



By RUD MAYBAUM
Southern Michigan
Bridge Association

In reporting the sectional tournament at Mt. Clemens, I did omit the names of Dr. and Mrs. Lutz, who came in second in a championship event. Also, in a limited game, Dorothy Kelly and Ruth Guild from the Birmingham Area, came in first over-all.

I was interested in finding out how this pair would do in a non-limited game, and received today's interesting hand which was played by them at the Birmingham YMCA on the master-point night.

In this event, many life masters were competing. All I could say when I saw the results was "very tricky."

Neither side vulnerable. Dealer 14 North.

NORTH
(Dorothy Kelly)
♠ Q 4
♥ 7 4
♦ J 6 3
♣ A K J 10 8 3

WEST
♠ J 10 9
♥ K J 8 6
♦ K 8
♣ Q 9 6 2

EAST
♠ 6 5 3 2
♥ A Q 10 5
♦ 10 9
♣ 7 5 4

SOUTH
(Ruth Guild)
♠ A K 8 7
♥ 9 3 2
♦ A Q 7 5 4 2
♣ void

The bidding:
North East South West
1 ♠ pass 1 ♠ pass
2 ♠ pass 2 ♠ pass
3 ♠ pass 6 ♠ all pass
Opening lead: 2 ♠
Ruth played the jack of clubs on the opening lead, as it was a free hook, and then was very careful to discard the eight of spades. She knew that when she took the diamond hook, that should it lose, a heart would be returned, had she discarded a low heart.

West did oblige, and on the diamond hook, he returned the jack of spades, which Ruth won in the closed hand and drew the outstanding trump and returned to the board with the seven of hearts.

She now discarded two hearts on the top clubs, trumped a club, then returned to the board by ruffing the ace of spades and discarded the remaining heart of the long club.

RECENT WINNERS in Birmingham tournaments include: Tom and Betty Batten; Terry O'Hearn

and Harry Phelps; Marge and Al Bottler; Nancy Keene and Ann Osborne; Burt Mann and Jim Fenevick; Dottie and Bud Dreifuss; Carl and Arlene Bolten; H. A. and Bernie Shevitz; A. and B. Heck; Charlotte England and Gene Grubn; R. McCarron and Dr. J. St. Louis; Mr. and Mrs. Fred Canady; Donna Zagrodsky and J. Fairchild; Mr. and Mrs. Malstrom; Ollie Swarzwald and Grete Shepherd; Maxine Seamon and Betty Mosher.

INTERESTING summer tournaments which may be suggested are the Greenbush Sectional, to be held at Greenbush Inn, Greenbush, Mich., and the Pittsburgh Regional.

The Greenbush Tournament will be a summer resort affair starting Aug. 21 and ending Aug. 25. The Pittsburgh Regional will be from Aug. 29, 1963 through Sept. 2. Both are highly suggested.

The next winner's game will be held at the St. Clair Shores Recreational, in St. Clair Shores on Sunday, Aug. 11 at 6:30 p.m. This is the former Blossom-Hath building. All who qualify are invited.

SOUTHERN Michigan Bridge Association will hold its annual Pontiac Sectional Tournament early this year. It will run from Sept. 12 through 15 at the Armory in Pontiac—one week end after the Sectional Tournament held in Windsor. I hope to report all these tournaments.

Lipka Receives Ford Fellowship In Performing Arts

One of 27 recently named recipients of Ford Foundation fellowships for on-the-job study in the performing arts was Ronald J. Lipka.

Lipka is the son-in-law of Mr. and Mrs. Saul Bornat, 785 Pierce Street, Birmingham, with his family, he has been spending the past few weeks with the Bernats prior to leaving for San Antonio, Tex., where he will work with the San Antonio Symphony.

The fellowship, which lasts for one year, provides \$5000 plus an additional \$1000 for married persons and \$500 for each dependent child—a total of \$7000 for Lipka. There were 90 nominees for the 27 awards.

Will-O-Way Actors Attempt More Than They Can Handle

Reviewed by BARBARA GIBSON

Will-O-Way Apprentice Theatre, under the direction of Celia Merrill Turner, presented Shakespeare's "The Tempest" last Friday night. While their efforts were commendable, the actors were ill-advised to attempt this particular play which requires more than they were able to give.

The production was marred by a zombie-like pace, muddled diction, and forgotten lines. The intimate atmosphere of the theatre itself does not lend itself to fantasy.

In fact one can almost see the actors' tonsils—a condition which

hardly heightens the illusion of sprites, nymphs and witchcraft.

THERE WERE a few bright spots however. Lee Moore's King, the Trinculo of Duane Peck, and Rev. DeQuin's Sebastian were well done and Mrs. Turner, who was a conducting major at Julliard and is an associate conductor of the Pontiac Symphony, composed some interesting music for the play which successfully provided at each instance of its use, the mood she was trying to suggest.

THE MIRANDA of Karen Bush was exceedingly good. A pretty

girl, she has a resonant voice which projects well, and when she is on stage she fills it—the thing actors refer to as "presence."

Her diction is clear, a statement which cannot be applied to all the others, and she has the gift, and it is a gift, of being natural and

therefore believable.

The Ariel of 18-year-old Robin Turner was visually very attractive. She looked every inch the sprite and she moved well, although her speeches were often garbled.

THE OTHERS I am sorry to

say, were not adequate and I often felt that Dick Tracy's comic strip protagonist "Mumbles" was back with us, sometimes playing one part, sometimes another, in fact leaping around to all the parts, but good old "Mumbles" nevertheless.

I would like very much to see these obviously talented, but inexperienced, people attempt a vehicle which they can handle.

They all have youth and freshness—qualities that are not always available to many more experienced actors. (Imagine John Gielgud singing "Buckle Down Winssocki.")

AND I understand Mrs. Turner's ambition for her students, but I feel they would be better served if they used this play as a classroom exercise and selected another more suited to their abilities for audience presentation.

Why not capitalize on the good qualities they possess, instead of emphasizing those which they lack?

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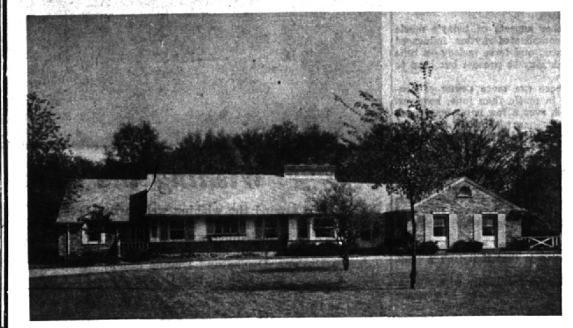
Author Tells Tale Of Cranbrook Ghost

"Cranbrook Boasts a Ghost!" Setting for this suspenseful tale is Christ Church Cranbrook in Bloomfield Hills. During the years that one of America's most beautiful churches was being built, the author, "Thistle," often climbed

on the scaffolding.

The book is published by The Cranbrook Foundation, printed by the Cranbrook Press and is available at Labele's, Village Bookshelf, Doubleday's and the J. L. Hudson Company.

IN RUDGATE



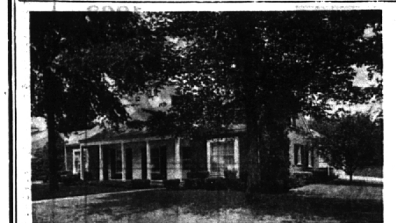
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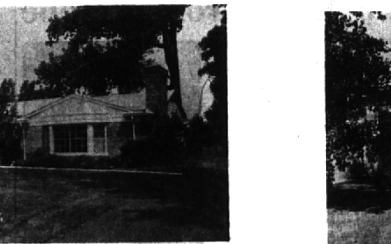
DON'T WAIT—You can move in before Fall. 3 bedrooms and two full baths. Separate dining room, fireplace in living room as well as in 19' x 18' paneled family room. Plenty of storage space. Extra cupboards in good kitchen. Intercom system and carpeting.



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