

Critique

(Continued from 1-B)

This same warmth and affection for humanity comes through in his graphics.
Decorative, sentimental and whimsical touches are not generally considered acceptable qualities in "serious" painting. Broner is able to employ all three so well as to convince even the critics who insist on these rules.

BRONER EXPECTS to have more leisure for his own art after teaching in his new position at New York Community College. He will also be close to the Contemporary Gallery on Madison Ave. in the city where his works are exhibited.

Broner misses being in a cosmopolitan atmosphere immersed in the mainstream of modern art.
"How can you judge what is good if you haven't seen good examples?" questions this dedicated artist.

THE MICHIGAN Print Club will lose him as president and founder. This group will have a state wide juried show in October at Hanamura's Gallery in Detroit. The chosen works will then tour the state.

"Jury is an unfortunate term," opines Broner in relation to the show. "Jurors should be called selectors. They are expressing a point of view. They are not judges dispensing justice."

(He is asked to select works for four or five shows yearly since he is a discriminate and respected appraiser.)

LIFE AT THE Broner house is never dull.

Without notice the sound of the door bell cuts through the chatter of Esther's typewriter, the children's flut, piano and guitar music, and the soft sounds of Bob's printing press.

Cheese it! The cops! It's the T-men (treasury department) who have made a surprise visit to see why he is using so much of that special GREEN ink.

They ferret suspiciously through the abstract prints, searching for likenesses of U. S. president's faces.

"I DON'T LIKE a show if Bob's not in it," states Esther, without whom the Broner family is incomplete and who has an extensive list of plays, stories, movies and other successful creative literature to her credit.

Esther matches Bob in enthusiasm and outlook.

In fact, it occasionally worries him that he is both happily married and well adjusted. People expect artists to be wildly unconventional. These two are unencumbered with elaborate neuroses in their creative achievements. They are a joy to know.

Good bye, Broners. This town will miss you.

if the ROSE MAN offers to barbeque the steaks... ignore him!

... he means well, but a culinary artist he isn't. BUT SUPPOSING this summer you'd really like to enjoy loafing around the house without coming face-to-face with a couple of pesky ants every time you wander out to the kitchen for a cool drink.

OR SUPPOSING you've finally lost faith in those mysterious, do-it-yourself pest powders (often highly toxic). You're fed up with playing hide and seek with damaging insect pests who seem a bit smarter than you. After all, they're fighting for their very lives.

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Cultural Events

Aug. 1
RAVEN GALLERY—The gallery's grand opening in its new location at 136 Brownell, Birmingham, from 8:30 p.m. to 12:30 a.m. Regular gallery hours will be from 11 a.m. to 1 a.m. Festive is a one-man show of prints and paintings by Robert Broner.

BIRMINGHAM ART CENTER—Holder of Arts Festival Exhibition at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham, until Aug. 18.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

KENILWORTH GALLERY—Showing of paintings by several artists at the Kenilworth Gallery, 105 Pierce, Birmingham.

CRANBROOK GALLERIES—Annual show of work by students of the Cranbrook Academy of Art; will run through mid-September. Also, in the Young People's Art Center Galleries, annual student summer show; will run through mid-September. Gallery hours are 2 to 5 p.m. daily except Mondays and major holidays. Admission charge.

INSTITUTE OF SCIENCE—Exhibit of Pre-Historic Mexican civilization and Pre-Columbian architecture at the Cranbrook Institute of Science. Hours are 10 a.m. to 5 p.m. Monday through Friday and 2 to 5 p.m. on weekends. Admission charge. The exhibit will continue through Sept. 8.

LITTLE GALLERY—Exhibit of contemporary Japanese paintings and prints at the Little Gallery, 915 E. Maple, Birmingham. Regular gallery hours are 9 a.m. to 6 p.m. daily except Sundays and Mondays.

BLOOMFIELD THEATER—"55 Days at Peking," starring Charlton Heston, Ava Gardner and David Niven.

BIRMINGHAM THEATER—"The Longest Day," starring Peter Lawford, Richard Burton and Sal Mineo.

OAKLAND UNIVERSITY THEATER SCHOOL—Students in Oakland University's Summer Theater School will present a Henry Aldrich comedy, "What a Life," at 8:30 p.m. in the Implemant Barn on campus. Open to the public. Tickets available at the door.

Aug. 2
OAKLAND UNIVERSITY THEATER SCHOOL—Students in Oakland University's Summer Theater School will present a Henry Aldrich comedy, "What a Life," at 8:30 p.m. in the Implemant Barn on campus. Open to the public. Tickets available at the door.

WILL-O-WAY—Students of the Will-O-Way Apprentice Theatre will present "Pinan's Rainbow" at the theater on Long Lake Road near Telegraph in Bloomfield Hills. Curtain time is 8:40 p.m. Open to the public. Admission charge.

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theatre School will present a comedy, "The Little Dog Laughed," in the Cranbrook outdoor Greek Theatre at 8:15 p.m. Open to the public.

RAVEN GALLERY—"The Topside" will entertain at The Raven Gallery, 136 Brownell, Birmingham, beginning at 9 p.m. Admission charge.

Aug. 3
HOOTENANNY—Weekly Saturday night hootenanny at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:30 p.m. Open to the public.

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Aug. 4
CARILION CONCERT—Concert on the Christ Church-Cranbrook carillon at 4 p.m. by Raymond A. Kelderman, carillonneur at the Thomas Rees Memorial Carillon, Springfield, Ill. Open to the public.

RAVEN GALLERY—"The Topside" will entertain at The Raven Gallery, 136 Brownell, Birmingham, beginning at 9 p.m. Admission charge.

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FOLK MUSIC—Folk music entertainment at the Birmingham YMCA, 400 E. Lincoln, beginning at 8 p.m. Open to the public. Admission charge.

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theatre School will perform an original musical by Carl Womberger, "Collegiate," in the Cranbrook outdoor Greek Theatre at 8:15 p.m. Open to the public.

BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

Aug. 7
CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theatre School will perform an original musical by Carl Womberger, "Collegiate," in the Cranbrook outdoor Greek Theatre at 8:15 p.m. Open to the public.

BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Aug. 8
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Aug. 10
HOOTENANNY—Weekly Saturday night Hootenanny at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:30 p.m. Admission charge.

Aug. 13
FOLK MUSIC—Folk music entertainment at the Birmingham YMCA, 400 E. Lincoln, beginning at 8 p.m. Open to the public. Admission charge.

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Aug. 14
BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Aug. 15
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

King Tut Tomb Treasures Go on Exhibition at Institute

From the tomb of the famous King Tut who ruled Egypt about 3000 years ago come the famous Tutankhamun Treasures—34 items including precious jewelry, scarabs, vases, ceremonial weapons and sculpture—which will be on view at the Detroit Institute of Arts beginning today through September 1, 1953.

The objects in the exhibition date from about 1850 B.C.; some are examples of the finest art of the imperial age in Egypt.

Beston gold, glass, semi-precious stones, enamel, wood, bronze and alabaster are the materials used in fashioning the objects, many of which rank among the world's great art treasures.

TUTANKHAMUN ruled for nine years and was about 18 years of age when he died.

In 1922, his tomb was discovered hidden in the desolate Valley of the Kings on the west bank of the Nile just opposite Luxor. It was the highest royal tomb of antiquity ever found.

The Egyptians believed that the soul, living on after death, needed a home. Each tomb therefore contained objects one might need in a future life—including murals of the activities of the present world, decorative arts, jewelry—and even servants, who could do the King's work in the after-world, in the form of small shawabti figures.

A **COFFIN** of massive gold held the mummified body of Tutankhamun. Canopic receptacles were used to preserve the young Pharaoh's viscera and an alabaster lid from one of them, in the form of the King's head, is in the exhibition.

Also in the exhibition are a miniature gold coffin in the likeness of the king, the king's gold walking stick embellished with a figurine in his likeness, pectorals, rings, amulets and scarabs. The scarab was one of the many protective amulets placed on the mummy, and was believed to have power to bring about the resurrection of the dead.

USUALLY on view in the Egyptian Museum in Cairo, this is the first time that the government of the United Arab Republic has permitted a selection of the total treasure to be circulated outside of Egypt.

The exhibition of Tutankhamun Treasures was organized by Dr. Friedrich Hainy, president of the American Association of Museums, and is being circulated throughout the United States by the Traveling Exhibition Service of the Smithsonian Institution.

THE EXHIBITION is intended to stimulate interest in UNESCO's enormous program to save 17 large Nubian temples and tombs which

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