

Automotive Executive Heads 1963 Festival

An automotive research design executive at General Motors is general chairman for the 1963 Birmingham Arts Festival. He is Robert F. McLean.

McLean, of 5625 Forman Drive, Wing Lake, served as visual arts chairman of the Arts Festival in 1962. His appointment as general chairman was announced by Elliot Robinson, president of



ROBERT F. MCLEAN

Team

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"The show is written around a national phenomenon although there are several cracks that have a local reference," said Coffin.

"Anyone who raises a family in suburbia comes to realize that their affection for their spouses and kids puts quite a strain on the pocketbook . . . Pride is at the heart of the whole thing."

"THE HIGH COST of Loving" is the second show that the two have teamed up on. Last year they did "The Birmingham Newcomers."

Mrs. Himelhoch thinks this year's show is better than last year's.

"I think Dean and I understand each other's styles better this year; there's been a better meeting of the minds. I'm happier with this year's show because it has a better plot and is a much sharper and tighter unit . . . The pacing seems to be smoother, the whole pulse beat of the show seems to be better," she said.

Symphony

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Viola players include Clair Harter, Richard Brown, and Ruth Killen.

Cello players will be Ginger Collins, Milton Merry and Chester Foerch; bass, Bruce Warnock; Flute, Dorothy Pelton; clarinet, Robert Kutscher; bassoon, Henry Pfeuffer; French horn, Dale Bartlett; trumpet, Guy Boyd and John Jones; tuba, Bert Bronson, and harp, Mary Bartlett.

the sponsoring Bloomfield Art Association.

A graduate of the California Institute of Technology, McLean, 43, has lived in the Birmingham-Bloomfield area for four years. He has been with the General Motors styling staff since 1948.

MARRIED. HE HAS four children, Constance, 14; Scott, 12; Elisa, 6; and Brian, 2. The McLeans attend the Birmingham Unitarian-Universalist Church.

An Ensign in the U.S. Navy from 1945 to 1946, McLean began his career in business with the Consolidated Vultee Aircraft Corporation.

McLean's Wing Lake home was designed by a California architect and is built in contemporary California style. He is a native of Pasadena, Calif.

A MEMBER OF the Engineering Society of Detroit, he holds a professional degree of Industrial design.

His personal interests include skiing, scuba-diving, sports cars and sailing.

Dome

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movies appear. The program Monday night begins at 8.

On Tuesday night local combos of all kinds, from jazz and rock 'n roll to folk singing, will vie for \$50, \$35 and \$20 prizes as the Shain Park dome vibrates.

WEDNESDAY evening, the dome will bustle inside (but won't be open to the public) with the final dress rehearsal of "The High Cost of Loving," which opens a four-night stand Thursday evening. The musical comedy by Birminghamites Dean Coffin ("words") and Isabel Himelhoch ("music") takes a poke at those who live creditably — financially, that is.

On Thursday there will be an "art and architecture" tour of about 10 area homes and studios. The tour is being sponsored by the Bloomfield Art Association and will begin at 11 a.m. at the Birmingham Art Center.

ON FRIDAY, to delight the youngsters, the Vanguard Players' Children's Theatre will perform "King Midas and the Golden Touch." The play will be staged in the Shain Park dome. Curtain time will be 2 p.m.

Folk dancing by American Field Service exchange students, along with their American "brothers and sisters," will occupy the better part of Saturday afternoon with group performances at 1:30 and 3:30 p.m.

DURING SHOW intermissions visitors can view art work by children and commercial artists in tents on the Shain Park green, which are also open all during the day throughout the festival.

Also slated are several demonstrations. Children will demonstrate crafts they learned in last summer's Birmingham Parks and Recreation Dept. program from 1 to 4 p.m. Friday in Shain Park, and—for those who are fond of "wheels"—there will be a demonstration on automobile design at 2 p.m. Wednesday in the park.

Festival Symbol To Become Familiar Sight in B'ham Area

This year's Arts Festival symbol is a colorful one.

Lavender, accented by orange, keys the emblem worked out by James Bernardin, 6204 Eastmoor Road, Bloomfield Township, design chairman for this year's festival and co-chairman James N. Hastings, 1022 Raynale, Birmingham. Bernardin is Campbell-Ewald's Chevrolet print advertising group head. Hastings is a vice president of the agency.

THE SYMBOL appears on the Festival Art Exhibition prospectus cover and will be seen in festival literature, program and displays.

The adaptability of the design will be demonstrated as 150 orange bunnies fly in Birmingham's central business district during the festival. Lavender cubes will top the bannerpoles. On them will be listed Birmingham Arts Festival events.

Dr. Hassberger Spends Much Time With the Players

The shingle reading "J. B. Hassberger, M.D." hangs at 620 N. Woodward; but after office hours, Jack devotes much of his time to the Village Players.

Born in Nova Scotia, the director of "The High Cost of Loving in Birmingham" has lived in Birmingham for 35 years. He has been a member of the Players for 34 years. He directed its productions of "Stalag 17," "Dairy of Anne Frank," "Mr. Roberts" and many others.

Hassberger has appeared with the Players in "Once Upon a Mattress," "The Late George Apley" and, he estimates, "at least 50 other plays."



"Julie"

Painting by
Eve Szilagy

Will Be Exhibited During
Birmingham Arts Festival Week

at
Burr
SHOES

255 North Woodward
MI 4-7720



Salute to the Bloomfield Art Association and all the civic groups that make this week-long festival such a stimulating and inspiring event.



Birmingham Arts Festival

June 13 to 23

Himmelhoch's

See our Maple Avenue windows . . . for a close-up view of fine art