

### Ballet Seminar Concludes Year For Dance Group

The Children's Ballet Theatre, Inc. will hold their eighth and final seminar of the season Sunday in the activities room of the Village Nursery School, 11155 West 13 Mile Road.

Guest artist for this seminar will be Jenny Workman of Ballet Theatre, New York City. Miss Workman has just completed a tour of Russia with Ballet Theatre Company and has also recently appeared in "America Dances" directed by Walter Terry and "Brigadoon" at the New York City Center. She is a former faculty member of the Ballet Arts and Ballet Theatre schools as well as an assistant to Miss Agnes deMille.

PART OF the seminar on Sunday will be open to the public for a master class in character dance. Also, advanced ballet work will be given during the second period. A fee will be charged at the door, however.

Reservations for these classes must be made in advance. For information regarding registration, contact Mrs. David Kellam at the Birmingham Conservatory of Music.

This seminar will conclude the first season for the Children's Ballet Theatre Co. Election of officers of the board of directors will conclude the day.

### Sculpture Group To Have Exhibit

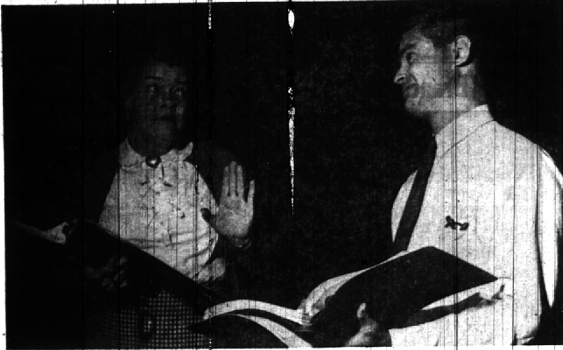
The Terra Cotta Sculptors will present their 11th annual exhibition at the Birmingham Art Center, 1516 South Cranbrook Road, June 2 through 3.

The show will open with a reception from 2 to 6 p.m. June 2. The gallery will be open daily from two to five except Mondays.

This sculpture society at present consists of 24 active members who work in a variety of media including stained glass, bronze, stone, wood as well as their namesake, "terra cotta."

MRS. ERWIN Mork is chairman for the coming exhibition along with co-chairman, Mrs. Stuart Webb and Mrs. J. C. King. Assisting them in setting up this exciting show are Mrs. H. J. Linn and Mrs. William Goodale.

Mrs. D. F. Caris of Haverhill Road, Bloomfield, who was president this year, will be succeeded by Mrs. Mork as the new president.



"HONEY, THAT'S BAD!" Aunt Maggie (Mrs. Dean Coffin) warns her son-in-law Howard Honeycutt (Robert Schuler) about his free-wheeling, change account way of life during the first rehearsal for the Birmingham Arts Festival play, "The High Cost of Loving in Bloomingham." Howard is a salesman of American Distress Credit Cards and firmly believes in his product; his wife, Hannah, played by Mrs. Edgar Guest III, sets up a "Payboy Club" (pay-assessor) to counterattack. The drama will be presented, June 20, 21, 22 and 23 in the geodesic dome which will be temporarily erected in Shain Park.

## Cast for Arts Festival Production Begins Work

Despite a case of laryngitis which forced her to explain apologetically, soprano Mrs. Edgar Guest III emerged from touts as Hannah Honeycutt, leading lady of "The High Cost of Loving in Bloomingham."

Her stage husband, Howard Honeycutt, U.S. champion of credit-card buying, will be played by Robert D. Schuler.

Director Jack Hassberger announced the casting of these and other important roles after two weeks of touts in Baldwin School. Rehearsals began last week at the Village Players.

FOUR PERFORMANCES of "The High Cost of Loving in Bloomingham" will be presented June 20, 21, 22 and 23, during the 1965 Birmingham Arts Festival (June 16 through 23). A geodesic dome to be erected in Shain Park will house the show.

Other featured performers are Ed (Mrs. Robert E.) Brown, 552 Fieldstone Court, Birmingham; JoAnne (Mrs. Richard S.) Meurer, 1278 Lakeside, Birmingham; Chester Hart (31900 Inkster, Parkville) and Pat Harrison, 875 Vinewood, Birmingham.

Pam Quest frankly admits she "loves to be on stage" and most recently played the title role in "Cliff" for The 14 and Babony, Signaw's community theatre.

With Denison University's semi-professional summer theatre, she

ALTHOUGH THE Starr bells are her specialty, Mrs. Beaman says that she is always interested in adding to the general collection. "I'm always interested in anything that's different. Anyone anybody has a bell that I don't like, I buy it, but I'm not interested in souvenir bells."

She explains her 10-year interest in bells with this statement: "Bells had a very significant part in life in the early days. When babies were born, the bells were rung, when man went to war the bells were rung—people used bells for so many things."

THE COLLECTOR is firm in her vow to be a bell collector not a bell trader—"None of my bells are for sale."

She collects them because she enjoys them and so she and her husband can share them with other people. She prefers to share them with individuals in her own home because they are hard to transport and often broken if taken out for exhibition.

Mr. Beaman takes an active interest in his wife's hobby, he often scouts antique shops for her on business trips. Mrs. Beaman gives her husband credit for acquiring the largest bell in the collection—a school bell 24 inches in diameter from a schoolhouse in Wisconsin near where he lived as a boy.

THE BLOOMFIELD Township hobbyist has a corner of world culture in her home, for with a twist of the wrist she can hear the sound of a Holland Lutheran school bell used in 1698; a ceremonial gong from China, elephant bells from India and Burma, a wooden oxen bell from Cambodia, a Persian camel bell, a jeweled table bell used by Billy Sunday, a London barge bell, a firewatcher's bell, a silver ankle bell worn by a slave, wooden bells from Bali and a coconut shell bell made by blind Puerto Rican school children—these and more than seven hundred other sounds from every part of the world belong to bell collector Mrs. Lee Beaman.

### Dramatic Initiation

Lance Mummell, a sophomore at Central Michigan University, was recently initiated in Alpha Psi Omega, national honorary dramatic fraternity. He is the son of Mr. and Mrs. Melvin W. Mummell, 2748 Middlebury Lane, Birmingham.

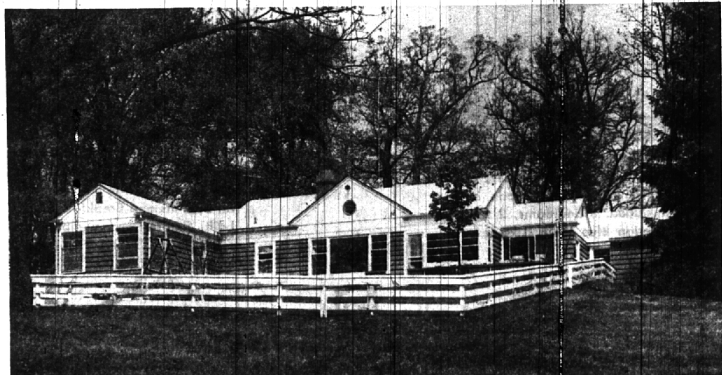
was Nellie Forbush in "South Pacific", Ado Annie in "Oklahoma", and Meg Boskie in "Brigadoon". Pam, her husband Ed (who is assistant director of "High Cost") and their two small sons, live at 5595 Bearhill Knoll, Birmingham, led by their American Distress Credit Card.

COMEDienne WINNIE (Mrs. Don) Coffin, well-known to festival audiences for her roles in "The Bloomingham Newcomers" (1964) and "The Bloomingham Eccentrics" (1961), will be featured as Hannah's robust Aunt Maggie. She has done character roles in five national television series, and has long been active in Detroit and Birmingham area theatre groups.

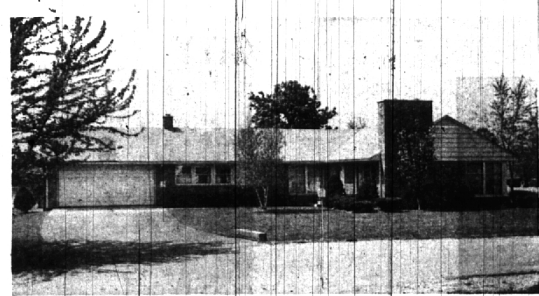
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Both local theatre groups, the Birmingham Village Players and St. Dunstan's Guild, are cooperating in producing the festival musical comedy. These groups are represented in the 60-member cast and staff of the show, as well as members of other nearby theatre organizations and individuals without affiliation who answered the announcements of open touts for this community-wide effort.

OTHER CAST members are Greg Malover, Robert E. Brown, Mrs. Chester Hard, John Mitchell, Bob Gilray, Ted Baker, Bruce Cowanmaker, Heath Bonhart, Jim Swartz, June Easterbrook, Purdy, Mrs. June Wisby, E. Ray Scott, Mickey Falk and Mrs. Chalmers Brown.



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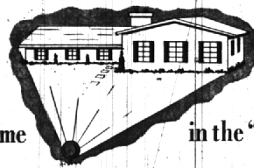
### 'Raisin in the Sun' Ends S'field Film Society's Season

"A Raisin in the Sun", the award-winning story of a Negro family's life on Chicago's South Side, will be shown by the Southfield Film Society Friday evening at the Society's final program of the season.

A panel discussion following the movie will be led by the Rev. Frank Gentile, president of the Southfield Library Board. Panelists will include Mrs. Mary Ken-

edy, president of the Council of Human Relations for Dearborn, Inkster and Western Wayne County, and Horace Upshaw, a Detroit actor who has appeared in local stage productions of "Raisin in

the Sun", "Emperor Jones" and "The Death of Bessie Smith." The program will be presented at the Northwest Unitarian-Universalist Church, 23925 Northwestern Highway. Tickets will be available at the door.



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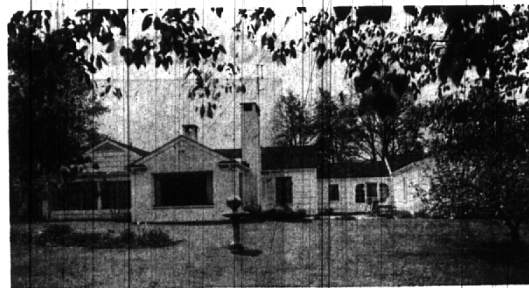
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