

Greek Islands Attract Traveling Teachers

EDITOR'S NOTE: This is another in a series of dispatches to The Eccentric from Donald Dennis and his wife, Margaret, as they make a seven-month trip around the world. Dennis teaches art at Bloomfield Hills High School; his wife is a visiting teacher in the same school system. The following letter was written after they visited Athens, Greece.

The bus trip from the airport to Athens planned us immediately into this complex that is the seat of Western civilization.

The Acropolis and Lycabethus Hill tower over this sprawling metropolis like silent sentinels observing the amazing growth of the overpopulated city. From our window we were treated to a full view of the Parthenon in all her marble splendor and it continued to dominate the landscape until we were well within the confines of the city.

Our bus continued on past the Temple of Zeus and Hadrian's Arch, a reminder of Roman rule, and deposited us at the station. As we climbed from the bus we could see the colorful Zouave guards across the square at the tomb of the Unknown Soldier, while next to us a policeman was quietly writing up a ticket for an illegally parked Citroen.

ONE QUICK glance around Constitution Square was enough to bring us to the realization that we were now in Europe.

Wide boulevards and sidewalks, Western style clothing and a busy manner of those around us were all indications of a modern city. Further exploration of the city confirmed our first impression and added a new one.

An amazing development program directed towards the lucrative business of accommodating the tourist and culture enthusiasts is causing new hotels and restaurants to mushroom almost overnight throughout the city.

As a result, modern structures of glass and steel are smothering the small Byzantine churches and medieval buildings everywhere. This strange combination of the old and new gives a confused appearance to much of the area.

LIKE MOST other visitors and tourists, our first objective was to visit the hill of the Acropolis and admire the Parthenon at close range.

While our guide eloquently revived the days of Greece's glory, we attempted to take pictures of the various ruins through the legs and over the heads of fellow tourists. All in all it was an exhausting struggle, so upon returning to our

hotel, we decided to spend the next few days in visiting the less populated islands.

Our exposure to the Aegean Islands was brief and rewarding with the islands of Aegina and Hydra receiving our closest attention. An experience in itself is to take the donkeys up to the Acropolis of Aegina. Here we had a chance to visit the Temple of Aphaia in an unharmed manner.

AFTER AEGINA our boat sailed through the Straits of Poros which provided a delightful view. It is a typical fishing village perched on a rocky hillside in such a fashion as to give the appearance of sliding into the placid water at its feet.

At the time of our first approach, all of the men and boats were out of the harbor and the town had a siesta-like air; however, on our return trip the approach of evening had sent the island into a bustle of activity and fishermen and boats were crawling over its docks.

The final island of our visit was Hydra and this was like something out of a New England painting. Everything was there. The quiet harbor, large masted schooners and small fishing boats, rocky shoreline, quaint narrow streets, open air cafes, with artists and townspeople mingling over coffee, and the church with its bell tower dominating the scene.

This, to us, was the Greece we came to see, and this was the Greece to which we would like to return.

THE END OF the week we spent in taking nearby trips from Athens to such interesting places as Daphne and Corinth.

These places gave us some side-lights of the beginnings of the Christian movement in Europe as well as a look into village life.

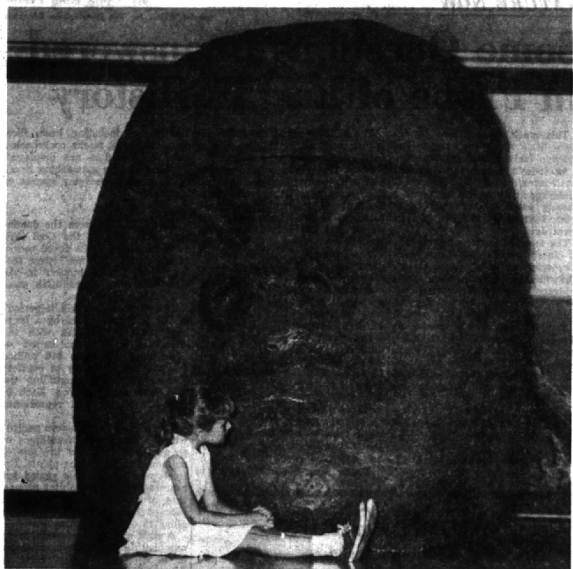
As a finale to Greece, we picked up some international flavor by witnessing President De Gaulle's arrival, and attending the Bolshoi Ballet.

For those who want variety in a land of warmth and hospitality, Greece should appear high on their list.

Mrs. Wilson Plays In Vanguard Show

Playing the lead in the current production of Cole Porter's musical "Anything Goes" at the Vanguard Theatre in Detroit is Mrs. Edward E. (Jeanne) Wilson of 467 Bonliebrin, Birmingham. She plays Reno Sweeney, the role originally done by Ethel Merman on Broadway.

"Anything Goes", which opened last week end, will continue at the Vanguard through Aug. 10.



How Big Is Big?

Different-sized worlds meet in the Cranbrook Institute of Science as six-year-old Janice Tousey of Harper Woods studies the eight-foot-high, full scale replica of "The Round Head of la Venta," which is part of the Pre-Hispanic Mexico exhibition current-

ly on display at the institute. The special exhibit of both Pre-Hispanic and Pre-Columbian civilization and architecture will run through Sept. 8. Hours are 10 a.m. to 5 p.m. Monday through Friday and 2 to 5 p.m. on weekends. There is an admission charge.

Late Registrations Being Accepted at Will-O-Way School

Late registrations are being accepted for advanced summer classes at Will-O-Way Apprentice Theatre, according to Celia Merrill Turner, director.

Students in the classes will be taught acting, play production and other techniques through participation in student repertory presentations. Among them is the musical, "Finian's Rainbow," for which a few dancing and singing roles still remain open.

Inquiries may be directed to Mrs. Turner at the Apprentice Theatre, 775 W. Long Lake Road, Bloomfield Hills.

German Art Shown During July at University Gallery

Dr. John C. Galloway, chairman of Oakland University's art department, has announced an exhibit of German expressionist and abstract art in the Oakland University Art Gallery.

Etchings and lithographs are on display from the collections of Paul Lutzier. Now chief of information services for the Michigan Department of State, he is on leave from the Wayne State University faculty.

The Oakland University gallery is open to the public without charge from 12 to 4 p.m. Monday through Friday. The exhibit will continue through July.

National Magazine Features Article by B'ham Educator

Dr. William S. Corliss, director of elementary education for the Birmingham Public Schools, has an article on planning library rooms in the July issue of the American School Board Journal.

Corliss, 342 Roanoke, Bloomfield Township, says in the article the elementary school library of today is a "materials center as well as a centralized collection of printed and audio-visual materials."

He believes it should also be considered a major teaching station where children have the opportunity to learn library skills which are important to their later education.

FROM THE BOOKCASE

New Saroyan Novel Ineffectual

BOYS AND GIRLS TOGETHER, by William Saroyan. Harcourt, Brace and World, 1963 New York, 153 pp.; \$5.95.

Reviewed by ANDRINA GILMARTIN

William Saroyan's new novel is about a writer whose writing luck has run out. He is known as 'the man,' his wife as 'the woman' and their two children as 'the boy' and 'the girl.'

We are told on page one that "they were trying to think what to say so they wouldn't be just sitting there, but there wasn't really anything to say unless they fell to dirty talk, which they frequently did."

This is an ineffectual story about ineffectual people, a distorted picture of marriage and apathy. Saroyan's 'boys and girls together' are not on the sidewalks of New York, but in bed, naked.

THE MAN is 39 years old and spent a good many of those years in search of 'the woman' worthy of bearing his children.

At the time of the story, she has become a "nagging nuisance" and "if it weren't for the way the little girl's bare bottom made his soul rejoice every time he saw it sticking up her crib," he would have told 'the woman' to get up and go back where she belonged, he would have told her to marry somebody she deserved, not him, because she just didn't go with him, she just couldn't, he had to carry her every minute, he had to give her lies and her ugliness all sorts of values they weren't entitled to . . .

HIS CONCERN is that the children should not lose 'it' (he does not know what 'it' is, but he is a gambler and thinks that, by the law of averages, if he has enough

children, one of them might not lose 'it').

The time of the story is six years after World War II but for some unexplained reason the children call their parents "Mama" and "Papa," a quaint Victorian note in a book in which the little girl, two-and-a-half years old, says a dirty, four-letter word "softly and sweetly, like a beautiful word."

THE MAN THINKS he might be able to get along with his wife if he could get hold of \$30,000. If he were rich, he'd be glad to help her all the time (so she wouldn't bite her fingernails and be forever discontented) and let his work go.

The story Saroyan has written might well have been written by the man.

"That's what's the matter with writing, with drama, with human experience, even," he says to his wife, the person least likely to understand. "Happiness doesn't seem to satisfy anybody. It doesn't seem to be exciting enough."

This is a valid observation, but Saroyan does not pursue it.

Artist

(Continued from 1-D)

after their son's wedding for Paris to see his agents and visit the galleries where his work is on exhibition. They will return to Tokyo via the Great Circle Route," by Christmas.

The younger couple will return to Ann Arbor to live until Yogi completes his studies there.

July 11, 1968

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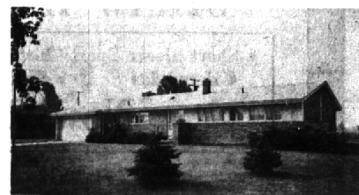
IDEAL SURROUNDINGS for growing children: court street, fenced yard, walk to school, many playmates, 3 bedrooms, extra lav., screened porch and beautifully paneled 39 foot recreation room with refreshment bar. It's immaculate. You could move right in! \$21,900.



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