

Professor's Hymn Gets The Royal Treatment

The musical scholarship of an Albert Hall in London Monday. Oakland University professor was demonstrated at the royal wedding of Princess Alexandra in West-Oxford Abbey.

The Oxford University Press has written Dr. Walter Collins, head of Oakland's music department, that his edition of "Gloria in Excelsis Deo." A well-known 16th-century hymn written by Thomas Weelkes was played and sung at the royal wedding. The Press also said that Dr. Collins' editions of two more of Weelkes' hymns were given their premieres at a concert in the Royal

THE FAMOUS anthem had been published in 1915 with the second organ part missing and with some inaccuracies in the manuscript. Collins, who has written the first critical evaluation of the life and works of Weelkes with the help of a grant from the American Council of Learned Societies, discovered the missing parts six weeks ago when he was a Fulbright scholar at Oxford.



FROM THE BOOKCASE Tales of Grandmother's Dinner Guests Lack Effect

GRANDMOTHER AND THE PRIESTS (The Little Rose) by Andrina Gilmartin. New York: 46

In this, her most recent book, Miss Caldwell writes the after-dinner stories 11 priests tell at Grandmother Rose Mary O'Driscoll's house in Leeds from 1903 to 1908.

Grandmother does not exactly make the priests sing for their supper, but "There is not the slightest doubt that every priest, even while eating the best of dinners and drinking the best of whiskys, listens in Grandmother's house, was praying for her soul and her return to sanctity."

LITTLE ROSE, the four-year-old daughter of Grandmother's third son, is present to hear the stories because she is sent to her grandmothers' whenever her parents had their prolonged and bitter rows.

Indeed, Little Rose is so fascinated by the tales that she "waited impatiently . . . and listened eagerly to the moaning, irritability of her parents' voices." For "the state where it was necessary to ship Rose off again to the old devil." When this happened, "Fretfully, Rose rejoiced." For "even as a young child (five) . . . gathering that these "Romans" were "two minutes" Rose "wondered what in hell they were doing at Grandmother's table." The reader wonders, too.

LAITER ROSE tells Cook that the tales make her think of God, and "if those kind old men, who look such an interest in her and fed her dumplings from their own plates slyly—fobbed her dainties for children's sake." Roman, then she would be a Roman, too.

Toward the end of the book Grandmother says to Rose (now presumably eight years old) that Monsignor Harrington-Smith has said that one day "You'd be writing down the tales you hear, and they'd be a book."

THEY ARE INDEED a book. Miss Caldwell has said in print elsewhere that "there is Purgatory in the universe, and the writer must hint strongly of that purpose if he is to reach his fellow men with consolation and hope."

THE PRIESTS' stories are

strung on the slender thread of what little Rose thinks of them and dreams about and prays for after she's heard such one. They deal with Virtue and Sin; Two brothers who love the same girl; two young women who want the same man; a priest whose faith is threatened; a man who gets rich and gives his wealth to the church yet utters jarring curses at his priest.

The stories are sometimes of generosity and understanding, but the priests waste their wisdom because neither Grandmother nor Rose increases in kindness or compassion.

THE BOOK BEGINS with Rose, the granddaughter, telling her husband, William, that Grandmother's emerald ring (which she has inherited) reminds her of Grandmother's eyes.

It ends with her saying "There were dozens of other stories I heard in Grandmother's house . . ."

but these are the ones I best remember, for they made such a difference in my life. Grandmother never returned to the sacraments (except on her deathbed) . . . I can't help thinking of the last years of her life, all her money gone . . . and no one to care at all whether she lived or died."

Not even her now-deceased namesake, apparently, and I'm afraid not the reader.

"STILL," SAID William, "She had things in her life which we'll never have. She lived in a heroic and exciting and adventurous world, for all its faults. She lived whom men would really men, and not tailored careful conformists."

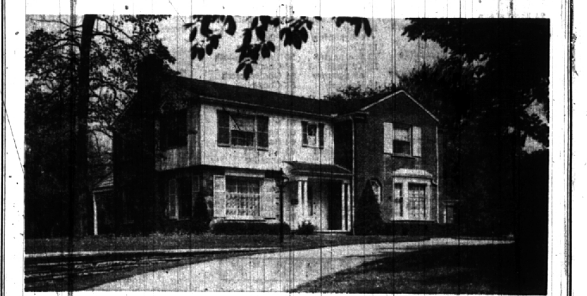
The book is dedicated to the "memory of God's Servants . . . whose prayers we do not merit, of whose love we are not worthy, and whose endless labors are known only to God."

Sea Saga Movie Opens Today at Local Theater

One of the greatest sea adventures of all time, "Mutiny on the Bounty", will open an exclusive area engagement at the Birmingham Theatre today. The technicolor motion picture stars M'Clintock, Trevor Howard, Richard Harris, Hugh Griffith and Tarita.

"Mutiny on the Bounty" begins in 1789 as the U.S.S. Bounty sails from England bound for Tahiti to find and transplant the breadfruit tree. The ship is commanded by the tyrannical Captain Bligh, portrayed by M'Clintock. Brando and Howard clash continually about the inhuman treatment of the men and when they eventually arrive at Tahiti, Brando meets and falls in love with Tarita, daughter of the native chief. On the return voyage Howard and several of the seamen start a mutiny and put the captain and his followers adrift in a small boat. The men remaining on the Bounty return to Tahiti and attempt to make a new life for themselves.

One wishes the book were more worthy of the men to whom it is proffered.



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Devilishly Funny

Mrs. Walemar H. Adams and Walt Soloven take time out for laughs during rehearsals for "The Devil's Advocate," which St. Dunstan's is producing in the Cranbrook Greek Theatre June 7, 8, 11 and 15. The show is a drama straddling an English priest, Monsignor Blaise Merodite, dying of cancer, who goes to southern Italy to prove or reject the claim of sainthood by a man killed by the Nazis. Ticket chairman is Mrs. Paul Geiger, 215 Poppleton, Birmingham. Others working behind the scenes include Nugent Klapp, director; Mrs. Robert Harris, assistant director; Mr. and Mrs. John Brooke, producers; Mrs. John Warner and Mrs. Frank Macartney, set design; Albert Remington, set construction; Bill Holmes, lights; Mrs. David Brechman, properties; Mrs. Thomas Martin, costumes, and Mrs. Albert Remington, make-up.

O.U. Professors Unveil Own Atom Accelerator

Oakland University has an atomic accelerator to permit the start of a research program in nuclear physics.

The device, unveiled at a meeting of the Michigan section of the American Association of Physics Teachers on the campus, is "home-made" and cost only a fraction of what such an installation usually does. The design ideas of physics professor Ralph C. Mobley made it possible. He and electronics engineer Leonard C. Chisholm built it. Mobley's design is a modification of one developed by the English physicists Cockcroft and Walton in 1929. The 200,000 volts produced by the Oakland device, called a "pulsed voltage multiplier," will be used to accelerate deuterium ions.

A VACUUM TUBE attached to the instrument will be the "cannon barrel." The deuterium ions will be shot down the tube by the electric force of the 200,000 volts and will strike tritium atoms lying below the bottom of the tube.

Each collision produces a slow helium nucleus and a "fast" 10-million electron volt neutron. The latter will be used by Mobley and his colleagues on the Oakland physics faculty to study the forces

that hold all nuclei together. These "fast" neutrons will be used to bombard other nuclei so the reactions can be studied.

"STUDYING A NUCLEUS," explains Dr. Robert Williamson, another of Oakland's physics professors, "is like studying an alarm clock by hitting it with a hammer because you cannot see what is inside; indeed you cannot even 'see' a nucleus. So when you hit the alarm clock with the hammer you watch the pieces fly apart and try to guess how you would put it together. "To do nuclear physics, you simply hit every nucleus you can find with a hammer, such as a 15-million electron volt neutron, detect the flying fragments and try to guess how nuclei are held together. "To date, we know a great deal about the properties of the nuclear force, but we don't know enough to devise a simple, useful nuclear theory such as the theories of gravitational and electromagnetic forces."

Michigan's Upper Peninsula has 10,582,240 acres, 87 per cent of which are covered with forest, providing unlimited resources for wood products and for recreation.

Gallery

(Continued from 1-D)

sculpture and are as legitimate a form of expression.

THE IDEAL and ideals in founding the Little Gallery were to introduce contemporary art to the public (which was a new idea 13 years ago) and to give a hand up to practicing local artists.

In addition to the gallery in the Birmingham and Detroit area, artists, the Little Gallery selected more than 200 art works from a wider area.

The desaltes make annual buying trips to art centers in the United States and around the world.

Their art-lending service, the first in the area, allows members to have an ever changing art scene at home. Art restoration, which should be done professionally, is another full time service of the gallery.

THE PICTURE FRAMING shop is headed by John McKinley. His skill at this craft has gained him wide recognition and many speaking opportunities on the "Art of Picture Framing." Other gallery staff are knowledgeable people and artistically talented. Before the opening seasons of this old house were also converted to gallery space, they often housed Cranbrook Art students. Ken and Jo Issues built the "room with a room" here which later appeared in Life Magazine. Several other young artists had their first major show in the gallery. Their subsequent success are regarded with parental fondness by the desaltes.

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