

Outline Qualities For Good Teacher

The good teacher is one who is alive with living thoughts.

He has the ability to work responsibly and productively in the academic disciplines. He respects imagination.

He is deeply concerned with the creative capacities of human beings. He is fluent in the use of language, but receptive to nonverbal forms of expression.

He has the professional knowledge and technical skill required of the artist in any vocation. He is a multiplier, increasing or decreasing the effect of every other factor in a child's education.

Good teachers are "very unusual people," says John H. Fischer, president of Teachers College, Columbia University.

The qualities he lists are described in the new report, "The Shape of Education," published by the National School Public Relations Association, a department of the National Education Association.

"The intelligent, discerning, sensitive, and energetic people we need in teaching," says Dr. Fischer, "are also sought in substantial numbers by virtually every other important field of work."

"It is only reasonable and honest to admit that there are not enough of them to go around and that we cannot hope to have one in every classroom."

Although there aren't enough master teachers to go around, Fischer said, it is important that the effect of the master teacher should be felt in every classroom every year.

"We have a scarce commodity which we ought to distribute as advantageously as we can," he said.

"It would, therefore, seem logical to abandon the assumption on which school staffing patterns have so long been based—that teachers are so similar in basic competence that in a given school each one may safely be assigned approximately the same kind and amount of responsibility as every other."

"ANYONE who has ever worked in a school knows that the premise is not valid, that teachers do in fact vary enormously, not only in experience and personality, but also in talent, inclination, training, skill, and effectiveness."

"By having a highly competent teacher relatively close to every child," Fischer said, "perhaps on the basis of one such teacher to a group of four, five, or six classrooms, it might become possible to protect more children from the gigantic lottery which every year determines who shall have a good teacher and who shall have what is left."

As he envisioned it, the preferred arrangement would expand the practice of providing assistants to teachers to perform those functions for which high professional training is not required, and those teachers who do not qualify as master or artist teachers would have easy access to a counselor or leader who could work closely with them and help them use best whatever potentiality they possess.

New Ideas Appear in Separates

Plans for the coming school year call for bright new ideas in step-lively fashions for the busy junior miss.

Classic wardrobe items of sweaters, blouses and skirts have an authentic look of clean crisp sportswear styling, and all carefully color-keyed so that an entire wardrobe can pivot around magic wardrobe multiples, that team up in great variety.

The silhouette is a free-swinging one. Skirts either flare or pleat or wrap (in back or in front)—all but eliminating the slim, sculptured sheath.

COLLECTORS of shirts will find their favorite items in definite man-tailored styling with greater emphasis on the long barrel cuff sleeve and smaller collars. Menswear shirting fabrics of oxford stripes, tattersall checks, foulard prints are used extensively.

Another idea borrowed from the boys—suspenders on skirts—shows up as one of the best accent touches. As a result many of the skirts this year have suspender loops at the shoulder, to keep skirt suspenders firmly anchored on.

The sweater collector will find great interest in the blending of texture and tones. Bulky sweaters, particularly casual cardigans, in brushed mohair blends, often have leather or suede trims.



Suits for the Season

Well-suited for special school activities are fall styles in tailored clothing. Popular designs are the two-button modified Continental, in sharkskin (left) and the three-piece vested "Ivy" model, herringbone pattern.

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