

# Writer Visits Austria, Italy and Netherlands

By ALICE WESSELS BURLINGAME  
Special Writer for The Birmingham Eccentric

VIENNA, AUSTRIA—The days have a way of vanishing. Initially I had planned to report on one country a week, but experiences mounted up, ready to be shared with you. Just got off a stretcher bringing me from the Kunsthistorisches Museum where the work of the master painters of Europe are shown. The fare on the stretcher was 12 cents, and my baggage was the many Austrians who volunteered to show me the way. If you travel, it is always heartwarming to try all modes of transportation to know the people of the country.

WE WERE unprepared for the size of Vienna. After all, there are no canals with romantic singers, the men do not wear hats with "shaving brush" trim and the ladies do not wear gingham-print dresses with aprons.



Mrs. Burlingame

This is a large city of 1,750,000 people. Nevertheless, you are aware that you are visiting one of the great cities of the world.

VIENNA IS situated on the Danube River with numerous architectural masterpieces. If you are design conscious, you are awed by the grandeur of the buildings as well as the basic design of the city.

If you wish to cross a main artery, you take an escalator and walk beneath the street, where there are attractive shops and show windows, and then ascend up a second escalator to the other side of the street.

THE NIGHT before arriving in Vienna we found that it was getting dark and in the small village of Melk, Austria, all hotels were filled with bus tours.

We went to the Information Room, established by the government. The attractive attendant said: "Don't worry, we will put you up in a private home." So for \$1 we found ourselves in a charming home with a twin bedroom, an adjoining bath, a balcony overlooking the Danube and a breakfast the next morning.

The finest room we occupied in Europe—plus the charm of a gracious hostess.

LATE THE night before, I had flown into Munich from Hamburg, where I had attended the International Flower Show. You will be receiving lessons from that trip later. Always when I am in Munich, I feel like I am sitting near a nest of spies. (I probably am.) It is a wonderful intrigue for both sides of the Iron Curtain.

WHILE IN the Hague, my full time was occupied with studying rehabilitation, except for a visit to Aalsmeer where the flower auction is held. The Netherlands leads the world in rehabilitation for the retarded and mentally disturbed person. There I saw discarded schoolhouses used as work centers for these persons where they worked on conignment, manufacturing product, with the task maintaining their ability—also compensation for their work.

No longer were they a burden to society, but with ethics up they took their place in the national economy.

In Oakland County we have said "I hear it is being done in some places"; let's do something about it.

THE AALSMEER stop to see the Dutch tower market was disappointing. You have to be there on Monday, Tuesday or Thursday early in the morning to see the pot plants—and no longer are visitors allowed in the room to see the haggling of the buyers.

THE NEXT STOP is in Kitzbuehel, Austria, which possesses unsurpassed mountain beauty and is a famous ski resort.

Then we return to Munich, fly to Berlin and a field trip behind the Iron Curtain.

## Bells Ring in Last Of Summer Concerts

At 4 P.M., Sunday, Dr. Phillip Steinhilf will play the final recital of the summer series on the world's largest carillon at the Kirk-in-the-Hills.

Steinhilf is carillonneur at the Kirk as well as its organist and chorist. The recital, which is open to the public, can best be heard from the Kirk grounds at 1340 West Long Lake Road, Bloomfield Hills.

# Potpourri

By JULIE CANDLER

It took your ole Potpourri pipeline to convince Sam Tassio, Birmingham high school baseball coach and instructor, that it's a small world. He had spent the entire summer at Glacier National Park in Wyoming as a ranger-naturalist, without seeing a tourist from Birmingham, Mich.

Then in late August we stretched our pipeline out yonder to the mountains, and a nice-looking ranger said to us, "Well, there's a lady from my home town!"

IT WAS lucky Tassio, of 1416 Edgewood, who spends his summers in those heavenly mountains and gets paid for it. That gave Potpourri an idea, but Tassio says the National Park Service isn't looking for any lady rangerettes.

After Tassio saw the Candler's arriving at his campfire program and decided it really is a small world, we heard him lecture expertly and interestingly on the geology of Glacier National Park. Like all good speakers, he departed from the subject occasionally to tell a good joke and see if his audience was still awake, and it was.

PETER, PAUL and Mary is now Peter, Paul and Mary and Mary, at least unofficially. Former Birmingham residents Noel Paul Stookey (the Paul in the famous group) and Mary Elizabeth Barnard were married last Wednesday, Sept. 4.

When the bride and groom left the reception at the Searsdale, N. Y., home of her parents, they raced for the family's blue convertible in the driveway. It was gone.

In its place perched a handsome black Jaguar. It was a surprise wedding gift from best man, Peter Yarrow, and Mary Travers, along with John Court and Albert Grossman, business associates of the group.

We think Peter, Paul and Mary's recording of "Blowing in the Wind" is beautiful—as if they needed a plug. Peter and Mary Stookey are now honeymooning in Europe.

TO ALL WHO love to make beautiful music as well as listen to it, now is your chance. Martha (Mrs. Arthur R.) Welton, recruitment chairman for the Pontiac Symphony Orchestra, lives right here in our home town. And she's recruiting!

This fine orchestra is preparing to open its second season under their conductor, Felix Resnick, Detroit Symphony Orchestra violinist. They rehearse Tuesdays at 8 p.m. just 15 minutes up the road at Northern High School, Pontiac.

Birmingham residents who are already members of the orchestra include Celia Merrill Turner, associate conductor and violinist; Grace Herta, violinist; Irvin E. Poston, tympanist; Richard G. Post, trombonist; and A. Roger Welton, flutist.

If you're interested in joining them, Martha Welton would be happy to arrange for an audition.



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