

Arts Specialists To Be Lecturers In Oakland Series

"Contemporary Trends in the Arts" is the theme of the third annual World Report Lecture Series, sponsored by the Oakland University Scholarship Committee.



MINORU YAMASAKI

The series of five lectures, which are scheduled on alternate Monday evenings from Oct. 7 through Dec. 2, will be held in the Gold Room of the Oakland Center on the university campus.

The program for the series will include Minoru Yamasaki speaking on "Architecture" Nov. 4.

A RESIDENT of Troy, Yamasaki is world renowned for his architectural talents. He has received more than 20 awards and honors from organizations throughout the world.

Birds, Fishes Set Themes For Courses

Four extension courses from the University of Michigan and the University Center for Adult Education will be offered at the Cranbrook Institute of Science. The classes are Ornithology, a non-credit course about the description and classification of birds, and an economic relations to man. The class meets Tuesdays from 7:30-9:30 p.m., Sept. 17 through Nov. 5.

MRS. GEORGE T. (Joan) Hall, community representative of the Vanguard Theater in Detroit, will speak on "Drama" Dec. 2. She is a professional actress and broadcaster.

Dr. Robert W. Holmes, assistant director University Center for Adult Education, Rackham Building, will speak on "Music" Oct. 21. He has been an assistant professor of music and the assistant dean of students at Oakland University.

Little Gallery Sets Exhibit of Drawings

The preview opening of an exhibition of 50 drawings by master draftsmen, covering eight centuries from 1270 to 1963, will be held 7 to 7 p.m. Sunday at Little Gallery, Birmingham.

Kenilworth Gallery Has One-Man Exhibit

Opening today at the Kenilworth Gallery, 165 Pierce St., Birmingham, is a one-man show of oil paintings by Michigan artist Domingo Saglimbene. The exhibition will run through Sept. 14.

BAA SETS 'TIME TRIAL' Past Festival Winners' Work Shown



TERRA COTTA SCULPTOR MARY FINK



Dancing teacher Louis LaBelle, who began his career at the age of four in his family's circus aerial act, shows Janet Lynas (left) and sister Jill of 1150 Westwood, Birmingham, how to perform backbends on the fly's circus aerial act, shows Janet Lynas acrobatic roller.

FROM THE BOOKCASE Ex-Ambassador's Report Details Cuban Revolution

THE FOURTH FLOOR, by Earl E. T. Smith, Random House, 1962, New York, N. Y., \$4.95.

Reviewed by HERB FISHER

In light of subsequent events, the subject of Fidel Castro's takeover in Cuba—how it occurred, why it occurred—assumes vital interest. No one should be better equipped to report of the fateful events

ART FOR ART'S SAKE By CAROLYN HALL

'Fun House' Intrigues Viewer-Participants

Think an abstract painting is WAY OUT? You should see what's really new in the art world. One of the latest exploratory directions is called "having an art experience."

"Paintings have burst beyond the traditional canvas rectangle. Sculpture has leaped off its time-honored pedestal.

"Together they have fused and expanded into an encompassing "experience" in the hands of a group of avant garde artists. The viewer enters and participates in the art work rather than passively walking by.

The Dynamic Labyrinth, a recent show I saw in Amsterdam (called Dylab for short), was a delightful example of this newest art form. Five sculptor-painters constructed a series of "rooms" designed to evoke certain responses from the viewer-participants.

WELEDGED SCULPTURE, assemblages of found objects, collages and designed display units were all necessary pre-conditions to this concept of all-encompassing "art experiences."

We viewers first entered the Dylab into a black maze of twisting corridors, quite like a fun house. As we fumbled gaily along in the dark, I could hear a group of Dutch girls (See FUN HOUSE, 8-D)

Dance Master in Step With 30 B'ham Years

By MARGARET R. MORAN Special Writer

The "buffalo" is lively at 265 Daines Street. So is the "shuffle, ball-and-change," the "entrechat" and the "frontover," for at this address Louis LaBelle instructs youngsters and their elders in dancing and acrobatics.

He has been teaching and enjoying it for 30 years in Birmingham; his first studio here was located on Lincoln Road.

"I was teaching dance in Ferndale," LaBelle recalled, "when a good friend urged me to come to Birmingham. She found the studio, rented it and simply announced to me that the movers would arrive the next day! And so I settled here."

Mrs. LaBelle, who studied ballet with Theodore Smith, assists her husband in class, following the Cecchetti Method for ballet study.

EVERY MOTHER of a four-year-old should agree with LaBelle that this active age is excellent for starting dance and acrobatics instruction.

The children usually start in a program that includes tap, ballet and acrobatics in each session, and the classes are limited to six students.

"Tap dancing is not just rattling your feet in time to the music," LaBelle's proteges find they must pay attention and practice in order to learn the hundreds of steps from which a routine can be put together.

Ballet, too, is a discipline. The children keep notebooks of the steps, by name, and every dance sequence is recorded. Unlike many teachers, LaBelle encourages parents to watch the classes.

IT IS NOT HARD to imagine what part of the class is the children's favorite.

Acrobatics comes last on the schedule, and flagging youngsters find amazing new energy when it's time for somersaults and handstands!

The studio is equipped with trapeze, acrobatic roller—used for teaching backbends and frontovers—and an acrobatic belt for the novice at flips, in addition to the usual ballet bars.

SOUND PROFESSIONAL! It ought to be, for LaBelle got his own start at acrobatics in the circus, where he debuted at four as part of the family aerial act.

As youngest of seven children, he was first the "flyer" flipped from one trapeze to another, but he soon grew big enough to be "catcher" for his sisters.

To keep in trim, the acrobats used to walk to the mess tent on their hands.

TO THIS EARLY physical discipline, LaBelle credits his 72 years of perfect health—he can boast that he's never been to a doctor. A moppet, learning that mother was a LaBelle student as a little girl, sometimes voices concern about her teacher's age, but she soon learns how unnecessary such worry is!

The present emphasis on physical fitness has brought many students to the LaBelle Studio.

During the last year the number of boys' classes has climbed sharply. LaBelle has found that boys perform better in separate classes, for girls are naturally more limber and quick. Adults, too, come to him for help in redistributing weight.

IT WAS A LOVE of music that took LaBelle, at 18, away from the circus to the Pittsburgh Conservatory to study the clarinet. A quick study at everything he tried, he soon mastered the saxophone, guitar, banjo, violin and mandolin as well.

He toured in vaudeville, played in carnival bands during vacations and performed in nightclubs as a musician. His respect for the field of music keeps growing—"You never learn it all in music."

He now gives others a good start at it with instruction in guitar and banjo, clarinet and saxophone.

SOME OF LaBelle's students have gone on to the circus, professional dancing, and dance and physical education instruction.

But whether or not his classes shape a career, LaBelle takes pleasure in watching the sparkle in a child's eyes as the fun of music, dance and an agile body is discovered under his guidance.



The Lynas girls, Janet (left) and Jill, get assistance on a tap routine from Mrs. LaBelle, a trained dancer who helps her husband with his classes.

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The opening exhibition of the season at the Birmingham Art Center will be a show of past and recent work by winners of awards in the past three Birmingham Arts Festival competitions.

The show will open Sunday at the art center, 1518 S. Cranbrook Road, Birmingham, and will run through Sept. 29.

Each award winner was asked to submit several pieces of his work—including, if possible, that which won the award. On view will be paintings, sculpture, weaving, ceramics and jewelry.

ARTISTS WHOSE work will be shown are:

From the 1963 festival—Albert Broccone; Edith Dines (also a 1961 winner); May Douglas (also a 1961 and 1962 winner); Rick Dwyer; Mary Fink; Larry Graham; Jerome Kirk; Ruthmary Koegler; Mark Lackner; Christine Blair; Leo Murray; Spyros Spiteri; Linda Talaba (also a 1962 winner); Carol Wald (1963 "best of show" winner); Peggy Wilson; Ellen Witt and Robin Witt.

FROM THE 1962 festival—Barbara Dorr, Donna Greenspoon Jacobs, Whitney Sevin and Douglas Warner.

From the 1961 festival—Charlotte DeWoody; Nancy Fanzini; Alma Goetsch; Olivette Moore; Albert Muller (1961 "best of show" winner); Julia Rogers; William Szaro and Emil Weddige.

Gallery hours are from 2 to 5 p.m. daily except Mondays.



TEEN-AGER RICK DWYER