

Bookcase

(Continued from 1-D)

all foreign domination, and to become a United Arab Republic.

"Nationalism is such an elastic social and political concept that it has had to change with the times, that it is still changing, but its boundaries are still blurred," writes al-Razzaz.

What is a family, a tribe, a religion, socialism or democracy? None of these concepts can be made rigid or static, says the author. All can be defined but they have no permanent definitions.

At what time does a society constitute a nation? What are the qualifications that make a state into a nation? Is it geography, a common history, religion, population or language? Examples of all can be found but they are not nations.

THE ARAB Nationalists argue that all Arabic-speaking people from the Persian Gulf to the Atlantic Ocean should be one nation. The most articulate party is this Eba (Bea and Sincence) Party.

This new message has its appeal, since they are all of the Mohammedan faith. Thus far Islam is capable of unifying their faith but it does not obliterate their national identities. They still remain Turks, Iranians, Arabs, Egyptians — "as Arab groups they see the advantage of cooperation but not unification."

HOWEVER, nationalism has grown until it exceeds the narrow bonds of language and religion until it includes freemasons and common interests. Power is shifted from the center (absolute kings and emperors) to the people as a whole. They create new nations.

The process is very vigorous in Africa and the Indonesian Islands. This liberal revolution severs old bonds of colonialism and substitutes new entities, more racial and stiff-necked and nationalistic than the old. German Nazism and Italian Fascism were blatant examples of this racist nationalism in the thirties.

IN AL-RAZZAZ' examination of nationalism and Marxism he states that Marx and Engels believed that the world is divided not into different nationalisms, but into different classes; that the workers of the world must unite to create a classless society.

Marx even considered nationalism wrong because the sole bond that unites people is "class affinity."

He even opposed all nationalistic movements for separate independence, such as Poland and Hungary sought.

"Nationalism produces racism and together with racism produces racial and imperialist, imperialism produces wars," said he.

IN RUSSIA the great experiment has been tried. The bourgeoisie of the bourgeois elements and all who worked for pay was the objective. However, instead of the withering away as Marx desired, it now has control of all political, economic, artistic, and other forces, to a degree unparalleled in history.

As an instance of the state's complete power, the rebelling part of the population of Russian Tashkent were all exiled to the unknown parts of Siberia.

IN THIS spread of socialism (Communism) the author cites China, Vietnam, Yugoslavia. The agents of this imposition of Communism upon them were the Soviet troops.

The Arab world came into closer focus because of its resistance to Communism. They veered toward Fascism. The theory of Communism was alien to these Arab peoples, hence it failed to stamp out the deeply rooted emotions of nationalism.

IN THE second part of Part Two the author says, "There is a new concept of nationalism, one which is hostile to imperialism and all its representatives and their friends." It is no longer merely an instinctive reaction of hatred, but a creative force which aims at building nationhood on the premises of justice and equality.

It calls for the end of military occupation and foreign influence; it believes in national unity as a progressive force; it believes in socialism because imperialism stands for exploitation of the individual.

"SOME HAVE feared," says the author, "that this new nationalism might turn again into racism. However he is hopeful that this will be a liberal nationalism, that it will gain the faith of its own people and of non-imperialists the world over."

In summary, the author says, that Arab nationalism is part of this new movement of the liberated Afro-Asian countries. He uses these words:

"It is a free and liberal nationalism, socialistic, liberating and unifying. It rejects aggression, imperialism, exploitation and enslavement... it adopts an independent stand in international affairs where they are political; but it is committed to international cooperation. It is opposed to aggression and war. Our Arab nationalism is part of this new movement."

I THINK THIS book might be used as a ready handbook on ideas

Students Set Up Tutoring Service

Five Oakland University students are organizing a group to tutor Detroit Negro students who need help with their studies.

The Oakland group is the latest unit of the Northern Student Movement, a project started by Peter Countryman, a Yale undergraduate. Its 2200 members on 60 college campuses provide help for high school students who lack either the skill or the incentive to succeed in school.

The Oakland group is working with Detroit high school counselors and is obtaining rooms in churches in which to conduct their tutorial sessions from 7 to 9 p.m. during the week, and afternoons on Saturdays. They will work with both junior and senior high school students in all subjects.

Later if there are enough volunteers, the help will be extended to elementary school students.

Among the members of the group is Thomas Malik, 20, Junior, of 835 Deham Court, Bloomfield Hills.

Students

(Continued from 1-D)

is an active kind of shape that changes as you walk around it.

THE CERAMISTS, under the direction of Majia Grottel seem to have done their best work of large pots.

A round stoneware vase by Jon B. Wahling is well proportioned and glazed in a pleasant variety of browns, while another is crisply shaped. A large bottle by James Peters is glazed in a soft yellow with faded grey-blue by such strokes bleeding around its girth.

James Purter's stoneware base is a large, simple planter shape heavily encrusted with a variety of glazes. Howard Tollefson bottles are interesting but overdo the wide flanged mouth.

The oil painting section as usual cannot compare to the quality of work done in the craft area.

Exceptions are M. Douglas Hillson's "Elizabeth I" two small ones by Thomas Simpson, and a sensitively textured oil by Jafar Shoja.

ONE OF THE unique aspects of the graphics section under Laurence Barker is that some printing is done on a rough watermarked paper that the students have made themselves.

The paper experiment, while still confined to a small sheet, appears successful in taking the fine ink line of an engraving and bold lithograph by Fajna Jurawski, as well as a dark aquatint etching by John MacDonald.

This does not mean that the best prints are to be found on the student-made paper. Two of Bjornowski's other lithographs, "Idol Forms" and "R.P.E.," are much more interesting.

A fragment of the latter is also printed on her own paper but does not look as crisp there.

A WELL executed etching by Raymond Ostertag is spoiled by a sneaky introduction of red. Some large lithographs done jointly by Ostertag and R. Poska are a bit too diffused in composition. An individual head by Ostertag, "Woman in a Box," is powerful.

A color lithograph by Fulvio Petraci displays a bold, painterly quality to which the medium readily adapts itself. Hans Bhalha's excellent small aquatint etchings have a delicate balance of colors.

A PORTFOLIO of poems by Harvey Gordon with photos by Pauline Bujnowsky, Jon Linder and Harvey Gordon is an ambitious project well conceived. Unfortunately, the hand-set type and illustration is far superior to the poetry. Still it is preferable to have new poems with new illustrations rather than a trivial two-line translation from the Chinese or a reprint of poetry out of the past with a new adorning.

THE SCALE of the lost wax bronze and sand casting under Julius Schmidt is impressive as is the quality of the pieces.

A sensitivity to surface and form is shown in the bronze sculpture of Marvin C. Andegren.

The large wood totem by Roger A. Mack do not waste their size but use the scale to create powerful images.

A large mood sculpture by J. Brough Miller uses heavy, soft looking shapes.

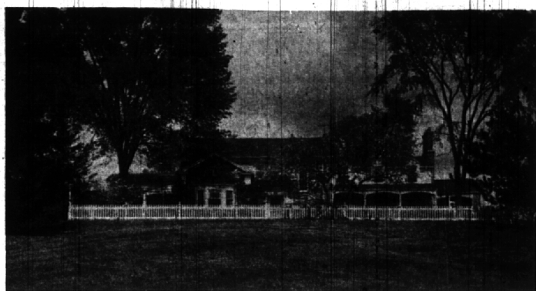
The large aluminum wall relief by Gene Thompson is one of the most impressive pieces in the whole show. Intricate and open forms are spaced to create a unified design.

Julius Schmidt, head of the sculpture department, has been awarded a Guggenheim for next year. Two of the Cranbrook students won Fulbright Fellowships: Howard Tollefson goes to Finland and Roger Mack goes to Italy.

and concepts involved in the new "nationalisms."

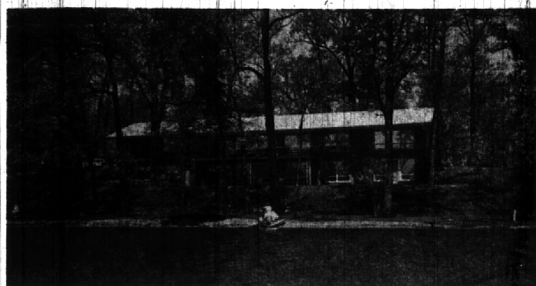
There seems to be no particular emphasis, however, on Arab nationalism. It does give evidence (to me) of a modern, socialistic orientation and should be supplemented by more fully documented works on the same subject if it is to be used for classroom study.

IN THE HILLS ...



On a rolling wooded site near Cranbrook, this is truly a home of distinction. It has six bedrooms, three and a half baths and a spacious entrance foyer with an open circular staircase. The living and dining rooms are gracious with superb views. Done in impeccable taste and in top mechanical condition. The owner is transferred and has priced the home accordingly.

LOWER LONG LAKE ...



Better than new and offering superb accommodations, this is an individually designed home that's utterly delightful. The living room has cherry paneling with a studio ceiling, the large family type kitchen has a massive fireplace and sweeping view of the lake. The lower level has an Activities Room that's out of this world. Five bedrooms, four and a half baths. Raft dock, and many other special features are included at the below reproduction price.

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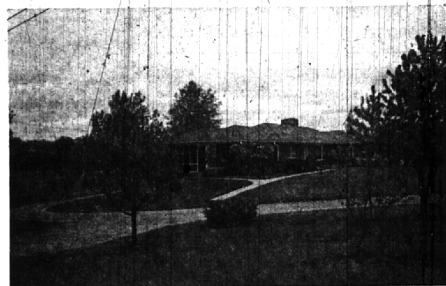
BI-LEVEL on Meadow Lake with all privileges—swimming, fishing, small boating, (skating in winter). VIEWS ALL YEAR!

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5 ACRES



PARK-LIKE estate in the Country with wide, sweeping vistas, trees and a STREAM through the property.

BI-LEVEL which must be seen to be appreciated. Huge Living room and Dining ell with fireplace. Kitchen plus Breakfast room. 3 Bedrooms, 2½ Baths. Lower-level paneled and tiled Recreation room with fireplace, bar, bookshelves. Also tiled Workshop. Upper-level walnut paneled Library too.

AND LOOK AT THE PRICE! \$37,900.

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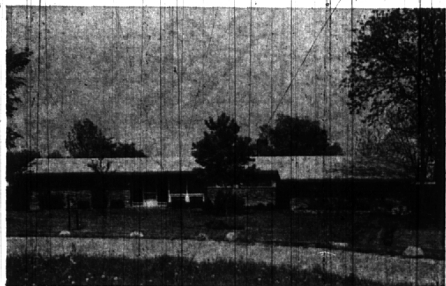
32740 Franklin,

MA 6-9600

239 S. Woodward,

MI 4-7000

BLOOMFIELD TOWNSHIP



ACRE PLUS — OVERLOOKS WOODED VALLEY.

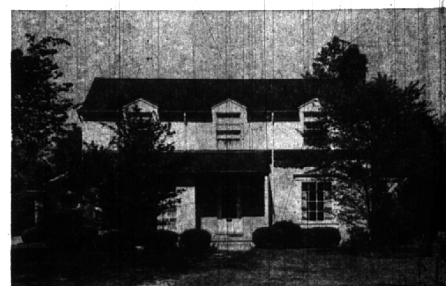
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