

# Calendar of Cultural Events

**June 20**  
**HOUSE-STUDIO TOUR**—Arts Festival House and Studio Tour from 11 a.m. to 6 p.m., beginning at the Birmingham Art Center. **MUSICAL**—Opening night of original Himehoo-Coffin musical, "The High Cost of Loving," in the Shain Park dome. Curtain time is 8:30 p.m.  
**OAKLAND UNIVERSITY ART GALLERY**—Opening of exhibit, "European Graphics II." Will run through July 15. Hours are noon to 4 p.m. Monday through Friday.  
**BRIDGE**—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45. Open to the public.  
**JACOBSON'S**—Exhibition of work by Pablo Picasso at Fine Arts in Jacobson's, 325 N. Woodward, Birmingham. Show will run through June 22. Hours are from 9:30 a.m. to 6:30 p.m. Monday through Saturday and until 8 p.m. on Thursdays.  
**CRANBROOK GALLERIES**—Annual summer show of work by students of the Cranbrook Academy of Art; will run through mid-September. Also, in the Young People's Art Center Galleries, annual student summer show; will run through mid-September. Gallery hours are 2 to 5 p.m. daily except Mondays and major holidays. Admission charge.  
**LITTLE GALLERY**—Show of gallery regulars including Clifford McChesney, Glen Michaels, Ken Wynn, Joseph DeFrancisco and pottery by the Natzlers at the Little Gallery, 915 E. Maple, Birmingham. Hours are 3 a.m. to 6 p.m. daily except Sundays and Mondays.  
**BIRMINGHAM ART CENTER**—Festival Exhibition and Artists' Mart at the Birmingham Convention Center, 1500 Third Avenue, Birmingham. Hours are 10 a.m. to 8 p.m. throughout the festival.  
**BLOOMFIELD THEATER**—"Wonderful World of the Brothers Grimm," starring Laurence Harvey, Claire Bloom, Barbara Eden and Russ Tamblyn.  
**BIRMINGHAM THEATER**—"Matiny on the Bounty" starring Marlon Brando, Trevor Howard, Richard Harris and Hugh Griffith.  
**June 21**  
**CRAFTS DEMONSTRATION**—Youngsters will demonstrate crafts they learned in Birmingham Recreation Dept. classes last summer. The demonstrations will take place from 1 to 4 p.m. in Shain Park tent.  
**CHILDREN'S PLAY**—The Vanguard Players Children's Theatre will present "King Midas and the Golden Touch" in the Shain Park dome at 2 p.m.  
**MUSICAL**—Performance of new Himehoo-Coffin musical "The High Cost of Loving" in the Shain Park dome. Curtain time is 8:30 p.m.  
**MUSICAL**—Opening night of original musical comedy by Mrs. Charles Reeder, "A Day to Remember, Always," in the Troy High School Auditorium, as part of the Troy Arts Festival. Curtain time is 8:30 p.m.  
**June 22**  
**INTERNATIONAL FOLK DANCING**—American Field Service exchange students and friends will present international folk dances in Shain Park at 1:30 and 9:30 p.m.  
**MUSICAL**—Performance of new Himehoo-Coffin musical "The High Cost of Loving" in the Shain Park dome. Curtain time is 8:30 p.m.  
**TROY ARTS FESTIVAL**—Official opening ceremony of the Troy Arts Festival at the Troy High School beginning at 1 p.m. Festival includes exhibition of works by Southeastern Michigan artists plus special exhibits by newspaper photographer Tony Spina, architectural photographer Baltasar Korab and archi-

tect Minoru Yamasaki as well as a "Shakespearean" exhibit by the Cranbrook Young People's Art Center under the direction of Glen Michaels; there will also be an Artists' Market on the high school grounds and arts and crafts demonstrations—all between 1 and 5 p.m., plus performance of original musical, "A Day to Remember, Always," at 8:30 p.m. in the Troy High School.  
**June 23**  
**TROY ARTS FESTIVAL**—Continuation of festival exhibition, special exhibits and demonstrations from preceding day; plus puppet show at 2 p.m. and square dancing at 3 p.m.  
**MUSICAL**—Last performance of original Himehoo-Coffin musical "The High Cost of Loving" in the Shain Park dome. Curtain time is 8:30 p.m.  
**June 24**  
**BRIDGE**—Birmingham Duplicate at the Birmingham Community House beginning at 7:45 p.m. Open to the public.  
**June 25**  
**BRIDGE**—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.  
**June 26**  
**BRIDGE**—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.  
**June 27**  
**MUSICAL BENEFIT**—The Birmingham Musicals will have a concert which will benefit the fund for the piano which the group purchased for the Community House. Featured will be Joan Schmidt, pianist; Ruth Killen, soprano; Lou Holmes, accompanist; and the Birmingham Musicals String Ensemble. The concert will be held in the Birmingham Community House beginning at 1:30 p.m. Open to the public. Admission charge.  
**BRIDGE**—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.  
**June 28**  
**WILL-O-WAY**—The Will-O-Way Apprentice Theatre will present "Life with Father," by Howard Lindsay and Russel Crouse in the theater, 785 W. Long Lake Road, Bloomfield Hills. Open to the public. Curtain time is 8:30 p.m.  
**June 29**  
**WILL-O-WAY**—The Apprentice Theatre will present "Life with Father," by Howard Lindsay and Russel Crouse in the theater, 785 W. Long Lake Road, Bloomfield Hills. Open to the public. Curtain time is 8:30 p.m.  
**June 30**  
**WILL-O-WAY**—The Will-O-Way Apprentice Theatre will present "Life with Father," by Howard Lindsay and Russel Crouse in the theater, 785 W. Long Lake Road, Bloomfield Hills. Open to the public. Curtain time is 8:30 p.m.  
**July 1**  
**BRIDGE**—Birmingham Duplicate at the Birmingham Community House, beginning at 7:45 p.m. Open to the public.  
**July 2**  
**BRIDGE**—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.  
**July 3**  
**BRIDGE**—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

**Vanguard Playhouse 18 Piano Students Perform in Recital**  
**Workshop Sessions**  
 Local theatre-minded young people who want to learn more about creative dramatics, interpretive movement, scene study and choral work can find summer sessions in these subjects at the Vanguard Playhouse in Detroit.  
 The first four-week session of the Theatre Arts Workshop for Young People opens July 8; the second session begins Aug. 5. Classes meet Monday, Wednesday and Friday mornings from 9:30 to 12:30 at the Playhouse. All instruction is by theatre professionals. Interviews with Robert W. Kon-

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**Exhibition**  
 (Continued from 1-D)

soothing, full of subtle colors—and Lucille Ahren's textured painting "Wildflowers" which begin to emerge after careful inspection.

FOR THOSE who enjoy stark realism Leo Maru's "Sugar Maple," winner of the Outstanding Watercolor Award of \$100, is a delight. It is a study of a weatherbeaten tree trunk, carefully detailed and full of dignity. His "77 Howard Street" is a charming study of an old house.

Margie Qualman has entered a delightful watercolor-collage "Still Life Flowers."

Frederick Simper's watercolor of subtle, misty flowers is titled "Poppy Garden."

Gerald Dungen, a new young artist on the scene, has an excellent little watercolor of a standing nude by a pale watercolor of a cathedral and buildings.

The Outstanding Mixed Media award of \$100 was won by Ruthmary Roeger for her "Hippoclyps of Time" and the Outstanding sculpture award of \$50 was won by Larry Graham for "Trip to the Zoo." Neither picture communicated much to this viewer.

**JAMES A. WALKER'S** serigraph "Print Number 25" is a composition of random, bubbling forms. Laura Cowman's print "Conversation Between Two Machines" is a subtle arrangement of grey tones with red accents. She

was obviously well acquainted with her printmaking techniques. She's also showing an intaglio print "Aleatoric Plan."

Richard Scott has four pieces, among them the Japanese inspired woodblock print "Mt. Fuji."

There are two excellent charcoal studies by J. Patrick Kany—one a winner of the Outstanding Graphic award of \$50. They remind us of the importance of good drawing to a serious artist.

**GLEN MICHAELS' "Solar 23"** is a sensitive arrangement of objects including pebbles and pieces of oriental types.

This leads us to the crafts section which wouldn't be complete without Earl Krentzin's outstanding, whimsical silver pieces. Marvin Andriag's bronze "Patrol" is an emotion filled piece which won the Outstanding Sculpture award of \$100.

Al Hebert's "Early Greek Chariot" is a simple wood sculpture which has the charm of a child's toy. The Outstanding Sculpture award of \$200 went to Jerome Kirk for his steel and aluminum mobile "La Ronde." The outstanding wood of \$50 was won by Albert Brosigne for his "Generation."

Carol Menzel won the Outstanding Craft award of \$100 for her textured, leather-like stoneware urn.

The winner of the Outstanding Ceramic Pot award of \$50 went to Mary Pate Pink's unusually shaped "Conversation Between Two Machines" is a subtle arrangement of grey tones with red accents. She

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