

# Bazaars Give a Good View Of Middle Eastern Life

**EDITOR'S NOTE:** This is another in a series of dispatches to The Eccentric from Donald Dennis and his wife, Margaret, as they make a seven-month trip around the world. Dennis teaches art at Bloomfield High School; his wife is a visiting teacher in the same school system. The following letter was written after they toured Beirut, Baalbek and the bazaars.

**PROBABLY ONE** of the most fascinating sections for visitors to any large city of the Middle East is the bazaar.

Usually this section of the city is the old part and for some reason or other, it always seems to be situated on the steps leading to one of the larger mosques. Here one is exposed to an overwhelming variety of saleable objects displayed in a haphazard fashion.

Here you may obtain genuine antique artifacts from ancient civilizations in modern plastics. Foods, clothing and handicrafts are piled side by side to await your inspection, much the same as the old "general store" of the American frontier.

The procedure of the day is always bargain for any prospective purchases no matter how large or how small.

**BOTH IN BEIRUT** and Cairo we had the opportunity to go into the workshops of the bazaar and watch the silversmiths at work.

The patience of the craftsman and apprentice gave us more respect for the finished product.

The detail in many silver inlaid trays alone would require as much as four months to bring to completion and this usually meant working on a 60 hour per week basis. Traditional designs are



**CRAFTSMEN CAN** be seen at work in the Middle East bazaars "inlaying" silver into copper base trays and other objects. The detail in one piece sometimes requires up to four months to complete... and traditional designs are passed down from father to son, preserving the unique style familiar to the Arab world.

Caution and care should always be exercised by the tourist who enters a bazaar for the first time. The opportunity should not be missed, however, because it is in the bazaar that you become aware

of the make-up of the people faster than in any other area.

**NOTHING IN** the Middle East can compare to Lebanon for showing the grandeur of civilization both past and present.

The visitor to Beirut is immediately impressed by the skyline, whether arriving by sea or air. Situated at the foot of the mountains and stretching into the blue waters of the Mediterranean Sea, it is the Switzerland of the Middle East.

Prosperity shows in the hundreds of apartments and hotels mushrooming on the landscape. This is the city for merchants and bankers today much as it was in the time of the Phoenician traders. The American University as well as several smaller schools and colleges makes this an educational center also. Add to this a touch of the French Riviera—casinos and all—and you have Beirut.

**CLIMBING OVER** the mountains out of Beirut along the scenic Damascus highway we were made aware of the beauty of the countryside.

For two-and-one-half hours we drove through beautiful mountain resort towns, down into rich green valleys and along the vast fruit farms that make up the interior of Lebanon.

Upon reaching Baalbek we were witness to ruins of the splendor that was once part of the Roman empire.

In the middle of Lebanon still stands evidence of the grandeur that was Rome during the second, third and fourth centuries.

The beautiful Temple of Bacchus with its intricate Corinthian columns is outside in size only by the giant pillars of the Temple of Jupiter.

An intricate maze of tunnels and courtyards makes this one of the most extensive groups of Roman ruins anywhere in the world. It's a must for anyone traveling to the Middle East and is in vivid contrast to the modern skyscrapers of Beirut.

## Dorothy Roosevelt Presents Students In Piano Recital

Dorothy K. Roosevelt presented nine of her students in a piano recital at her home Saturday afternoon and will present 20 more in a recital there this Saturday. She lives at 292 Greenwood, Birmingham.

Appearing this coming weekend will be Lorrie Neiman, Eddie Schulak, Ann Poznanski, Krista Byberg, Paul Slavin, Peggy Hutchinson, Julie Brown, Nolan Schulak, Kathy Mewhort, Janet Coulter, Tavi Falkerson, Ned Lawrence, Jane Ellis, Mark Ester, Julie Coulter, Leslie Jeffe, Thomas Magill, Paul Spiteri, Kay Montgomery and Kit Denis.

Those who have already appeared are Brian Pumphrey; Maureen Mitchell; Nancy Nitschke; Mary Conley; Debbie Diane and Sharon Zuber; and Graham McDonald.

## Show Will-O-Way Has Summer Scholarship

formed competently under the authoritative direction of Mr. Tamburini.

This review would not be complete without a few words about the orchestra itself. Almost entirely an amateur group, it nevertheless plays with incisive attack, cohesiveness, and assurance. Among its members, Gabriel Saitas, concertmaster, and Dale Bartlett, principal French horn, were notable for their effective contribution.

**IT IS TO** be regretted that the abilities of the group were diffused over so many small works and arrangements and medleys of rather trivial content.

This orchestra is amply capable of mounting a program of significant music, which, without being redundant or stuffy, would be a greater challenge to both it and the audience—better long-hair than bald. We hope to have a chance to hear it in such a concert.

The Will-O-Way Apprentice Theatre announces that the Alexandra Grange Scholarship is again available for the summer season which begins July 1 and ends Aug. 18. Open readings will be held through June 27, by appointment with director Celia Merrill Turner.

The scholarship, which was instituted in 1958, is not awarded unless a young man or woman is found with the proper combination of ingenuity, drive and ability. The requirements include seriousness of purpose, talent and financial need. This year the holder of the Alexandra Grange Scholarship will have a place in the Professional University Workshop which will produce Shakespeare's "The Tempest," and Andreyev's "He Who Gets Slapped," for the Will-O-Way Student Repertory Season. He will also work in all phases of staging: lighting, painting, set construction, and makeup, in interpretive reading and Shakespeare reading and in costume and set design.

## Painting Classes Offered in Lathrup

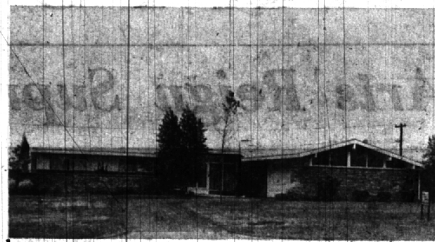
The Lathrup Recreation Commission is offering summer classes for youngsters in oil painting and pastel drawing. Six sessions from 10 a.m. to noon will begin July 1 and run through Aug. 5.

The commission is also offering beginning and intermediate baton lessons—12 sessions on Wednesday and Friday mornings beginning July 3. For further information and registration contact the recreation commission.

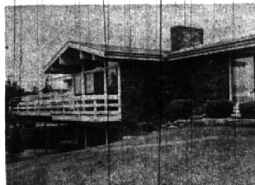
## Take Musical Trip

Laura and Rachel Weaver, 440 S. Cranbrook, Birmingham, will attend the 18th annual High School Music Clinic July 6 through 14 at Indiana University. Some 400 teen-age musicians are enrolled for the clinic which will provide band, orchestra and voice students practice and performance under the guidance of well-known conductors.

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## Movie Guide

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**MOVIE** Green Sheet National Legion of Decency  
Mistery on the Bounty A, M Y A2  
Wonderful World of the Brothers Grimm F, C A1

**CODE:**  
GREEN SHEET

These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.

A Adults  
MY Mature Young People  
Y Young People (12 years to 16 years)  
C Children (unaccompanied by adults)  
F Family

**NATIONAL LEGION OF DECENCY**

A1 Morally Unobjectionable for General Patronage  
A2 Morally Unobjectionable for Adults and Adolescents  
A3 Morally Unobjectionable for Adults  
B Morally Unobjectionable in Part for All  
C Condemned

SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

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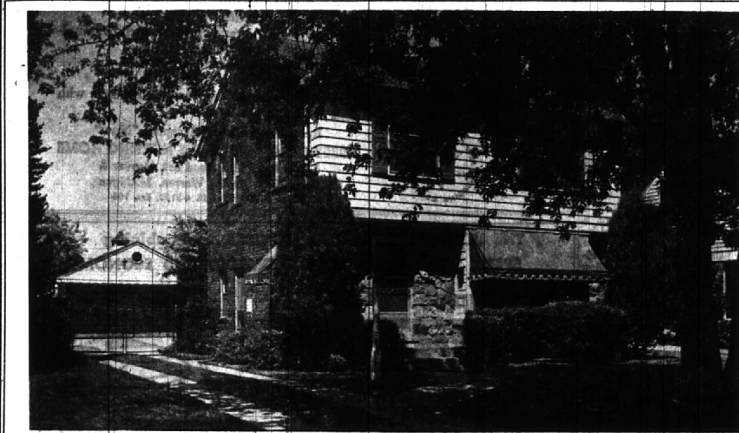
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## City of Bloomfield Hills - Hilltop Setting

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