experienced and some young. Some use a patterned set of rules and some seem guided only by whimsy. The best measure of a good teacher is the results he achieves. But be sure you are looking for the right kind of results. Here is a short anecdote that serves as a fine example:

A FATHER LOOKED at his little girl's drawing. She always drew trees a certain way, a round green circle on top with two brown lines hanging down.

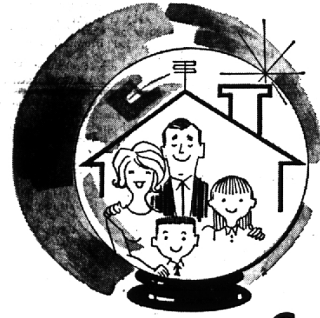
"Why do you make them that way?" asked the dad.

"Because the other kids do," she replied.

"Let's go out and climb our tree," suggested the dad. They did. The little girl felt the huge, rough trunk of the tree. Her dad showed her the patterned maze of branches and the millions of leaves enclosing them. She heard the wind making the leaves whisper.

"Trees look a lot of ways!" the little girl marveled. This dad was a GOOD teacher.

VICTOR D'AMICO, director of the Museum of Modern Art department of education and a gifted teacher himself, puts this homey story in more academic terms (which is not necessarily typical of him). "The principal aim of art education," he states, "is to develop each individual's sensitivity to (See TEACHER, 8-D)



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