

Symphony Plays Overture to Festival

By MARY ELLEN MEAD
Staff Writer

Music will ring out across Birmingham Sunday, June 16, heralding the opening of evening activities for the 1963 Birmingham Arts Festival.

Stepping from the Geodesic Dome in Shain Park at 8 p.m., the concert will be presented by the South Oakland Symphony Orchestra, with James Tamburini,



KAREN VANDERKLOOT



PENNY BALL



JAMES TAMBURINI

THE SOUTH OAKLAND SYMPHONY ORCHESTRA CONCERT

Sunday, June 16th, 8 p.m.
Birmingham, Michigan
James Tamburini, Conductor
Gabriel Szitas, Concertmaster
Soloists:
Penelope Ball, Pianist
Gabriel Szitas, Violin
Dennis Baltzeresen, William Ives
John Collins, Trumpets

PROGRAM

Overture Frescobaldi
The Last Spring Grieg
Anitra's Dance Grieg
Hail of the Mountain King Grieg
Largo Handel
Concerto No. 4 Beethoven
(First Movement)
Penelope Ball, Piano

INTERMISSION

Two Hungarian Dances Brahms
No. 6 - No. 5
Three Children's Dances Karen Vanderkloot
for Orchestra
Intermezzo from Nala Leo Dalibes
Bugger's Holiday Leroy Anderson
Dennis Baltzeresen, William Ives, John Collins, Trumpets
Blue Tango Leroy Anderson
Oklahoma Rodgers and Hammerstein
This composition by Miss Vanderkloot was performed by the South Oakland Symphony Orchestra in 1960.

first trumpet with the Detroit Symphony since 1943, conducting.

A most appropriate choice for opening night, this 80-piece orchestra, composed of amateur and professional musicians in the area, compliments the prime purpose of the Arts Festival: To encourage participation in and recognition of all the arts.

As most localities are aware, South

Oakland Symphony was organized as a means of providing an outlet for people to play who have a musical background. Its personnel is made up of teachers of music, doctors, lawyers, architects, salesmen, engineers and housewives. Among its goals is to provide an opportunity for young artists to perform with an orchestra as well as to play compositions of local composers.

PENELOPE BALL, daughter of Mr. and Mrs. Laurence M. Ball of Birmingham, will be making her second appearance with the orchestra. She has just received her bachelor of music degree from the Eastman School of Music where she was an honor student during her four years there. She was a pupil of Cecile Staub Genhart.

Before enrolling at Eastman, Penny studied with Mark Wessel, well-known teacher and composer here, and with

Madam Lhevinne at Aspen, Colo.

Penny has appeared as soloist in recitals in Birmingham, the Cranbrook Music Guild series, as well as with orchestras at Interlochen and Rochester, N. Y. As winner of a Performer's Certificate at Eastman, she appeared as soloist with the Eastman Rochester Symphony in February and in solo recital in April. Penny will leave this summer to further her studies in Europe.

KAREN VANDERKLOOT, 21-year-old daughter of the Robert C. Vanderkloots of Bloomfield Hills, is currently attending the University of Michigan, where she is studying composition with Ross Lee Rinney, as well as Dr. David DeChiera, head of composition at Oakland University, and Glen Michaels of the Cranbrook Academy of Art.

At an early age, under the tutelage of her father, Karen was composing pieces before she began her formal music training with Mark Wessel.

After graduation from Bloomfield

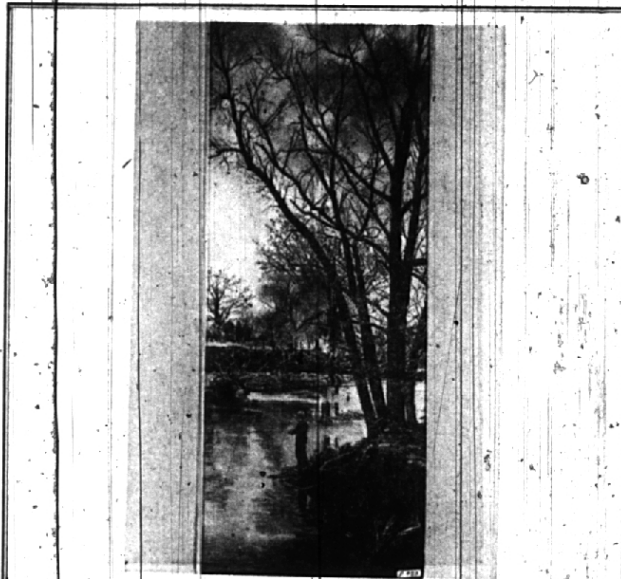
Country Day School, she enrolled as a drama student at Bennet College. In addition, she has studied at Wayne State University prior to her entrance at the University of Michigan in September.

DENNIS BALTZERSEN, son of Mr. and Mrs. Henry R. Baltzeresen; William Ives, son of Mrs. Robert Ives, and John Collins, son of Mr. and Mrs. John W. Collins, Jr., are 1963 graduates of Seaholm High School, where they were members of the school band under the direction of Robert Kutscher. They are pupils of Arnold Berndt, co-ordinator of music for the Birmingham public schools, planning to continue their music studies in college.

Other Birmingham-Bloomfield musicians who will be playing Sunday evening include Joy Baker, Helen Conrad, Ellen Gagliardi, Jean Hohmeyer, Harriette Koeneke, Bess Roseman, Joyce Weiner, Kay Buchbinder, Carolyn Foerch and William Lyman, all violinists.

(See SYMPHONY, Page 16.)

Page Birmingham Eccentric ARTS FESTIVAL SECTION June 13, 1963



"Old Fishing Hole"

Painting by

Leo Murray

Will Be Exhibited During
Birmingham Arts Festival Week

at

Higgins and Frank

of
Birmingham, Michigan
268 W. Maple Rd.



"Still Life"

Painting by

Lillian Rodgers

Will Be Exhibited During
Birmingham Arts Festival Week

at

HOLIDAY CARD SHOP

150 W. Maple Birmingham PH. 646-9328