

Festival to Attract Youngsters, Too

By IRMA DAVIS
Staff Writer

A children's matinee, a combo contest and a demonstration of crafts by youngsters will be among the activities that will be of special interest to young people during the Birmingham Arts Festival.

An exhibit of art work by students of high schools here and international folk dancing by American Field Service students and their "brothers" and "sisters" are also planned.

The Vanguard Junior Players will present "King Midas and the Golden Touch" at 2 p.m., June 21, in the dome at Shain Park. Tickets will be \$1.

BILL WIZNER, 7187 Pobblecreek Road, West Bloomfield Township is in charge of arrangements for the play.

The "Combo Clash," also being handled by Wizner, will be held at 8 p.m. Tuesday in the dome.

Open only to groups who entertain in the area, it will feature instrumentation ranging from jazz to rock 'n' roll to folk music. Judged on the basis of talent and proficiency rather than on the type of music, prizes of \$50, \$35 and \$20 will be awarded to first, second and third place combos.

Karrell Fox, Detroit area magician and emcee, will act as master of ceremonies.

THE JUDGES will be Jimmy Clark, WJR music director; Dave Falvey, local band leader and president of the Birmingham Exchange Club; and disc jockeys Paul Winter, WXYZ; Shelby Newhouse, WWJ; and Dale Tino, WPON, Pontiac.

Combo groups may contact Wizner if they wish to enter the competition. Tickets for this event and the children's matinee may be purchased at Grinnell Brothers and at the information booth in the park. The admission charge will be 75c for the combo contest.

A DEMONSTRATION of crafts by about 10 youngsters of elementary school

ARTS FESTIVAL SECTION Page 6
Birmingham Eccentric June 13, 1963

age will be conducted in the largest of three tents in the park from 9 to 4 p.m. on June 21. The children learned their skills in past summers when they participated in Birmingham Recreation Department classes.

They will work in paper sculpture, copper tooling and leathercraft. Patricia Hasemann supervisor of the department, is in charge of arrangements. She is being assisted by crafts instructor Nancy Doherty.

DURING THE ENTIRE week of the festival, visitors can view an exhibit of art work done mainly by young people at the high school level. The show will feature all media with the work coming

from schools in the area. Betty Conn, 30845 Southfield Road, Southfield, will judge entries.

THE DISPLAY will be held in the big tent in the park and will be open to visitors from 10:30 a.m. to 8 p.m., except for two days during the week. On the 16th, the hours will be from 2 to 8 p.m. and on the 19th from 10:30 a.m. to 5 p.m.

The collection of entries and the coordination of the show have been handled by M. M. Rosenberger 2190 Northlawn, Birmingham. He is chairman of tent demonstrations in the park.

AFS students attending local high schools will participate in two presentations of international folk dances. Shar-

ing the spotlight with them will be some of the sons and daughters of families who have opened their homes to the young people from foreign lands.

THE PROGRAMS will be held at 1:30 and 3:30 p.m., June 22 in the dome.

The dancers have been rehearsing at the Birmingham Community House every Saturday morning since mid-April.

They will be led by Ted Brott who heads the University of Michigan Folk Dancers.

Mrs. Edward Walter, 891 Brooklawn, Birmingham, is chairman of the event. She is being assisted by Philip Strong, 531 Oakland, Birmingham, and Mrs. Lawton Tabor, 18280 Devonshire, Beverly Hills. Mrs. Tabor is the AFS regional chairman.

There will be no admission charge for this event nor for the art exhibit and demonstration of crafts.

Quantity of Art, Quality Are Up For '63 Festival

An increase in quantity and quality—that's the word on the artwork now on display in Birmingham store windows in preparation for the 1963 Arts Festival.

Some 850 paintings were juried by Willis F. Woods, director of the Detroit Institute of Arts, and about 290 of the best are on display.

Including sculpture and crafts, the pieces of art entered this year totaled over 1,000. The 21 award winners' paintings will be on display at the Birmingham Art Center along with others.

"THE PAINTINGS get better every year," said Mrs. Robert B. Bender, chairman of art activities at the Birmingham Art Center. "This year there is something for everyone, including abstract, realism and in-betweens."

Mrs. Bender praised Woods for his efforts.

"We left all the decisions up to him. He rolled up his sleeves, pitched in and juried all the paintings by himself."

Commenting on her role, she added: "It's been a ball—frantic is the word."



NOW JUST RELAX and follow us, say American Field Service students Graciela Llosa (center), from Argentina, and Kazuko Tatemura (on her right), from Japan, to their male companions. The girls along with (from left), Jose Redono of Costa Rica, Mike Jochim and Jack Hogan (on right) will present international folk dances during the festival. Mike and Jack, by the way, are from the United States.



"Spring In My Garden"

Painting by
Ruthmary Koegler

Will Be Exhibited During
Birmingham Arts Festival Week

at

Gwynn's

Custom Tailoring
And Fine Attire
For Men



112 S. Woodward
At Maple
MI 4-7060



"Fantaisie"

Painting by

Alexander Beauregard-Bezon

Will Be Exhibited During
Birmingham Arts Festival Week

at

The Prep Shop
Sartorial Refinements
For Young Men
227 Pierce Birmingham MI. 6-8188