

Calendar of Cultural Events

July 11

OAKLAND UNIVERSITY ART GALLERY—Exhibition of German expressionist and abstract art in the Oakland University Art Gallery through the month of July. Hours are noon to 4 p.m. Monday through Friday.

BIRMINGHAM ART CENTER—Exhibition of all juried arts festival works from both the Festival Exhibition and the store windows at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham. The show will run through July 14. Hours are 2 to 5 p.m. daily except Mondays.

KENILWORTH GALLERY—Showing of paintings by several artists at the Kenilworth Gallery, 165 Pierce, Birmingham.

CRANBROOK GALLERIES—Annual summer show of work by students of the Cranbrook Academy of Art; will run through mid-September. Also, in the Young People's Art Center Galleries, annual student summer show; will run through mid-September. Gallery hours are 2 to 5 p.m. daily except Mondays and major holidays. Admission charge.

INSTITUTE OF SCIENCE—Exhibit of Pre-Hispanic Mexican civilization and Pre-Columbian architecture at the Cranbrook Institute of Science. Hours are 10 a.m. to 5 p.m. Monday through Friday and 2 to 5 p.m. on weekends. Admission charge. The exhibit will continue through Sept. 8.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

BLOOMFIELD THEATER—"Wonderful World of the Brothers Grimm," starring Laurene Harvey, Claire Bloom, Barbara Eden and Russ Tamblyn.

BIRMINGHAM THEATER—"The Longest Day," starring Peter Lawford, Richard Burton and Sal Mineo.

July 12

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Arthur Miller's "The Crucible" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge. Curtain time is 8:40 p.m.

July 13

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present "The Crucible" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge. Curtain time is 8:40 p.m.

July 14

LITTLE GALLERY—Opening of exhibit of contemporary Japanese paintings and prints at the Little Gallery, 915 E. Maple, Birmingham. Regular gallery hours are 9 a.m. to 6 p.m. daily except Sundays and Mondays.

July 15

CRANBROOK MUSIC GUILD—Musicians of the Detroit Chamber Orchestra will perform for the Cranbrook Music Guild at 4 p.m. on the Cranbrook House terrace.

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present "The Crucible" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge. Curtain time is 8:40 p.m.

July 16

BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda

Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

July 17

BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

July 18

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

MEADOW BROOK THEATER GUILD—Oakland University's Meadow Brook Theater Guild will present four one-act plays (Samuel Beckett's "Endgame"; Tennessee Williams' "Lord Byron's Love Letter" and "Lady of Larkspur Lotion"; and W. B. Yeats' "Purgatory") on campus in the Intramural Building, lower level. Curtain time is 8 p.m. Tickets are available at the door.

July 19

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Leonid Andreyev's "He Who Gets Slapped" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Admission charge. Curtain time is 8:40 p.m.

MEADOW BROOK THEATER GUILD—Oakland University's Meadow Brook Theater Guild will present four one-act plays (Samuel Beckett's "Endgame"; Tennessee Williams' "Lord Byron's Love Letter" and "Lady of Larkspur Lotion"; and W. B. Yeats' "Purgatory") on campus in the Intramural Building, lower level. Curtain time is 8 p.m. Tickets are available at the door.

July 20

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Leonid Andreyev's "He Who Gets Slapped" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Admission charge. Curtain time is 8:40 p.m.

MEADOW BROOK THEATER GUILD—Oakland University's Meadow Brook Theater Guild will present four one-act plays (Samuel Beckett's "Endgame"; Tennessee Williams' "Lord Byron's Love Letter" and "Lady of Larkspur Lotion"; and W. B. Yeats' "Purgatory") on campus in the Intramural Building, lower level. Curtain time is 8 p.m. Tickets available at the door.

July 21

WILL-O-WAY—The Will-O-Way Apprentice Theatre will present Leonid Andreyev's "He Who Gets Slapped" at the theater, 785 W. Long Lake Road, Bloomfield Hills. Admission charge. Curtain time is 8:40 p.m.

BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

July 24

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theater School will present "The Sleeping Beauty" at 8 p.m. in the Cranbrook open-air Greek Theater.

BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

July 25

CRANBROOK SUMMER THEATRE SCHOOL—Students of the Cranbrook Summer Theater School will present "The Sleeping Beauty" at 8 p.m. in the Cranbrook open-air Greek Theater.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

DOWN TO EARTH

Visit Others' Gardens - But Ask Them First

By ALICE WESSELS BURLINGAME
Special Writer for The Birmingham Ecocritic

The way to become a better gardener is to visit other gardens and study their use of plant material. Anybody with a fine garden is flattered to have you walk around the grounds. So jump into your car and go exploring. We always ask the permission of the owner before touring a garden.

It is possible to walk around the grounds of the Cranbrook Institution gardens, wandering back into the area of the original Booth home, by purchasing a ticket at the Cranbrook Art Museum. The money is used for scholarships.

This is a worthwhile trip for those who are creating a new design in their garden because their materials are labeled and you can observe the potential growth of evergreens especially.

RECENTLY MR. and Mrs. Seth Slavson were given an Award of Merit by the Michigan Horticultural Society (at their annual meeting at the Dearborn Center of the University of Michigan) for their home grounds at 328 Larchlea, Birmingham. Their rear garden area has many, many beauty spots which have been created by plant material, and carefully selected art accents.



At the same Mrs. Burlingame meeting the Michigan Division of National Farm and Garden was given a Friendship Award for their interest and financial contribution for the restoration of the English Garden at "Fairlane," the former home grounds of Mr. and Mrs. Henry Ford.

ANOTHER AWARD given at the same luncheon was to the Kusan Electric Company;

A green setting with rare and choice plants which complements the ground forms and architecture. Even the parking space at the

You can cut off the terminal ends of branches if the tree extends out too far to hinder a driveway or if it is "loosing its girlish figure."

IF YOU ARE going to be home this summer, in order to assure a continuity of watering, you can plant any material until around July 15. Annuals should be well watered and covered for 48 hours with a cardboard to avoid wilting.

The same care should be given perennials. The larger plants will make it if you water them daily and they don't have to battle dry clay soil. (This column could be called "Your Rejuvenation Lesson.")

Guething Family Acts in a Movie

Mr. and Mrs. T. H. Guething and sons, Carl and Ted, of Birmingham, were among citizens from 16 Michigan communities who converged on Mackinac Island recently to take part in crowd scenes of "Music at Midnight," a Moral Rearmament production.

The Guethings were in a scene in front of a prime minister's residence in which an angry crowd threatened to riot in protest against the official. A fall release of the picture is scheduled.

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BAA Announces Summer Classes For Adults, Kids

A summer series of art classes for two-and-one-half hours during for both adults and children began two weeks. Instructors are Robert Monday at the Bloomfield Art Association in Birmingham. Adult courses in painting and drawing will be held Monday evenings and Tuesday and Wednesday mornings. Classes will meet weekly shop, to be instructed by Betty Conn begins July 11. Two-hour classes will meet Thursday mornings for six weeks through August 15 for grades seven through 12. Grades one through six meet Friday mornings, starting July 12, with two-hour sessions continuing weekly through August 16. Information and applications can be obtained by calling the BAA daily except Monday.

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