

Fall Organizing Begins via Brush, Chisel or Shuttle

We're heading into that "let's get organized!" season again. And it's time to sign up for that art class you've always planned to take. People with an urge to paint traditionally enroll in an oil painting class first, even though it is eventually one of the most difficult of media. Its still the right thing to do. Few people are willing to practice swimming strokes for long hours on dry land before they try the water to see if they will like it. Just so with painting. You have to give the real thing a try.

THE COMMUNITY HOUSE, the Birmingham Public Schools continuing education classes, the Bloomfield Art Association, Oakland University (MSU) continuing education and Cranbrook all teach one or more classes in oil painting... from beginning to advanced in approximately the order listed. And if you are REALLY serious you can sign up for longer and more intensive sessions at Arts and Crafts in Detroit. Howard Malwitz, director of art and continuing education for the Birmingham schools, says that both beginners and advanced students are welcome in his classes, since most of the instruction is individual after the first session. This is true of most area art classes.

MOST OF THE instructors in our area teach by encouragement and example and most adults prefer to learn this way. But occasionally a fine painter but impatient teacher is harsh and critical of students. If you can take the guff you will be a serious painter rapidly, but there may be some agonizing moments along the way. It's best to investigate the teacher's philosophies and your own goals before you sign up. For the light at heart, there are some fine water color painters ready to guide you. Mary Jane Bigler, top prize winner in two recent state wide shows, is teaching at the BAA (Bloomfield Art Association), and the Birmingham schools have enlisted a recent Cranbrook graduate of considerable talent. Water color is a quick bright media enjoyed by busy, decisive people.

IF MAKING cookies or patching cracks is your idea of pleasure at home, you'll like ceramics and the feel of clay. Slea Kline at the BAA has a loyal following of sculptors who exhibit widely and win prizes now and then. Slea is my idea of a good art teacher. She is able to develop the student's own innate abilities rather than teach them to copy her way of doing things. Since the students are there to learn a means of expression this type of teaching will be a good growing tool. The Community House is offering a class in crewl envelope for the first time. Stitcheries are becoming a popular art media. Many craftsmen respond to the warm textures of yarn and fabrics more than paint or clay. Also for these people is a class in weaving at the BAA by top-notch designer Arlin Linn.

BASIC DRAWING classes are available for those who want to establish a good foundation for painting or wish to develop a facility in draftsmanship. The austere quality of concise lines and suggested forms is beautiful to behold and takes much practice to learn. Howard Malwitz's graphics class (Birmingham schools) will be a boon to those who thrill to a line. Block print, silk screen and other graphic processes will allow the students to make prints in the crisp style peculiar to the graphic media. Enameling, sculpture and wood working are some of the other methods available to vent your artistic yearnings. Creative people have varying skills and preferences as well as different responses to materials.

SOME FEMININE artists hate the smell and mess of oil paint but have a beautiful sense of color and texture for weaving. Some men struggle unhappily with drawing but discover they marvel in the color and consistency of paint. Happy is the artist who has found the right media. There are only general guides to which is the right one for you, but good advice is available from the art teachers and education directors. We're in for a busy, productive fall season as more students than ever take up brush, chisel or shuttle to unlock their creative urges.

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Newsletter Shows Teen's Views of Sun

Cranbrook Institute of Science in its September "News Letter" is featuring photographs taken by Michael Bennett, 750 E. Square Lake Road, Bloomfield Hills. A 16-year-old student of Brother Bliss High School, he went with his family to Grande-Mere, Quebec, where they were favored with a clear sky at the critical moment. Bennett, a junior member of the institute, used his own six-inch reflector telescope, to which he coupled a 35 mm camera and hand-held the instrument for his pictures. Most dramatic of the series was that of the "diamond ring" phase which for a brief moment there is a great burst of light on the edge of the sun.

IN DESCRIBING his experience in the institute "News Letter," Bennett observed, "It did not become very dark until the sun was about 90 per cent eclipsed, after which it darkened at a highly accelerated pace. 'The sky was darkest around the sun and considerably brighter in the opposite part of the sky. When the sun was bright, the birds chirped as if nothing was happening. 'However when it really became dark, they quietly flew to their nests only to return in a minute or two somewhat bewildered. During totality there was a weird silence that I shall never forget.' Bennett has been a frequent attendant of planetarium demonstrations and observatory sessions at Cranbrook.

Malaria affects about 200 million people throughout the world; kills some 2 million each year.

DOWN TO EARTH Highway Gardens Enhance Road Like Striped Ribbon

GHEENT, BELGIUM: We are on the highway bound for Antwerp and Haarlem, Netherlands. The highway is beautiful, with its gardens of tuberosa rooted begonias which give the effect of a Roman-striped ribbon. This morning we awakened to church bells which not only rang but played a hymn. We stayed at the St. George Hotel which has been in continual use as a hostelry since 1323. We had a comfortable twin bedroom with bath. The bathtub intrigued us as it was 40 feet long. You sit in it like you would a chair.

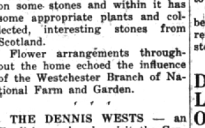
The dining room appears as colorful as it might have been there when Napoleon stayed there. LAST NIGHT, as we strolled the brick walls which had been worn smooth by foot traffic, I imagined how traveling pilgrims through the ages had been as charmed as we had been by the narrow streets, from its beginning in the seventh century to 1963. At night the Guild Houses are lighted, appearing as jewels with their gold leaf accents. You must come back with me to London as we haven't reported on all of your friends we visited. We spent a day with the Albert Kerseys in Brentwood. They had just returned to England after seven months in Birmingham. Their garden was perfection with

several peas and all flowers reacting to "rain every day." The bent grass was worthy of a blue ribbon for Albert.

THE KERSEYS took us to call on the Robert Erwins who moved from our Westchester area to England. Mr. Erwin was back in Detroit on business, but Mary Lou and Betty Jane, with Mrs. Erwin, were busy tea hostesses.

The Erwins live in a picturesque English home on a vary narrow lane. It has an English-type garden with one wisteria vine which extends around three sides of the large house. They have two fruit-laden apricot trees. As is customary in England, Mrs. Erwin has placed a brown tile wash stand, 1 1/2 feet by 3 feet, on some stones and within it has some appropriate plants and collected, interesting stones from Scotland.

Flower arrangements throughout the home echoed the influence of the Westchester Branch of National Farm and Garden. THE DENNIS WESTS — an English couple who visit the General Motors family in Birmingham — look the B'gomes out "on the town." Another English couple (he is an editor of a garden magazine) took us out for a ride over the rolling hills where often the highway was only wide enough for two compact cars, with the hedgerows eight feet high like walls of a room. On one hillside, we strolled through a farm gate where he could look down over three coun-



FROM THE BOOKCASE: Third Book Tells Saga Of Lioness and Cubs

FOREVER FREE by Joy Adamson: Harcourt, Brace & World: \$3.95.

Reviewed by RUTH McCLELLAN For more than 20 years, Joy Adamson has lived in Kenya with her husband, George, senior game warden of the Northern Frontier District in Africa. Her story of devotion to the wild animals native of that region, and particularly to the lioness Elsa and her family of three cubs, about whom "Forever Free" is written, is a remarkable narration of courage, patience, endurance and abounding love. Her previous books, "Born Free," which tells the story of the lioness Elsa whom the Adamsons raised from a cub, and "Living Free," which continues the story of Elsa's first year as the mother of three wild cubs, brought world fame and affection to Elsa and her cubs. Her previous books, "Born Free," which tells the story of the lioness Elsa whom the Adamsons raised from a cub, and "Living Free," which continues the story of Elsa's first year as the mother of three wild cubs, brought world fame and affection to Elsa and her cubs.

THIS FINAL volume, fascinating and suspenseful, relates in sympathetic and dramatic detail the Adamson's search for a new home for the three cubs, Japha, Gopa and Little Elsa, and all the problems involved in this formidable task. With amazement, the Adamson's received the deportation order demanding the removal of Elsa and her cubs from the reserve which had been Elsa's home for two and a half years. Because Elsa had become accustomed to the Adamson's company, the authorities felt that she might become a menace to other people. The removal had to be achieved within a specified period of time and before conditions of nature would make travel impossible. Serving as foster parents to Elsa's children then became the Adamson's responsibility. The cubs were too young to hunt for themselves; they had to be rescued, trapped and transported, by truck, more than 600 miles to their new home, the Serengeti National Park in Tanganyika. Eventually, the Adamson's gave up their guardianship of the cubs and left them in the wild. Supplementing this remarkable story, told beautifully without sentimentality, are about 75 black and white photographs, not only of Elsa and the cubs but also of other wild animals who call the Serengeti home. HUNDREDS of thousands of gazelle, wildebeest, zebra, buffalo, elephant, rhino, in addition to those unfamiliar to us—topi, eland, kongoni—reside in the Serengeti, which comprises only 5,600 square miles. For those who have always thought of a game warden as a man whose only job is to restrict the hunter's catch, this beloved animal story will soon prove that George and Joy Adamson's main concern is to salvage what is left of the only area where wild life has any hope of survival. Young adults in the family and adult readers who ordinarily do not favor animal stories will find this book appealing, exciting and tender.

Dartmouth Student Leaves for Program Of Overseas Study

Dartmouth College student A. Mosby Harvey, Jr., will leave Friday from Idlewild International Airport, New York, for a program of study in France. Harvey, whose home is at 1769 Graefield Road, Birmingham, is going abroad on the Cooperative Overseas Programs sponsored by Dartmouth and The Experiment in International Living. Arrangements have been made with The Experiment for students to live with an individual family.

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