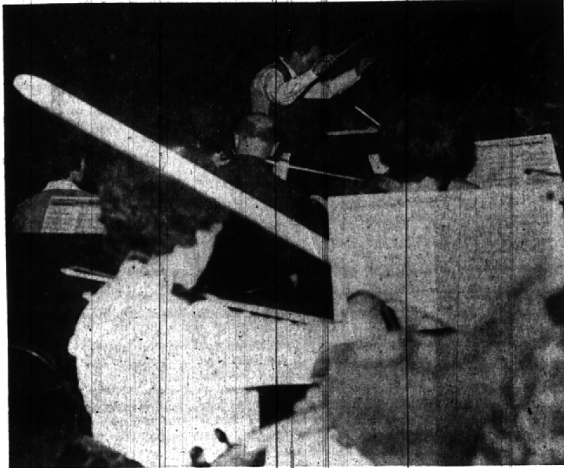


Arts Reign Supreme as Festival Takes the Throne



The South Oakland Symphony rehearses for concert.



THE ARTISTS' MART—part of the Birmingham Arts Festival—provides a dual attraction for art lovers and art shoppers. For sale are hundreds of items by both amateur and professional artists, like the woven piece being studied by Mrs. Herbert Gardner, Jr., (left) and Miss Vinton Birch. (Wonder who bought it!) Hours for the "market" located in the Birmingham Art Center, 1516 S. Cranbrook Road, are 10 a.m. to 8 p.m. throughout the festival.



ON SUNDAY afternoon at the Birmingham Art Center Southeastern Michigan artists collected about \$1800 in prizes during a reception which officially opened the 1963 Arts Festival. Among the winners was Edith Dines of Ann Arbor. She is collecting her prize—a \$200 check for the "Outstanding Painting" from Blomfield Art Association President Elliot Robinson. An estimated 1000 people attended the reception, looking over the works in the exhibition and in the Artists' Mart downstairs.

Symphony Gives Good Show Before a Small Audience

Reviewed by MAX FRIEDHAUF
On Sunday evening, a small but enthusiastic audience in the geodesic dome received warmly a concert by the South Oakland Symphony Orchestra, which opened the evening activities of the 1963 Birmingham Arts Festival.

The particular heroine of the event were Penelope Ball, Birmingham pianist, and Karen Vanderkloot, Birmingham Hills composer. Miss Ball, who was presented at a Cranbrook Music Guild recital several seasons ago, continues to fulfill the promise she then showed, and is well on the way to becoming a musician to be reckoned with. Her performance of the first movement of the Beethoven G Ma-

Concerto—in many ways the most exacting of all his works written in this form—was mature, forthright, and technically secure. Her accompaniment was given a competent and sympathetic reading by the orchestra under the baton of James Tamburini.

MISS VANDERKLOOT, in her Three Children's Dances for Orchestra, displayed, along with a sound sense of orchestration, a genuine gift for tunefulness, charm and wit, commodities which are in rather short supply these days since the demise of Prokofiev and Poulenc. We hope for the opportunity of hearing some of her work in extended form.

An unsung hero of the concert was Mark Wesel, the well-known Orchard Lake teacher and composer, who participated in the early musical training of both Miss Ball and Miss Vanderkloot.

Further local area talent was featured in a frothy bit for three trumpets and orchestra, entitled "Bugler's Holiday" in which the soloists were Dennis Baltzoren, William Ives, and George Ward, recent graduates of Seaholm High School. The boys toiled valiantly and well, with nary a clinker dropped.

THE BALANCE of the program was purely orchestral, ranging from Giraldo Frescobaldi to Rogers and Hammerstein. It was perfect. (See SHOW, 2-D)



'Don't Spill!'

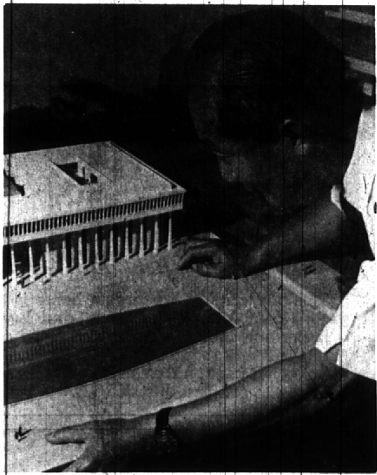
Eleanor Barr, director of the soon-to-be-opened Kenilworth Galleries, 165 Pierce Street, Birmingham, warns workman Howard Pingston of the R. E. Lazzett Co. to be careful not to spill any of that sticky stuff on the rug. The gallery will show works of well-known artists from all over the world on an exclusive basis (within the Midwest). It is planned as the first of a number of such galleries throughout the country. The grand opening is expected to be sometime in mid-July with a one-map show of the works of Andre Gisson, French Impressionist.

WJR 'DJ' Hosts New Radio Show

WJR listeners who have heard Jim Wood on weekday afternoons will now hear him at a new time as host of "Music Hall." "Music Hall" is broadcast Monday through Saturday from 6:30 to 7 a.m.; 7:15 to 8 p.m.; 8:30 to 9 a.m.; 3:30 to 4 p.m.; 4:15 to 5 p.m. and 5:15 to 6 p.m. Wood lives with his wife Glenda and their five children at 18122 Riverside Drive, Beverly Hills.

Students in Classes At Community House Exhibit Their Work

One of the events of the Birmingham Arts Festival Week will be the Annual Craft and Hobby Exhibit to be held at The Community House on Friday and Saturday. This show will be open to the general public from 9 a.m. to 3 p.m., and, as usual, is free. The exhibit by the students of Community House classes will consist of the work they have done in the various classes this past fall and winter. Class work exhibited will include creative pottery, arranged by Mrs. Edith Foster; millinery, arranged by Mrs. Patricia Cuccchi; silver, goldsmithing and enameling, under the direction of Mrs. Thelma Anderson; paintings by both adults and children who have studied with Mrs. Virginia Schaefer; crewel embroidery by Mrs. Jeanne Jacobson; and gardening by Mrs. Alice Burlingame.



Architectural Giant

Architect Minoru Yamasaki looks at model of the Woodrow Wilson School of Public and International Affairs at Princeton University which he designed. Other models of his buildings will be displayed in a special exhibit—part of the Troy Arts Festival at Troy High School this coming Saturday and Sunday. Yamasaki is general chairman of the festival.

Festival Exhibition Is Interesting, Varied

Reviewed by LONA ALTSCHULER WEISSMAN
The Arts Festival show at the Birmingham Art Center is a most interesting and varied one. All styles, approaches, materials and art forms seem to be represented. The entire show is a treat for art lovers.

Vanguard Players Have 'Golden Touch' For the Children

A special treat for children—and parents—during the Birmingham Arts Festival will be a performance of "King Midas and the Golden Touch," at 2 p.m. Friday in the Festival Dome in Shan Park. The play is being produced by Vanguard Playhouse, Detroit's professional resident theater. Cast members are Carol Kraas, Rollin Parker, Delores Viola, Navina Davis, Helen Leisinger, Nancy Wayburn, Tony Smeaton and Drew Elliot. Tickets are available from Geinell's in Birmingham and the Birmingham Art Center, 1516 S. Cranbrook Road.

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