July 11

OAKLAND UNIVERSITY ART GALLERY—Exhibition of German expressionist and abstract art in the Oakland University Art Gallery through the month of July. Hours are noon to 4 p.m. Monday through Friday.

BIRMINGHAM ART CENTER—Exhibition of all juried arts festival works from both the Festival Exhibition and the store windows at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham. The show will run through July 14. Hours are 2 to 5 p.m. daily except Mondays.

KENILWORTH GALLERY—Showing of paintings by several artists at the Kenilworth Gallery, 165 Pierce, Birmingham.

CRANBROOK GALLERIES—Annual summer show of work by students of the Cranbrook Academy of Art; will run through mid-September. Also, in the Young People's Art Center Galleries, annual students unmer show; will run through mid-September. Gallery hours are 2 to 5 p.m. daily except Mondays and major holidays. Admission charge.

INSTITUTE OF SCIENCE—Exhibit of Pre-Hispanic Mexican civilization and Pre-Columbian architecture at the Cranbrook Institute of Science. Hours are 10 a.m. to 5 p.m. Monday through Friday and 2 to 5 p.m. on weekends. Admission charge. The exhibit will continue through Sept. 8.

BRIDGE—Brimingham Duplicate at the YMCA, 400 E. Lincoln,

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BLOOMFIELD THEATER—"Wonderful World of the Brothers
Grimm," starring Laurene Harvey, Claire Hloom, Barbara Eden
and Russ Tamblyn.
BIRMINGHAM THEATER—"The Longest Day," starring Peter
Lawford, Richard Burton and Sal Mineo.

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Arthur Miller's "The Crucible" at the theater, 785 W. Long Lake Road, Bloomfeld Hills. Open to the public. Admission charge. Curtain time is 8:40 p.m.

July 13
WILL-O-WAY—The Will-O-Way Apprentice Theatre will present
"The Crucible" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge. Curtain time
is 8:40 pm. July 14

LITTLE GALLERY—Opening of exhibit of contemporary Jap-anese paintings and prints at the Little Gallery, 915 E. Maple, Birmingham. Regular gallery hours are 9 a.m. to 6 p.m. daily except Sundays and Mondays. CRANBROOK MUSIC GUILD—Musicians of the Detroit Chamber Orchestra will perform for the Crambrook Music Guild at 4 p.m. will LILO.WAR TO MUSIC GUILD A P.M. WILLO.WAR TO MUSIC GUILD A P.M. WARD TO MUSIC GUILD A P.

on the Cranbrook House terrace.
WILL-O.WAY-The Will-O.Way Apprentice Theatre will present
"The Crucible" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge. Curtain time
is 8:40 p.m.

ns o.30 p.m. July 15
CRANBROOK SUMMER THEATER SCHOOL—The Cranbrook
Summer Theatre School will present its fourth series of one-act
plays in the Outdoor Greek Theatre on Lone Pine Road, Bloom-field Hills. Open to the public. Curtain time is 7:30 p.m.

field Hills. Open to the public. Curtain time is 1.00 p.m.

July 16

BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda

Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

July 18

July 18
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoin, Birmingham, beginning at 17:45 p.m. Open to the public.
MEADOW BROOK THEATER GUILD—Galfand University's Meadow Brook Theater Guild will present four one-act plays (Samuel Becket's "Englame", Tennessee Williams" "Lord Byron's Love Letter" and "Lady of Lariepur Lotion"; and W. B. Yeat's "Purgatory") on campus in the Intramural Building, lower level. Curtain time is 8 p.m. Tickets are available at the door.

July 19
WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Lonid Andreyev's "He Who Gets Slapped" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Admission charge: Curtain time is 8:40 p.m.
MEADOW BROOK THEATER GUILD—Gakland University's Meadow Brook Theater Guild will present four one-set plays (Samuel Beckett's "Endgame"; Tennessee Williams" Layron's Love Letter" and "Lady of Larkspur Lotion"; and W. B. Yeat's "Lurgatory") on campus in the Intranural Building, lower level. Curtain time is 8 p.m. Tickets are available

July 29

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Leonid Andreyev's "He Who Gets Slapped" at the theater, 785 W. Long Lake Road, Bloomfeld Hills. Admission charge. Curtain time is 8:40 p.m.

MEADOW BROOK THEATER GUILLO—Oakland University's Meadow Brook Theater Guild will present four one-act plays (Samuel Beckett's "Endgame"; Tennessee Williams" 'Lord Byron's Love Letter" and "Lady of Larkspur Lotion"; and W. B. Yeat's "Pugratory" on campus in the Intramural Building, lower level. Curtain time is 8 p.m. Tickets available at the door.

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Leonid Andreyev's "He Who Gets Slapped" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Admission charge. Curtain time is 8:40 p.m.

BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theater School will present "The Steeping Beauty" at 8 p.m. in the Cranbrook open-air Greek Theater. BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

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CRANBROOK SUMMER THEATER SCHOOL—Students of the Cranbrook Summer Theater School will present "The Steepings Beauty" at 8 p.m. in the Cranbrook open-air Greek Theater.

BRIDGE—Brimingham Duplicate at the YMCA, 400 E. Lincoin, Birmingham, beginning at 7:45 p.m. Open to the public.

Visit Others' Gardens But Ask Them First

By ALICE WESSELS BURLINGAME

The way to become a better, rear has a certain charm due to gardener is to visit other gardens and study their use of plant material. Anybody with a fine gardens around the grounds. So jump into your car and go exploring. We always ask the permission of the owner before touring a garden. It is possible to walk around the grounds of the Cranbrook Intio the area of the original Booth home, by purchasing a ticket at Cranbrook Art Museum. The money is used for scholarships. This is a worthwhile trip for those who are creating a new determined the grounds of the companies establishing themselves into the area of the original Booth home, by purchasing a ticket at Cranbrook Art Museum. The money is used for scholarships. This is a worthwhile trip for those who are creating a new determined the grounds at the companies establishing themselves into the area for the original growth of evergreens each bester with a fine part of the control of the c

many beauty spots which have been created by plant material and carefully selected to the same misself and the sam

ANOTHER AWARD given at the same luncheon was to the Kuhlman Electric Company:
"A green setting with rare and choice plants which compliments the ground forms and architecture.
Even the parking space at the

4-D THE BIRMINGHAM (MICH.) ECCENTRIC July 11, 1963 | You can cut off the terminal ends of branches if the tree extends out to far to hinder a driveway or if it is "loosing its girlish figure."

Guething Family Acts in a Movie

Mr. and Mrs. T. H. Guething nd sons, Carl and Ted, of Birmingit is "loosing its giriish ngure."

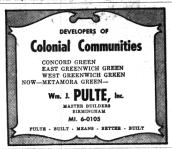
Mr. and Mrs. T. H. Gugthing this summer, in order to assure a han, were among cilizens from it continuity of watering, you can Michigan communities who conjunt any material until sround verged on Mackina clizing seems, with a caraboard to avoid willing.

The same care should be given been care should be given been care should be given been care should be given the caraboard to avoid willing.

The same care should be given been care should be given the caraboard to avoid willing.

The Gusthings were in a seem for the properties of the control of a price minister's residence in which an angray crowd, the clay soil.

(This column could be called Your Rejuvenation Lesson.)



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BAA Announces Summer Classes For Adults, Kids

A summer series of art classes for two-and-one-half hours during for both adults and children began is weeks. Instructors are Robert Conn begins July 11. Two-hour sociation in Birmingham. Bronce for the evening sessions and classes will meet Thursday mornings and Classes will meet a state of the morning that the state of the state of

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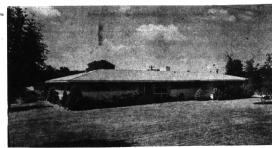
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