

# Preserved Forests Preserve Many of Life's Intangibles

Walloon Lake—Twilight shadows were deepening in the old beech-maple forest as we turned in at the familiar lake.

A very thrush called out his last goodnight and only a distant owl questioned the twilight.

Now in mid-morning a brisk breeze stirs the lake and the waves ask and answer their own insistent questions.

A song sparrow, measuring the length of the shoreline in quick flight, sings his joyous notes and the sky is punctuated with the graceful dip of gulls' wings.

HERE IN THE close fastness of summer we dwell in a world

apart. Here the intangibles of life assert themselves.

It is not an accident that man, perched on a rock, looks out what is left of the wilderness, not only for immediate and temporal refreshment but also to discover more permanent values and to define his place



Mrs. Frehse

in the natural world which is his home. Recently the Sierra Club of California published a book of 72 large color photographs. Its title, "In Wilderness is the Preservation of the World," is borrowed from a phrase by Henry David Thoreau, a nature prophet who was considered foolish and impractical by many of his contemporaries.

FOR LIFE IN Thoreau's day was becoming increasingly comfortable and secure. Even the thoughtful believed that mankind

was on the right track. No one envisioned our present day of overall anxiety.

Today those of us who have put our trust for the future in human institutions and inventions are faced with man's possible extinction. Many of us are wondering if we can be saved by increased production or by a colossal defense program.

THAT WE HAVE had too little faith in the wilderness may not be as foreign to us today as it was in Thoreau's time.

Many of us will agree that what is left of our wilderness is a tonic and a refreshment and that we are losing something priceless and irreplaceable as it disappears from our world.

It is not new for man to center his salvation on his own particular beliefs as did Thoreau. Many of us have traveled to our west coast there to see "Muir Woods" which holds a remnant of "Sequoia gigantea," the greatest trees of all time.

JOHN MUIR was a contemporary scientist who is deeply

sensitive to man's place in nature writes thus: "Curiously, as we become enmeshed in our cities and highway systems and in our busy everyday lives and thus more removed from nature, we seem to yearn for a greater contact with a world not completely altered by our own activities. We are a part of nature still and we cannot escape the uncomfortable question of how much of nature we can destroy without destroying ourselves."

WE MAY QUESTION Thoreau's words but whether or not he knows it, man seeks out what is left of the wilderness for more valid reasons than to sail a boat or to catch a fish or to lie motion-

less on some stretch of sunlit sand. For it is the wilderness which yet holds many of the intangibles which man craves: quietness, security, living space, beauty.

Is it not possible that we need these as much or more than we need the "so called" practical things? And if we need the above intangibles to live by, they are then in the truest sense, no longer unnecessary.

Is it not possible that we should preserve such things as the wilderness holds: fields and woods, marshes and mountains, lakes and streams for their own healing and beauty?

May not these values be as important as their destruction for building a factory or a bomb site?

## Publisher

(Continued from 1-D)

foreign lands got their impression of what's going on in American art through magazines such as "Time" and "Life."

What about the "cultural boom?" "I think there is one in the U. S.—if you exclude architecture from this. Otherwise there is," Singh said. "Because, architecturally, I don't think there is any new statement being made, although I think there are some very good individual architects."

THE FORCES are simply against creative architecture. The main consideration is still how many feet of usable floor area that can be incorporated," he said. (In speaking of "creative architecture" he referred in particular to buildings or developed areas which gave one a certain feeling simply through their form or design, Cranbrook being a favorable case in point.)

"And you can't make a building acceptable or strong architecturally simply by placing it 40 feet back from the street and putting two fountains in front," he stated forcefully.

SINGH SAID that he hoped (through his magazine "Design" especially) he could build up an awareness of "environment and things."

"People are so insensitive to their dress, the home—the colors, for example—and the things in the home," he observed.

"With jet aircraft, every millimeter must, of necessity, be that way for reasons of speed, dynamics, etc., whereas when it comes to automobiles or home gadgets, there is a tremendous superficiality in design," he said.

WHAT ABOUT art in India? "There is definitely a new cultural surge in India," he said, "in the fields of architecture, of sculpture and of painting, especially." "It started off somewhat shakily," he noted. "Now there has been a sort of polarization; the bad ones polarized at one end and the good ones at the other."

## Legal Notices

Clarence W. Blensman, Atty., 207 Wabash Bldg., Birmingham

STATE OF MICHIGAN—The Probate Court for the County of Oakland. At a session of said Court, held at the Probate Office in the City of Pontiac, in said County, on the 12th day of July, A. D. 1963.

Present, Hon. Donald E. Adams, Judge of Probate. In the Matter of the Estate of RAY A. PALMER, Deceased. Clarence W. Blensman having filed a petition praying that an instrument filed in said Court be admitted to Probate as the last will and testament of said deceased, and that administration of said estate be granted to the petitioner, the executor named in said will, or to some other suitable person, and for determination of the legal heirs of said deceased. It is Ordered, That the 12th day of August, A. D. 1963 at 9 o'clock, in the forenoon, at said Probate Office, is hereby appointed for hearing said petition. It is Further Ordered, That public notice thereof be given by publication of a copy hereof, once each week, for three successive weeks, previous to said day of hearing, in the Birmingham Eclectic, a newspaper printed and circulated in said County, and that a copy of this notice be served personally, or by registered or certified mail, return receipt demanded, to each of the known heirs at law, legatees and devisees at their last known place of address at least ten days prior to said day of hearing.

DONALD E. ADAMS, Judge of Probate. (20-21-22)

Clarence W. Blensman, Atty., 207 Wabash Bldg., Birmingham

STATE OF MICHIGAN—The Probate Court for the County of Oakland. At a session of said Court, held at the Court House in the City of Pontiac, in said County, on the 12th day of July, A. D. 1963.

Honorable Donald E. Adams, Judge of Probate. In the Matter of the Estate of RUBY M. BURBIDGE, Deceased. Myrtle E. Knowlton having filed in said Court a petition praying that the administration of said estate be granted to Samuel H. Knowlton or to some other suitable person, and for determination of the legal heirs of said deceased. It is Ordered, That the 12th day of August, A. D. 1963, at nine o'clock in the forenoon, at the Court House in the City of Pontiac, Michigan, be and is hereby appointed as the time and place for hearing said petition. It is Further Ordered, That notice be given to all interested parties, as shown by the records of this Court, as above, by a copy of this order to each of them personally, or by registered or certified mail, return receipt demanded, to each of them by registered or certified mail, return receipt demanded, to each of them at their last known place of address as shown by the said records in this case. And it is Further Ordered, that public notice thereof be given by publication of a copy of this order in the Birmingham Eclectic, a newspaper printed and circulated in said County.

DONALD E. ADAMS, Judge of Probate. (20-21-22)

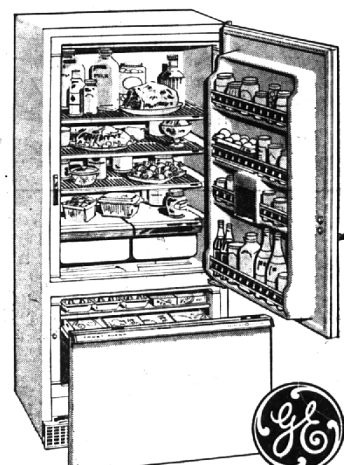


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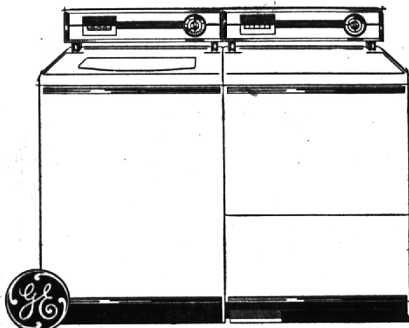


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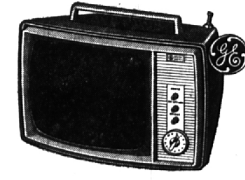
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