

Young Couple, Young Gallery

Personable, young Jim and Nancy Yaw, directors of Jacobson's Studio of Fine Arts, invite everyone to come see works by the most famous name in painting, Pablo Picasso.

This second annual Picasso exhibition is typical of the top quality shows of internationally known artists that the Yaws are bringing to Birmingham for their gallery.

Art patrons may be surprised to find a serious art gallery in a "department" store, but many people who might never enter a gallery otherwise, get their first taste of original art at Jacobson's.

THE YAWS opened the gallery originally to bring inexpensive art work to the public. They were soon convinced that the people would be better served with great art work at somewhat higher prices. The old adage "you never get something for nothing," Nancy says, has proven itself true with art work, so they now stock the less expensive works of better artists.

Anticipating the arrival of the crates of paintings for a show is worse than waiting for Christmas so Nancy and Jim have the boxes mailed to their home on Westwood Drive. Art favoring friends are often called to come

join the uncrating party. Jim Yaw passed out cocktails and crowbars and the uncrating begins to fly. Nancy exclaims with pleasure over each new emerging gem and her two little boys are just as excited.

EXPOSED to fine art since childhood, Nancy hopes to provide good art for other people's homes as well. When a gallery visitor searches in hopeless confusion for a painting, Nancy helps select the right painting by discussing it in the shopper's own home.

Jim Yaw travels to New York and Chicago to find paintings for office and commercial buildings.

Both directors are constantly stocking up a mental reservoir of art sources to help people select enduring works to enjoy in their homes and offices.

The gallery fills the back half of the upper level of the Home Decorative Shop of Jacobson's and sometimes exuberantly spills out onto the stairway.

Linon covered panels and walls furnish a changeable background to split the flow of the current show.



UNWRAPPING a charcoal-glazed vase by painter-printer-ceramicist Pablo Picasso is Mrs. James Yaw, co-director (with her husband) of Fine Arts in Jacobson's. Mrs. Yaw is unpacking a piece which is part of the current Picasso exhibition at Jacobson's held in conjunction with the Birmingham Arts Festival. The show will run through June 22. The gallery is open during regular store hours.

Novel

(Continued from 1-D)

an Al Capone, legs straddled, gun ready, the bad boy.

James Beal as the Bishop of Valencia does a rich-voiced syncretic role, and it is unfortunate that the writing that his part strives to insignificance in the play.

This is also true of the role of Dr. Aldo Meyer. He starts strong, relating to other characters, and ends motionless, the observer, while his friend is shot. There is no enlargement or chance in the enactment of the role by Waldemar Adams. No growth or complexity is seen.

THE CONTESSA, played by Dorothy Sepeshy, is a beautiful, full-bodied woman, but the role is stereotyped as a rich and bored lady.

The most serious failure in a major role is that of Charlotte

Adams as Nina Sanduzzi, the mistress. She is a natural woman of the earth, rich, sensual, loving, and instead, comes to us stiff-limbed, weak-voiced, with no projection of womanliness.

The use of a dime-store doll as the new born baby, Nigone's son, is unfortunate. It is the introduction of a commercial note where there should be suggestion, suggestion.

THE PLAY, directed byogens Klapp, is not unworthy. There are scraps, but there are also moments of beauty, and the acting of Franklin Donagan is worth the evening.

Michigan is served by 321 railroads operating on 6,550 miles of tracks and using car ferries which cross the Great Lakes between Canada and Wisconsin.

Remember, dial MI 4-1110 for a motorist readers through the efficient and economical classified.

THE TWO towering kiosks installed to give European flavor to show such as the current Picasso exhibition are like the towers used in Paris as billboards. The kiosks are covered with posters telling the laymen and tourists what's going on in that art-conscious city.

This Picasso show includes nine of these delightful posters done by Picasso himself. Drawings, etchings, prints, lithographs, playful ceramics and sculpture complete the show. The wide, wide price range runs from a \$15 ceramic to a \$8200 drawing.

Opening day of the Picasso show in this gallery last year found

people eagerly lined up to see and buy the famous 81-year-old painter's work.

THE GALLERY is not entirely a "big league". There are always on hand works by their regular stable of artists, some of whom are local.

In addition to these original oils, watercolors and drawings is a large selection of reproduction

Picasso Show: Wide Range

Reviewed by ROBERT BRONER

Jacobson's has gathered its second annual Pablo Picasso Show from a variety of sources. It is an ambitious undertaking and a good show.

Major ceramics or sculpture are not to be found here and only a few important graphics; nor are the works arranged in chronological order to show development of skills or themes.

But these were not the purposes of the show. The show is a selection of charming works by the most powerful and once controversial master of the 20th Century.

Many of the works are also chosen to be easy on your pocket book. Since a beautiful bronze bull that fits in the palm of your hand sells for \$4200 you can imagine why it and not the larger Picasso bronze sculptures are here.

in a simple drawing manner. They are issued in editions executed by craftsmen in Valauris after Picasso's designs.

One unique plaque, there is only one of its kind and the glaze painting was done by the artist, makes a sudden jump in price from under \$100 to \$7200.

in sculptured figure and a powerful change of style in the representation of the large sculptured head gives an intense feeling of reality in the studio.

THE FAMOUS "Portrait of Volard I" is a beautiful example of Picasso's taking a medium (in this case a sugar-lift ground etching) and wringing every technical possibility from the medium, while creating an image of simplicity and humanity.

Another head, "The Post-Profile" from "Gongora" is a graceful dry-point with a touch of the abstract in the blobby line characteristic of drypoint (marked etching in show).

His color lineoncuts, "Greco" and "Carnival King" are marvels in a technique that is usually left to children or book plates.

THE CATALOGUE at Jacobson's does much to clarify the categories of price and originality for each medium.

In the graphics section, which is the largest, we find signed and unsigned Picassos, numbered and unnumbered, and small and large editions.

Some of these prints were issued as separate sheets which were part of hand printed books with originals by Picasso. The latter are usually large editions and inexpensive.

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In terms of identifying labels as to the specific medium in graphics there are often mistakes in gallery shows and in museum exhibitions, also, for that matter. Identifying the medium can get complicated because artists sometimes mix media or use them in an unorthodox fashion. It is usually of interest to the viewer or purchaser to know how an artist works but of more importance yet is knowing how his mind works.

Legal Notices

C. W. Blumman, Atty. 957 Westlake Bldg., Birmingham, Michigan 15247

STATE OF MICHIGAN - The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office in the City of Pontiac, said County, on the 15th day of June, A. D. 1963.

Present, Hon. Donald E. Adams, Judge of Probate.

In the Matter of the Estate of JENNIE GRIFFITH, Deceased.

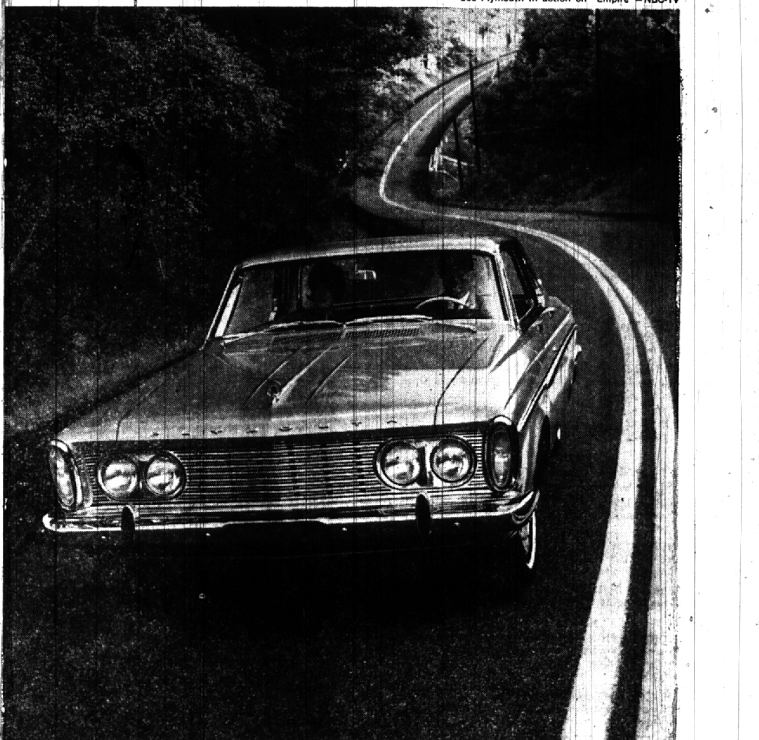
Merrill W. Olsen having filed a petition praying that an instrument filed in said Court be admitted to Probate as the last will and testament of said deceased and that administration of said estate be granted to Merrill W. Olsen, the executor named in said will, or to some other suitable person, and for determination of the legal heirs of said deceased.

It is Ordered, That the 15th day of July, A. D. 1963, at 10 o'clock, in the afternoon, at said Probate Office, is hereby appointed for hearing said petition.

It is Further Ordered, That public notice thereof be given by publication of a copy hereof, once each week, for three successive weeks, previous to said day of hearing, in the Birmingham Eclectic a newspaper printed and circulated in said County, and that proposals cause a copy of this notice to be sent personally or by registered or certified mail, return receipt demanded, to each of the known heirs at law, legatees and devisees at their last known place of address at least ten days prior to said day of hearing.

DONALD E. ADAMS, Judge of Probate. (15-14-17)

8-D THE BIRMINGHAM (MICH.) ECLECTIC June 13, 1963



Performance champ...

for 5 years or 50,000 miles!*

Official Nationwide Consumer Testing Institute report on 1963 Chevrolet, Ford and Plymouth

ZERO-TO-SIXTY	KILOMETER RUN	GO-STOP-PARK	HIGHWAY PASSING	CITY PASSING
PLYMOUTH.....11.99 sec.	PLYMOUTH.....2:32 min.	PLYMOUTH.....2:32 min.	PLYMOUTH.....46.2 ft.	PLYMOUTH.....278 ft.
CHEVROLET.....13.54 sec.	CHEVROLET.....3:44 sec.	FORD.....2:44 min.	CHEVROLET.....51.6 ft.	CHEVROLET.....279 ft.
FORD.....18.01 sec.	FORD.....3:55 sec.	CHEVROLET.....2:57 min.	FORD.....55.4 ft.	FORD.....305 ft.
QUARTER-MILE	ECONOMY RUN	1-MILE CLASSIC	EMERGENCY STOP	HILL CLIMB
PLYMOUTH.....18.04 sec.	PLYMOUTH.....18.77 mpg.	PLYMOUTH.....2:51 min.	PLYMOUTH.....120 ft.	CHEVROLET.....15.00 sec.
CHEVROLET.....18.99 sec.	CHEVROLET.....17.04 mpg.	CHEVROLET.....2:55 min.	FORD.....125 ft.	PLYMOUTH.....15.44 sec.
FORD.....20.53 sec.	FORD.....16.14 mpg.	FORD.....3:04 min.	CHEVROLET.....133 ft.	FORD.....**16.00 sec.

*Excludes third heat

When Plymouth, Chevrolet and Ford met in a ten-event performance showdown at Riverside, California, it was to establish which one of these three cars did the best job with the motor running. As the results chart indicates, Plymouth pretty much had its own way—winning every acceleration test, the handling test, both passing-safety tests and the gas economy test. Perhaps the most important point of all is that these were not "souped-up" special racing models, but standard production models with standard V-8 engines. (You could walk into a Plymouth showroom tomorrow and test-drive the exact model Plymouth that won eight out of ten tests.) And it ought to heighten your enthusiasm to learn that the "performance champ" has a 5-year/50,000-mile warranty* to back it up. Good looks. High performance. Lasting quality. Altogether, it's some automobile. Let your Plymouth Dealer prove it to you.

At Plymouth's request, Nationwide Consumer Testing Institute purchased the test cars direct from dealer showrooms as a 1963 Chevrolet Impala V-8, Ford Galaxie "500" V-8 and Plymouth Fury V-8, all completely equipped. They conducted every test and computed all results. See your Plymouth Dealer for illustrated Official Results Booklet.

Your Authorized Plymouth-Valiant Dealer's Warranty applied defects in material and workmanship on 1963 cars has been expanded to include parts replacement or repair, without charge for required parts or labor, for 5 years or 50,000 miles, whichever comes first, on the engine block, head and internal parts; transmission case and internal parts (excluding manual clutch); torque converter, drive shaft, universal joints (excluding dust covers), rear axle and differential and rear wheel bearings, provided the vehicle has been serviced at reasonable intervals according to the Plymouth-Valiant Certified Car Care schedules.

MAKE YOUR MOVE TO PLYMOUTH

