

**Have You Met... Honor Newcomers**

MR. AND MRS. Jack S. Foote, who moved to 2847 Chelsea Lane from Berkeley, Calif., on April 10? Bradley, 6; and Jonathan, 5, are the Foote children. Foote is creative director with Naegole Advertising Company. Both Mr. and Mrs. Foote are charter members of the Oakland Art Association, Oakland, Calif., and members of the Marin Society of Artists and the Museum Association.

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**4CC THE BIRMINGHAM (MICH.) ECCENTRIC June 20, 1963**

**Woman's Club President Entertains Board at Tea**

Mrs. John W. Walrath, newly elected president of the Birmingham Woman's Club, entertained the outgoing and incoming members of the Executive Board at a tea in her home on Dogwood Court, June 10 from 1 to 4 p.m. Ideas and plans for the coming year were discussed. New members of the Board are, president, Mrs. John Walrath; first vice president, Mrs. F. E. Betz; second vice president, Mrs. E. J. Bush; recording secretary, Mrs. J. P. Lowman; corresponding secretary, Mrs. J. L. Barribeau; treasurer, Mrs. R. Davies; auditor, Mrs. P. G. Barrett; directors, Mrs. Hans Schjolin and Mrs. Glenn Waggoner.

**PROGRAM CHAIRMAN.** Mrs. Irwin Weiss and her committee Mesdames E. J. Kempf, A. R. Welton and Jerry Flannigan; project chairman, Mrs. A. R. Welton; project co-chairman, Mrs. E. J. Bush; membership chairman, Mrs. Robert Baker; tea chairman, Mrs. Malborne Apple; co-chairman, Mrs. E. J. Betz.

**Parliamentary.** Mrs. F. S. Haskell; printing chairman, Mrs. V. R. Haagenstad; publicity, Mrs. F. C. Kraemer; courtesy chairman, Mrs. W. L. Moreland; hospitality chairman, Mrs. L. E. Holt; Mrs. Edwin Kirber and Mrs. F. E. Steele.

**REPRESENTATIVE** from the Junior Woman's Club, Mrs. Donald Johnstone; representative to the Junior Woman's Club, Mrs. Donald Miller; historian, Mrs. Norman Foster; City Town representative, Mrs. Robert Connor; music chairman, Mrs. George Steelman; communication chairman, Mrs. H. M. Kordtbrock; Transportation chairman, Mrs. F. C. Kraemer; literature department chairman, Mrs. A. F. Gregory; American home chairman, Mrs. Glenn Cook; fine arts chairman, Mrs. Thomas Fitzpatrick; and modern living chairman, Mrs. Vera E. Haagenstad.

**MEMBERS** and invited guests of the Birmingham Women's Club met in the auditorium of the Birmingham Community House on June 12, for a special tea and musical program. They were welcomed and presented with name cards by the hospitality chairman, Mrs. Lester E. Holt, and Mrs. Ralph Cook. Mrs. John W. Walrath, the new president, and Mrs. Matthew Cammareri, who was recently given an honorary membership by the club, presided over the tea.

**LATHRUP-CRANBROOK VILLAGE**

**Miss Hobbs to Wed Emil Hipsky of Troy**

**By GLORIA JESSUP MA 6-3257**

Gail Ann Hobbs, daughter of Mr. and Mrs. Gailen Hobbs of Autumn Lane, Cranbrook Village, will become the bride of Emil Hipsky son of Mrs. Ann Hipsky of Troy, on June 22 at the Northwestern Baptist Church, Southfield. Gail Ann has been betrothed recently at many showers. One was a neighborhood party given by Mrs. Lloyd Gabler, Mrs. James Lickly, Mrs. Earle Schmidt and Mrs. Rosco Johnson at the Gabler home on Autumn Lane.

Attending the evening miscellaneous shower were Mesdames Robert Durward, Lawrence Copeland, Farrell Binder, John Foster, George Couvy, Raymond Ebbing, William Rebitz and Fred Thaldorf.

**OTHERS INCLUDED** Mrs. Elton Heist, Mrs. Stan Craft, Mrs. John Bryan, Mrs. Michael Orsavage, Mrs. Hugh Clark, Mrs. Paul Hornsby, Mrs. Robert Swearingen, Mrs. Paul Pelletier, Mrs. Helen Hobbs, Mrs. Charles Svalya and Nancy Mallott.

In town for the wedding and staying at the Hobbs home are Mrs. Helen Hipsky, Mrs. Lillian Loppa, her aunt, Mrs. Mable Harvey and her sisters, Mrs. Robert Hoffman. All three ladies

**ALL BRIDES ARE BEAUTIFUL . . .**  
and all brides mothers friends find themselves with seven wedding invitations and a couple dozen shower invitations . . . so please dear ladies let us help you select some choice and different and moderate priced gifts for those beautiful brides.

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**Ex-resident To Enter Academy**

**By ELEANOR NELSEN MI 7-0956**

Many of the graduating class of Bloomfield Hills High School will recognize Michael Kirshberg, son of Mr. and Mrs. J. M. Kirshberg of Los Angeles, Calif., as a former classmate.

Mike and his parents were residents of Franklin Woods before moving to the West Coast. When Mike attended Bloomfield Hills High, he was active in athletics and school activities.

**HE GRADUATED** from a California High School with honors. He has been notified by the congressman in his area that he has been accepted for entrance to the United States Naval Academy at Annapolis, Md., where he will report on June 23. Mike won an appointment in direct competition with an undisclosed number of applicants.

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for adult and teenage amateurs who desire professional training  
and  
**SUMMER TERM CLASSES**  
IN ART, SPECIAL SKILLS, LANGUAGES

<b>THEATRE SCHOOL</b> —Courses taken as a group \$70	Starts—	
Show Rehearsal	Harry Goldstein, M.A.	June 24—10-12 noon (Mondays and Thursdays) \$30
Acting and Speech	Harry Goldstein, M.A.	June 25—10-12 noon \$15
Modern Dance	Elizabeth Appleton	June 26—10-12 noon \$15
Technical Theatre Production	Harry Goldstein, M.A.	June 28—10-12 noon \$15
<b>LIBERAL AND CREATIVE ARTS</b>		
Literature and Society—		
A Summer Reading Course	Gerald Straka, Ph.D.	June 25—10-12 noon \$15
Basic Drawing	Lloyd Radell, M.A.	June 25—7-10 p.m. \$18
Casual Painting	Sonia Chusit, B.F.A.	June 26—9-12 noon \$18
Design in Three Dimensions—	Mary J. Hetenyi, B.F.A.	June 24—7-10 p.m. \$18
An Introduction to Sculpture		
Drawing and Sketching Out of Doors	Sonia Chusit, B.F.A.	June 29—9-12 noon \$18
Modern Art: An Aesthetic Survey	John Beardman, M.A., M.F.A.	June 27—7:30-9:30 p.m. \$15
Painting Outdoors for Teenagers	Betty Conn	June 25—1-3 p.m. \$15
Varying Approaches to Painting	John Beardman, M.A., M.F.A.	June 25—7:30-10 p.m. \$18
<b>LANGUAGES</b>		
Advanced French	Rene Rothchild	July 2—7:30-9:30 p.m. \$25 (5 weeks, Tuesdays & Thursdays)
Introduction to French	Rene Rothchild	July 1—7:30-9:30 p.m. \$25 (5 weeks, Mondays & Wednesdays)
Introduction to German	Howard Clarke, Ph.D.	June 24—7:30-9:30 p.m. \$25 (5 weeks, Mondays & Wednesdays)
Introduction to Russian	Helet Kovach, Ph.D.	June 25—7:30-9:30 p.m. \$25 (5 weeks, Tuesdays & Thursdays)
Introduction to Spanish	Nancy Daines, M.A.	June 24—7:30-9:30 p.m. \$25 (5 weeks, Mondays & Wednesdays)
<b>APPLIED AND SPECIAL SKILLS</b>		
Efficient Reading	Helet Sherman, M.A.	June 24—7-10 p.m. \$25
Composition Skills Workshop (For students entering any college)	Ray Lawson, M.A.	Weekdays, 9:30-12 noon \$60 (4 weeks, June 24—July 19)
Study Skills Workshop (For high school seniors, college students)	Harold J. Abrams, M.A. and Staff	Weekdays, 8-12:30 p.m. \$55 (3 weeks, August 5-23)
<b>SWIMMING PRIVILEGES</b> —Continuing Education students may use the new Oakland pool for a term fee of \$5.		

**CLASSES START MONDAY**  
Call 338-7211 - Ext. 2147  
Non-credit Classes Begin Week of June 6 Weeks (Unless Noted for Less)

**Your Garden Center CHIPS & CHATS**

- MARBLE CHIPS:** Beautiful white chunks of marble about 1/4" to 1/2" size. Most decorative in paths, planters and in beds around special trees, etc. 7c a pound—\$6.00/Cwt.
- QUARTZITE CHIPS:** These are green with envy because the white chips seem to be the most popular. HOWEVER, they are exquisite and should be considered, because they are a little more expensive and less glaring in the "quiet" sector. 9c a pound—\$8.00/Cwt.
- SOIL MOISTURE:** Watch it carefully, as drought can become an instant threat and ruin much of the good work you have done. Watering is an art. To accomplish your requirements we have:—  
CANVAS SOIL SOAKERS  
PLASTIC SOIL SOAKERS (OR) SPRINKLERS  
ROTARY SPRINKLERS  
STATIONARY SPRINKLERS  
LOW ANGLE ROTARIES  
HOSE HOLDERS  
TRAVELING LAWN SPRINKLERS  
(ALL ARE TESTED FOR UNIFORM DISTRIBUTION OF H2O.)
- WEED CONTROL** in garden & shrub beds—  
MULCH—PEAT MOSS or BUCKWHEAT HULLS  
CHEMICALS: GREENFIELD'S GRASS & WEED CONTROL  
ANCHEM'S SESONE (for larger areas).  
The beds MUST be thoroughly cleaned of weeds and grass before applications of these materials.
- LAWNS**—The SECOND application of a high nitrogen fertilizer is NEEDED NOW! Don't kid yourself—a properly fertilized lawn will stay greener with less water than an undernourished lawn. (How long can you go without food?)  
USE AGRICO'S GRASS FOOD (10-6-4)  
20#/1000 sq. ft.  
AGRICO'S AGRINITE (7-0-0)  
10#/100 sq. ft.  
REGAL LAWN FOOD (5-4-0)  
20#/1000 sq. ft.
- BROWNING OUT OF LAWNS** at this time is SELDOM due to dormancy—and more often is due to FUNGUS diseases.  
a) If the WHOLE lawn begins to fade it probably needs NITROGEN.  
b) If discoloration occurs here and there in irregular patches it may be (and probably is) fungus. DO NOT WATER—Bring in a ONE SQUARE FOOT chunk of sod for our analysis. DO IT NOW.  
c) THIS IS NO JOKE—These horrendous diseases can wipe out your lawn while you are wondering what to do about it—or while you are spreading it by watering.
- FACTS & FALLACIES OF LAWN CARE:**—  
a) CLOSE MOWING WILL MAKE GRASS SPREAD. NO! IT SIMPLY REDUCES THE VIGOR OF THE GRASS PLANT.  
b) CLOSE MOWING WILL KEEP WEEDS FROM SEEDING. TRUE WITH A FEW, BUT NOT ENOUGH TO SUPPORT THIS THEORY.  
c) LAWNS NEED THE CLIPPINGS TO SURVIVE. NO! THEY CREATE A THATCH WHICH IS IDEAL FOR THE DEVELOPMENT OF FUNGUS TROUBLES.  
d) CHEMICAL FERTILIZERS ARE BAD. FALSE.  
e) NEVER APPLY FERTILIZER IN HOT WEATHER. FALSE.  
f) NEVER WATER WHILE THE SUN IS SHINING. CRAZY. WATER IT AT HIGH NOON.  
g) WATER A LITTLE BIT EVERY DAY. UGH! THIS IS ONE WAY TO RUIN A LAWN (EXCEPT BENT GRASS). ALSO, WATERING AT NIGHT IS AN EXCELLENT WAY TO ENCOURAGE FUNGUS DISEASES.
- EVERGREENS:** When watering, direct the full hose stream into the branches to knock off millions of red spiders. When dried, spray with ISOTOX or McCLELLAN-BALL GARDEN SPRAY.
- Now is a good time to pinch mums (Chrysanthemums, of course) for bigger bloomers.
- SPRAY** all ornamentals regularly with complete sprays such as—  
ISOTOX with PHALTAN added.  
MALATHION with PHALTAN added.  
McCLELLAN-BALL GARDEN SPRAY with PHALTAN added.  
A pint of prevention is worth a gallon of cure.  
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