

Cultural Events

BIRMINGHAM ART CENTER — Holdover of Arts Festival Exhibition at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham, until Aug. 18.

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theatre School will present "The Sleeping Beauty" at 8 p.m. in the Cranbrook open-air Greek Theatre.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

KENILWORTH GALLERY—Showing of paintings by several artists at the Kenilworth Gallery, 165 Pierce, Birmingham.

CRANBROOK GALLERIES—Annual summer show of work by students of the Cranbrook Academy of Art, 1516 S. Cranbrook, beginning at 8 p.m. in the Young People's Art Center Galleries, annual student summer show; will run through mid-September. Gallery hours are 2 to 5 p.m. daily except Mondays and major holidays. Admission charge.

INSTITUTE OF SCIENCE—Exhibit of Pre-Hispanic Mexican civilization and Pre-Columbian architecture at the Cranbrook Institute of Science. Hours are 10 a.m. to 5 p.m. Monday through Friday and 2 to 5 p.m. on weekends. Admission charge. The exhibit will continue through Sept. 8.

LITTLE GALLERY—Exhibit of contemporary Japanese paintings and prints at the Little Gallery, 245 E. Maple, Birmingham. Regular gallery hours are 9 a.m. to 6 p.m. daily except Sundays and Mondays.

OAKLAND UNIVERSITY ART GALLERY — Exhibition of "Abstract Art in the Twentieth Century" at the Oakland University Art Gallery through the month of July. Hours are noon to 4 p.m. Monday through Friday.

BLOOMFIELD THEATRE — "56 Days at Peking," starring Charlton Heston, Ava Gardner and David Niven.

BIRMINGHAM THEATRE—"The Longest Day," starring Peter Lawford, Richard Burton and Sal Mineo.

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Shakespeare's "The Tempest" at the theatre on W. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge. Curtain time is 8:40 p.m.

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HOOTENANNY—Second of a series of weekly Saturday Hootenannies at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:30 p.m. Open to the public.

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Shakespeare's "The Tempest" at the theatre on W. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge. Curtain time is 8:40 p.m.

BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theatre School will present a mystery, "The Mouststrap," in the Cranbrook outdoor Greek Theatre at 8:15 p.m.

OAKLAND UNIVERSITY THEATRE SCHOOL—Students in Oakland University's Summer Theatre School will present a Henry Aldrich comedy, "What a Life," at 8:30 p.m. in the Implement Barn on campus. Open to the public. Tickets available at the door.

BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theatre School will present a mystery, "The Mouststrap," in the Cranbrook outdoor Greek Theatre at 8:15 p.m.

Aug. 1
OAKLAND UNIVERSITY THEATRE SCHOOL—Students in Oakland University's Summer Theatre School will present a Henry Aldrich comedy, "What a Life," at 8:30 p.m. in the Implement Barn on campus. Open to the public. Tickets available at the door.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Aug. 2
OAKLAND UNIVERSITY THEATRE SCHOOL—Students in Oakland University's Summer Theatre School will present a Henry Aldrich comedy, "What a Life," at 8:30 p.m. in the Implement Barn on campus. Open to the public. Tickets available at the door.

WILL-O-WAY—Students of the Will-O-Way Apprentice Theatre will present "Finian's Rainbow" at the theatre on Long Lake Road near Telegraph in Bloomfield Hills. Curtain time is 8:40 p.m. Open to the public. Admission charge.

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theatre School will present a comedy, "The Little Dog Laughed," in the Cranbrook outdoor Greek Theatre at 8:15 p.m. Open to the public.

Aug. 3
HOOTENANNY—Weekly Saturday night Hootenannies at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:30 p.m. Open to the public.

OAKLAND UNIVERSITY THEATRE SCHOOL—Students in Oakland University's Summer Theatre School will present a Henry Aldrich comedy, "What a Life," at 8:30 p.m. in the Implement Barn on campus. Open to the public. Tickets available at the door.

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BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

Aug. 7
BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Aug. 8
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Sea Horse: an Old, Strange Animal

Wallon Lake — This morning on our way to Petokey we visited a shell emporium which is now a typical summer roadside attraction. Here spread out in tempting array are such gifts from the wealth of life in the sea as appeal to children and adults who have not lost their curiosity. The second little girl in our summer household came away with a sea horse tightly clutched in her hand. It is dried, to be sure, but it is yet suggestive of its unusual life in some faraway tropical sea.

Would I tell her something about her new treasure? I would, and I did.

Sea horses were already pictured on mummy cases found in ancient Egyptian tombs. However, we know less of them today than of most animals.

So there is a special freedom of the imagination surrounding this odd creature which, of course, is not a horse at all but a unique kind of sea fish.

If this little specimen were alive, he might be lying quietly among a mass of shells, seaweed and mud in some Bermuda cove. Or he might be anchored by his long and tightly coiled prehensile tail to some bit of eel grass.

WHEN ALIVE, he glides along seeming to have no visible power of locomotion but a fan-shaped fin, midway on his back. This becomes a waving haze as it moves against the sea water. The tips of his shiny armor are edged with frayed filaments which suggest the feathery algae that surround him.

BUT MY LITTLE sea horse is long since dead. In life his color is a brilliant sea green with a darker back. His eyes are blazing gold like others of his kind he has no eyelids.

His neck is arched like the Pegasus which he resembles and his pectoral fins are long and wide-spread like wings. A large specimen measures about five inches in length.

THE ARMOR which encases the sea horse from snout to tail is made up of bony jointed rings, one for each vertebra.

This is only one of his defenses against a hungry hoard of enemies. His color, pattern, shape and movement all mimic the life forms of the sea which surrounds him.

Nature has played her trump card by giving him an unpleasant taste to the mouths that would crush him.

ALTHOUGH THE sea horse is a carnivore, he has given up the active and aggressive habits of his kind.

With startling agility he sucks small crustaceans into his tube-like mouth, assisted by a strong current of water, which he forces through his mouth and gills.

Scientists can find no reason for the dramatic reversal of the usual natural roles in rearing a sea horse family. During the courtship

which is carried on under water among the sea weeds, male and female communicate by a loud snapping of the lower jaw. In captivity they have been observed carrying on a kind of "conversation."

FIFTEEN THOUSAND species of fish of startling variety have been named. These creatures reached their climax in size some 350 million years ago in the primitive armored species of the Devonian seas which reached a length of thirty feet. Their fossil remains can be seen today in the Cleveland Natural History Museum.

Men have fished for many and varied reasons since hunger drove the first savage to shape the first fish-hook. The Greek world was already people with mythical sea horses when Hericlet recorded the following conversation:

Fisherman: "Master, I marvel how fishes live in the sea."
Master: "Why as men on land; the great ones eat up the little ones."

After four weeks the young hatch and are discharged from the parent with a convulsive movement.

They immediately assume their individual activities, swimming, entwining their tails and away back and forth already mimicking the surrounding sea weeds. Scientists have counted 306 young in a single delivery.

YOUR CLINIC'S NOTES

JULY JOBS*

*Task, work, stint, chore, duty, care, things to do, irons in the fire, fish to fry, and fatigue duty (especially this).

- CRABGRASS—To those who did not use PRE-EMERGENCE controls last spring and are now faced with many crabgrass plants: The best materials we know of are:
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 - VAUGHAN'S K. O. Dry—9 lbs.—\$3.95—2500 sq. ft.
 - VAUGHAN'S K. O. Dry—18 lbs.—\$6.95—5000 sq. ft.
 - STADLER'S VANISH Dry—13 lbs.—\$6.50—6000 sq. ft.

FROM THE BOOKCASE

Washington Is 'On Stage' In Book by Rachel Adams

ON THE OTHER HAND, by Rachel Adams, Harper & Row, 1963; New York, N. Y.; 242 pp., \$4.95.

Reviewed by MARIAN TRAINOR

As I read Rachel Adams' book, I went back in memory to a trip I made to Washington last summer.

I was a typical tourist and prime on my sight-seeing agenda was a tour of the White House.

It was a very warm day and I arrived outside the gates. I soon discovered that there were many others with the same mission in mind; so many that the line extended for many blocks in a conga-like pattern, weaving down and around the park.

Undaunted, I took my place at the end and was rewarded some time later by a whirlwind glimpse of the impressive regality of the equisitely arranged rooms.

I WAS IMPRESSED but the impression was one which might have been left by a visit to a museum. The stage was ready. But where were the characters?

I could not imagine that action

for which the stage was set. I longed for the lights to go on and the play to begin.

In "On The Other Hand," Rachel Adams, wife of Sherman Adams, who for six years was assistant to President Eisenhower, turns on the lights under her able direction, the reader is privileged to watch many engrossing scenes enacted against the background of these regal rooms.

RACHEL ADAMS is a painter of some talent, and she utilizes her artist's skills of observation to bring her readers word pictures in depth.

No light, shadow or detail escapes her eye. Add to this a breezy, conversational style, a lively zest for life, a keen and sincere interest in all people and you know you are in the hands of a capable choreographer.

RACHEL'S STORY begins in her mother's boarding house in Vermont where she meets Sherman Adams, a young logger fresh from Dartmouth.

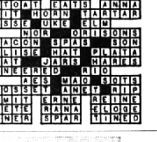
Their courtship, the early years of their marriage Sherman's

meteoric political rise to governor of the state of New Hampshire are quickly sketched so that we soon arrive at the main line of the story: Sherman Adams' devotion to the cause of Dwight D. Eisenhower, a devotion which began in 1951 when he sounded the first "lie for President" note, a note that was to grow into a resounding chorus throughout the country.

THROUGH ADAMS' efforts, Ike's name was placed on the New Hampshire March primary and, like sweet the state.

(See ADAMS 6-D)

Answer To Puzzle 766



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