

Michigan's program for screening children for defective vision and for improving visual environment was the first of its kind to be undertaken on a state-wide basis.

Local Artists Exhibit In Senator's Office

Senator Philip Hart has a circulating exhibit of works by Michigan artists in his office in Washington, D. C.

Artists in the exhibition now en route share an interest in working with children (all have children) and young people's classes. Other than this they differ widely, working in various approaches and mediums.

Dorothy Siddall teaches at Bloomfield Country Day. Two watercolors, "New Tower" and "Birds in Flight," will be on exhibition.

GLENN MICHAELS teaches at the Cranbrook Young People's Art Center. He is working in "essem-plate," and has sent a piece in gold, gray and blacks made of metal and wood.

Ginger Schafer teaches art classes at the Community House. She enjoys working with a combination of watercolor and enamel and has sent four works, "Horses," "Flowers," "Backyard" and "Boats."

Peter Keonig is teaching art at Kingswood School Cranbrook. His painting is an oil, "Seascape."

SUSAN BOLT has held Saturday classes at the BAA. She is painter and printmaker and has sent two silk screen prints, "Here Comes Bolly in the Baby Carriage."

Other Birmingham artists who have their works in the exhibit are Marshall Fredericks, Lillian Hopkin and Roger Crispell.

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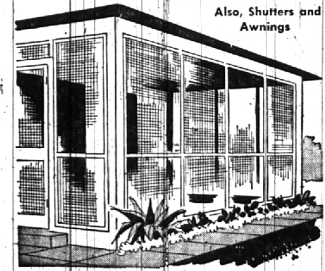
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Cultural Events

May 29
BIRMINGHAM THEATER—"Mutiny on the Bounty," starring Marlon Brando, Trevor Howard, Richard Harris and Hugh Griffith.

BLOOMFIELD THEATER—Double feature: "Miracle of the White Stallions," starring Robert Taylor and Curt Jurgens, and "Legend of Lobe," a Walt Disney adventure.

LITTLE GALLERY—Show of gallery regulars including Clifford McChesney, Glen Michaels, Ken Wyznal, Joseph DeFrancisco and pottery by the Natalers at the Little Gallery, 915 E. Maple, Birmingham. Hours are 9 a.m. to 6 p.m. daily except Sundays.

JACOBSON'S—Exhibit of off-duty fine art work by area illustrators at Fine Arts in Jacobson's in the Home Decorative Shop. Gallery hours follow regular store hours.
BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

May 30
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CRANBROOK GALLERIES—Opening of the annual summer show of work by students of the Cranbrook Academy of Art; will run through mid-September. Also, in the Young People's Art Center Galleries, annual student summer show; will run through mid-September. Gallery hours are 2 to 5 p.m. daily except Mondays and major holidays. Admission charge.

June 2
TERRA COTTA SCULPTURE SHOW—Opening of annual show by Terra Cotta sculptors at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham, with reception at the art center from 2 to 6 p.m. Exhibition will remain open through June 9. Gallery hours are 2 to 5 p.m. daily except Monday.

LECTURE—Dr. David DiChiera of Oakland University will lecture on the piano music of Beethoven, Liszt, Smetana and Richard Strauss at the Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills. Open to non-members. Tickets available at the door.

BRIDGE—Birmingham Duplicate at the Birmingham Community House, beginning at 7:45 p.m. Open to the public.
JACOBSON'S—Opening of an exhibition of work by Pablo Picasso at Fine Arts in Jacobson's, 325 N. Woodward, Birmingham. Show will run through June 22. Hours are from 9:30 a.m. to 5:30 p.m. Monday through Saturday and until 9 p.m. on Thursdays.

June 1
CONCERT—Spring vocal concert at Derby School beginning at 8 p.m.
CONCERT—Spring instrumental concert at Pierce School beginning at 8 p.m.

LECTURE—Dr. Maurice Brown of Oakland University will lecture on the Shakespearean play, "Timon of Athens," at the Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills. Open to non-members. Tickets available at the door.
BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

June 5
CONCERT—Spring vocal and instrumental concert at Westchester School, beginning at 8 p.m.
JAZZ—Bravensha Jazz Quartet, with vocalist, will perform in the Gold Room of Oakland Center on the Oakland University campus, beginning at 8:15 p.m.

BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

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Jacobson's Plans Picasso Exhibition

A Pablo Picasso exhibition will feature works illustrating the versatility of one of the world's most famous living artists when it opens at Fine Arts in Jacobson's, 325 N. Woodward, Birmingham.

On view from Monday through June 22 will be ceramics, drawings, bronze sculptures, woodcuts, etchings, linoleum cuts and lithographs, including posters.

The event will be held concurrently with the Birmingham Arts Festival, which annually draws thousands to the art displayed in shop windows and in galleries—as well as to other events.

THE SECOND annual Picasso exhibition at Fine Arts in Jacobson's features works rarely combined into one show. Valued at more than \$30,000, they represent a cross-section of the octogenarian artist's talents in a wide variety of media.

Highlights of the show are a special group of rare linoleum cuts and signed etchings from the Vollard series. There will be a number of signed and limited pieces in the show, as well as the unsigned graphics.

Hours are from 9:30 a.m. to 5:30 p.m. Monday through Saturday, and until 9 p.m. on Thursdays.

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College

(Continued from 5-D)

people of this county want a community college that is "just good enough."

"We owe our children more than mediocrity. I will strive to use my abilities, talents and background in educational affairs and working with others to provide an outstanding community college."

RAYMOND H. STORM, Rochester, 406 district commercial manager, Royal Oak, Michigan Bell Telephone Co.; graduate, Michigan State University.

Civic activities: Board of Directors, Oakland County Family Service and Pontiac Area Boys Club; president, Pontiac Area Urban League; trustee, Michigan League Guild College Fund.

"I am a candidate for trustee because in my opinion a community college program is a must for Oakland County. It will provide the opportunity for each citizen to improve his education, culture and future happiness and usefulness at a price that is reasonable."

"Mechanization and increased technical demands are creating employment problems and will continue to unless we provide the proper education for displaced workers, new high school graduates, high school dropouts and others."

"Community colleges will fill the gap between high school and our universities."

"It will provide a technical education or a professional education which will prepare the student for further study in the universities."

RAYMOND A. YOUNG, Pontiac, 34; school principal, West Bloomfield Board of Education; B.A., M. Ed., graduate work at Wayne State University and MSU.

Civic activities: Phi Delta Kappa (National Educ. Honorary); elder in church.

"As a parent and educator, I am extremely aware of the many problems faced by our young people today. A community college can play a rich and diversified role in meeting the educational needs of many of these young people."

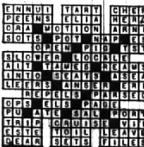
"Many potential students are deprived of a college education because of stringent admission standards at existing universities; prohibitive costs at such schools and because of a lack of technical and business programs, culture and existing universities."

"It is on the basis of a deep interest and concern for the establishment, operation and development of community colleges, that I wish to serve as a trustee."

DANIEL T. HERRY, Davisburg, and **HOWARD B. STILES**, Pontiac, did not reply to the League's questionnaire.

The tradition of wearing a robe at graduation dates back to medieval times. School buildings were so damp and drafty in those days that robes were needed for warmth. In the 12th and 13th centuries, the period in which universities began to take form, most of them were under the jurisdiction of the church. Since the first scholars were clerics, they adopted robes similar to the cloaks of other clerical orders.

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