

MUSICAL

The High Cost of Loving in Bloomingham

Book and Lyrics
by Dean Coffin

Directed by
Jack Hassberger

Original Music
by Isabel Himelthoch

Set Designer
Bob Raisch

Assistant Director
Ed Guest

Musical Director
Ward Tollzien

Executive Producer—Bill Kegel
Assisted by

Diantha Higgins Casting Roy Braisted Production
Mary Jane Remington Co-ordination

THE CAST

In order of their appearance

Kottie Pedarovich	Fay Brown
Howard Honeycutt	Bob Schuler
Hannah Honeycutt	Pam Guest
Pendexter Watts	Fred Coffin
Mr. Friendly	John Mitchell
Mr. Andros	John Schmidt
Maggie Byrnes	Winnie Coffin
Motion Picture Narrator	Bob Brown
Motion Picture Director	Ted Becker
Motion Picture Sound Mixer	Keith Honhart
Motion Picture Camera Man	Jim Swantz
Motion Picture Grip	Ray Scott
Make-up Man	Bob Gilray
Harrison Y. Harris	Frank Rowland
Roulette Croupier	Howard Coffin
Blackjack Dealer	Bob Wyatt
Cashier	Mickey Falk
Young Bride	Jane Easterbrook
George	Jim Swantz
Walter	Charlie Falk
Senator Sam Bagby	John Kinsey
Woman	June Wisby
Jasper	Bob Brown
Tamara Tomoshenko	Jo Anne Meurer
Headwaiter	Ted Becker
Ralph Faversham	Chet Hard
Mrs. Harris	Harriet Fox
The Cardettes	Alice Brown, Bob Gilray, Keith Honhart, Jenelle Severy
McMahon	Ray Scott
Von Knoopf	Ted Becker
Messenger	Greg Malover
HFI Man	Bob Wyatt
Reporters	Nita Hard, Bob Gilray
Woman	Alice Brown
John F. Kennedy Voice	Jim Jackson
Gracie	Jan Adams, Cella Alderson
Gus	Bob Brown
Max	John Mitchell
Chairman of Senate Committee	Felix Harrison
Clerk	Jan Swantz
Senators	Ted Becker, Bob Gilray, Nita Hard, John Schmidt, Ray Scott

Jan Adams	Nita Hard	June Wisby
Alice Brown	Peg Krppscht	Bob Brown
Jane Easterbrook	Kathleen Rice	Fred Coffin
Mickey Falk	Jenelle Severy	Charlie Falk

CHOREOGRAPHY: Jean DeB

CHORUS ENSEMBLE

Bob Gilray	Ray Scott
Keith Honhart	Jim Swantz
John Mitchell	Bob Wyatt
John Schmidt	

LINES: Sue Jaeger

PRODUCTION COMMITTEES

STAGE COMMITTEE: Horton Allen, Stage Manager, and Carl Barton, Ben Benson, Bill Candler, Mark Farrell, Elnot Higgins, Richard Kenning, Jack Kershbaum, George Marm, Mike Morse, Robert Nelson, Bill Meagher, Herbert Spelling, George Squibb, Bruce Randall, Bill Torrence, Foster Toothacker, Sam Walker, Frank Webb, Dale Wanne.

LIGHTING COMMITTEE: Paul Averill and Bill McCall, Co-chairman, and Tom Atkins, Bill Brown, Ed DeB, John Hall, Charlie McCall, Earl Weston.

SOUND: Larry Ball, Chairman, and Robin Tillotson

SCENIC COMMITTEE: Bob Raisch, Chairman, and Audrey Parks, Ass't. Chairman, and Art Angrist, Jean Angrist, Roger

ORCHESTRA: Bob Bales, Leader (Piano) and Carl Stewart, (Drums), Ron Nightingale, (Trumpet), Bruce Warnock, (String Bass), Doug Gettel, (Cymbone).

PROLOGUE

Scene 1 The Honeycutt home in Bloomingham
Scene 2 Motion picture studio in Las Vegas
Scene 3 A gambling casino in Las Vegas
Scene 4 A hotel ballroom in Las Vegas
Scene 5 The McMahon-Johnnes-Adamsky Agency in Bloomingham
Scene 6 Two telephones
Scene 7 Payboy Club in the Bloomingham Community House

ACT TWO

Scene 1 Headlines: The Wallstreet Journal
Scene 2 Howard's new office
Scene 3 Hotel apartment in Washington, D. C.
Scene 4 Howard's temporary office, Washington, D. C.
Scene 5 Senate hearing chambers, Washington, D. C.

MUSICAL NUMBERS

ACT ONE

PROLOGUE Chorus ensemble
THE HIGH COST OF LOVING Chorus ensemble
I WANTA SHOW MY SWEET Howard and Hannah
WE GOT OTHER THINGS WE WIGHTA DO Hannah
FRIENDLY FINANCE MAN Andros and Friendly
A HOUSEWIFE'S COMPLAINT Maggie, Hannah and Kottie
GAMBLEK'S RHYTHM SONG Cashier and chorus
TWO IS A MIGHTY FINE NUMBER Bagby, Hannah, and chorus
PRIDE IS A FLAME Mrs. Harris and chorus
THE AMERICAN WAY The Cardettes
SPONTANEOUS COMBUSTION Tamara and Howard
PAYBOY'S SONG Hannah, Kottie, and chorus
WE WILL BE FREE Chorus

ACT TWO

ON TO WASHINGTON Chorus
HERE AM I, DARLING Maggie and Howard
IT'S NEVER TOO LATE FOR A WOMAN Maggie and Howard
WE'RE GONNA HAVE OURSELVES
A LITTLE HEARING Chairman, Senators, and chorus
REPRISE: PRIDE IS A FLAME Hannah and Howard
REPRISE: THE HIGH COST OF LOVING and FINALE Entire company