

Set Prices On Festival Tickets

Tickets for events of the 1963 Birmingham Arts Festival are available from several sources, according to ticket co-chairmen Mrs. George R. Squibb, 585 Rutledge, Bloomfield Hills, and Mrs. William Bullock, 329 Tibury, Birmingham. Ticket locations are: Grinnell's, 290 W. Maple Road, Birmingham; Birmingham Art Center, 1514 South Cranbrook Road; Festival Information Booth, corner of Maple and Henrietta, Birmingham.

ADMISSION FOR Festival activities in the Shain Park dome are as follows:

- Sunday, June 16, 8 p.m., South Oakland Symphony Orchestra concert—preferred seats, \$3; orchestra, \$2.
- Monday, June 17, 8 p.m., Choreographers' Workshop dance program and feature-length film "Carnegie Hall"—\$1.
- Tuesday, June 18, 8 p.m., "The Combo Clash"—\$ 75.
- Thursday, June 20, 11 a.m. to 5 p.m., "Art and Architecture Tour"—\$2.50. (Tickets for the tour can also be obtained from Mrs. Charles Stein, 6887 Lahser Road, Bloomfield Township.)
- Thursday, June 20 and Sunday, June 23, 8:30 a.m., "The High Cost of Loving in Bloomingham"—preferred seats, \$3; orchestra, \$2.
- Friday, June 21 and Saturday, June 22, 8:30 p.m., "The High Cost of Loving in Bloomingham"—preferred seats \$4; orchestra, \$3.
- Friday, June 21, 2 p.m., Children's theatre matinee "King Midas and the Golden Touch"—\$1.



A Rocketing Collection

To those accustomed to thinking of rockets as a fairly recent development, it may come as a surprise that rockets have been used for the carrying of mail as far back as the '30's. Looking at a stamp display in a Jacobson's Children's Shop Window showing the development of rocketry art (from left) Robert Koerber of the store's new stamp and coin department and Jack Clemens, president of the Birmingham Stamp Club. The collection, which includes envelopes flown by rockets over a generation ago, will remain on display until June 20.

'Combo Clash' Is Still Open For Entries

By MARGARET R. MORAN
The glare of lights picked out a frightening scene in the night's blackness: the bulk of tangled cars, uniformed police standing

"The Combo Clash," scheduled for 8 p.m. Tuesday, June 18, in Shain Park's geodesic dome, is still open to entries. This combo contest is one of many activities during the 1963 Birmingham Arts Festival, June 16 through 23.

Information on "The Combo Clash" may be obtained by calling Bill Wisner at the Prep Shop, Birmingham. Detroit disc jockeys and local musicians are expected to judge the combos and award first, second and third place cash prizes of \$50, \$35 and \$20, respectively.

"THERE'S NO limitation on the type of music played," says Wisner. "It can be folk, rock and roll, jazz, dance or whatever is the combo's specialty."

Ten combos have already signed up. Winzer reports—"The Cliques," "Overtones," "Tremelos," "Petals Cummins and the Redemers," "Ballettes," "Roadrunners," "Defenders," "Eligons," "Marauders," and "Lancers."

Tickets for the performance will be available locally at Grinnell's, the Birmingham Art Center and the Festival Information Booth at Maple and Henrietta.

over broken glass and a still form at the road's edge.

A priest approached the group to offer his assistance. His help was politely refused, for the "accident" was entirely staged to become part of a motion picture being made by Paragon Productions, a film enterprise owned by Birmingham resident Stephen A. Booth, with offices at 191 Brady Lane in Bloomfield Hills.

"BOOTH HAD been a newspaperman and ardent amateur photographer for many years when he turned his hobby into a paying proposition by originating a series of color films on other peoples' hobbies. These became the television show "Hobbies in Action" which WWJ-TV presented weekly in 1956-1957; they are presently being shown in Australia and Saudi Arabia.

It was a frantic pace for Booth before the shows and appear before the television camera as well. He decided then to devote his creative energy to public relations films.

"HIS PERMANENT staff doubled in size when Jim Mann joined him in 1958 from the Brooks Institute of Professional Photography.

"In a small firm, everyone does everything, and since the Paragon team does it well, Booth feels that their size is an actual advantage. "We are free to go in new and different approaches," he said.

Both men contribute to the ideas, tailoring them to the motion picture medium. Unless a technical subject is being presented, the Paragon staff writes the script.

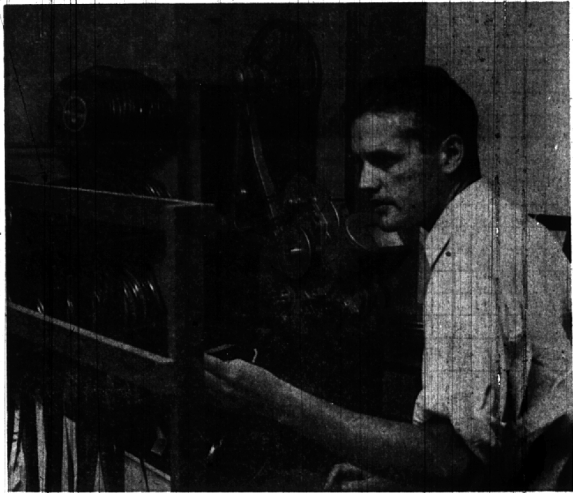
trite some of the amusing incidents attendant on "location" work.

A MORE irritating example of the unexpected turned up when Booth scheduled filming of a man in a traffic jam, on the Detroit expressway. Unbelievable as it may seem, Paragon's cars and equipment were positioned on an entry ramp less than two days before the traffic snarl materialized!

What about actors? Booth's own family doesn't appear in Paragon's pictures, but he has used local people, many associated with St. Dunstan's and The Birmingham Village Players.

In using actual locations, such as the Ford Tractor plant and the General Motors Technical Center, he is glad to put regular personnel in his cast—"people doing what they know how to do." The main roles are usually carried by professional actors or qualified amateurs.

IN EQUIPMENT Paragon works with 16 mm. Aeroflex professional cameras; new lighting equipment, smaller and more portable, is still effective enough to permit outdoor shooting in color at night. A special truck holds all shooting equipment in readiness, and (See LIGHTS, 6-D)



"NO HOLLYWOOD movie lot, the studio is rarely used for the actual photography; "on location" has meant such diverse sites as a state park and a bathroom. After arranging for the use of the locations and scheduling the shootings, Booth heads the camera crew and directs the action. The unexpected entry of the priest related above the arrival of bona-fide police in answer to gunshots in another sequence illus-

trations. Once the film has been edited, sound is recorded to correspond, and both "prints" and "tape" are put on one film track during a "mix session." The Bloomfield Hills firm produces mainly educational and public relations films.

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FROM THE BOOKCASE

Arab Describes New Nationalism

Reviewed by RUTH SHALAN

This is a short treatise—only 62 pages—but closely, thoughtfully and logically constructed. The translation from the Arabic is surprisingly smooth and readable; surprisingly, because it had always been thought Arabic was an inflexible language, not amenable to graceful translation.

THE AUTHOR'S first degree is that of Doctor of General Medicine which he obtained from the Fouad I University (now Cairo University). However, his degree in the humanities is from the Arab College in Jordan—Jerusalem. I found that his birthplace was Damascus, but that at present he is teaching in Amman, the capital of Syria.

HE DIVIDES his study into two main sections: Nationalism at different periods. Nationalism in modern times.

In the first part he develops his theme historically, into the meaning of nationalism, the rise of the nation state, nationalism and Marxism and the evolution of nationalism.

Before World War II Britain had well established herself with strong political commitments in the Middle East, by treaty arrangements, by the establishment and the participation in the Arab army (the Arab Legion) and by mandate on the United Nations.

AFTER THE WAR the long historical process of nationalism began a resurgence, the country having been subjugated for decades to Turkey and then England. This dynamic force awakened the Arabs, pushing them to rid themselves of (See BOOKCASE, 5-D)

Potpourri

by JULIE CANDLER Special Writer

If you look way, way in the back of the June issue of McCall's magazine on page 171, you'll find a tiny poetic seed pearl by Aileen Fitzpatrick of Birmingham. It's a touching glimpse of love called "Something Proud." Aileen is Mrs. Thomas C. Fitzpatrick of 2414 Dorchester.

ALL OF Birmingham and Oakland County is getting stagestruck.

Witness the talent that turns up in the Birmingham Arts Festival productions every year. Most of the performers are products of St. Dunstan's Guild of Bloomfield Hills and the Village Players of Birmingham, our towns' well-supported and active little theater groups. You can find more evidence of the current Birmingham theatrical craze if you stop in at Will-O-Way Apprentice Theatre on West Long Lake Road. There Director Celia Merrill Turner and her students are getting ready for a summer season of plays in the Turner tradition of excellence.

AT CRANBROOK, the rolling green lawns around the Greek Theater will soon be dotted with young actors and actresses rehearsing a diversity of dramatic dialogues. They'll be presented later in the Greek Theater by the young performers in Cranbrook Summer Theatre School. Now comes word that Oakland University is planning its second year of theater school at Rochester. Its high school, college and adult age students will rehearse in a yellow barn that once was part of the Meadow Brooks Farms Estate.

Students' training is directed toward increased theatrical know-how and skills, but not necessarily toward a professional stage career.

AND ACTORS AND actresses like to swim, as Cranbrook Summer Theatre School has proved. For years, its pupils have spent mornings rehearsing and afternoons swimming in the delightful Cranbrook pools. (See POTPOURRI, 2-D)

St. Dunstan's Guild Elects New Officers

Newly elected officers of the St. Dunstan's Guild board of directors are Mrs. Orson El Grecker, president; Stephen F. Booth, vice president; Mrs. Richard C. Page, secretary; Al Remington, treasurer, and Mrs. Jervis B. McMechan, responding secretary. Elected to the board prior to the election of officers were Mrs. McMechan, Mrs. Fred Hendrick, Jr., Remington and Elizabeth G. Bahr (continuing to serve on the board are Mrs. Crocker, Mrs. Richard C. Page, Mrs. Booth and William B. Saunders).

CRANBROOK EXHIBIT OPENS

Students Show Fine Craftsmanship

Reviewed by ROBERT BRONER

The painting sensibility of Cranbrook students has suddenly been joined to cloth and given a new feeling to the weaving in the annual student show. Batik drapefries by Bob Kidd, Philippa Crowe, Roberta Loblin used the wax resist dyeing system in a direct painterly style. One wall hanging by Kidd exhibits a bold abstract style of brush work and is even framed as a painting. The

coarse linen fabric is used to enhance textural effects of the color seeping through the color.

SOME OF the handwoven rugs also carry the fusion of painting and loom rug weaving beyond the point of imitation. Such are Judy Reusel's wool (section) rug and Howard Tollefson, Jr.'s fossa (geometric) rug. Of two shibui rugs, Kidd's has a few too many material variations so that they are variety samples. Mary Walker Phillips' rug of wool, silk, linen and leather flossa manages to look restrained. Some of the loosely woven hangings and limited or woven casements are interesting even though they do not at first seem as prominent. Roberta Loblin's woven structure is a visual form take-off on a basket weave. This add much of the weaving expands the intellectual and craft possibilities of the medium. The weaving department is under the direction of Glenn Kaufman.

THE DRAMATIC arrangement of Art student show gives special prominence to the metalcraft work and the ceramics.

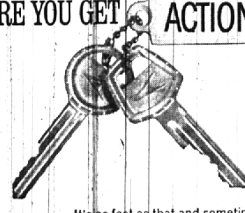
The individual pedestals for each pot and the floating cabinets (which hang on wires from the ceiling) allow one to see these crafts with unusual clarity. The design by Howard Brown and construction by John Peterson is not a hoax. The silver and gold work is especially worthy of any device of display. (Richard Thomas is head of the metalcraft department.)

Local Folk Singers Have 1st Hootenanny

Southern Oakland County folk singers will present their first "Hootenanny" June 14 at the South Oakland YWCA, 839 S. Crooks Road (just south of 14 Mile). Local singers—both professional and amateur—will take part. Among them will be Ronald Chealey, of 1239 Holland, Birmingham, and Bill Lahti, a teacher at Bloomfield Hills Junior High School. The program will begin at 8 p.m.

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