

12 Area Artists Have Works in Institute Show

Rodger A. Mack, 132 N. Woodward, Birmingham, was awarded the Albert Kahn Associated Architects and Engineers Prize for his untitled polychrome wood sculpture at the May 16 opening of the 53rd exhibition for Michigan Artists in the Detroit Institute of Arts.

Birmingham artists who have oils in the show are: Donald A. Montano, 247 Merrill, "Mori N. K"; Roxie S. Tremont, 807 Chestnut, untitled; Darwood Dommasie, 224 E. Brown St., "Port Huron"; David Masten Hadley, 1583 Cole Street, "Presthairs (Related to Man's Conscious Awakening)"; Dorothy Siddall, 31165 Sheridan Drive, shows a watercolor, "Imprint of a Taw"; Thomas H. Simpson, 2057 E. Maple, a lithograph, "The Land of Chutney"; and Robert Heller, 650 Chesterfield, a photograph, "Wire Pattern".

BLOOMFIELD artists who are also in the show include Donald C. Willet, Cranbrook Academy of Art oil, "Landscape with Tree"; Gene Thompson, Cranbrook Academy Art, aluminum sculpture, untitled; Laurence Barker, Cranbrook Academy of Art, an untitled drawing and a lithograph entitled "Nassau and William"; Jane Meltyre, 956 Timber Lake, a photograph, "The Early Bird"; Visiting hours at the museum are: Tuesdays, Wednesdays from noon to 9 p.m., Thursdays through Sundays 9 a.m. to 6 p.m. The institute is closed Mondays and holidays.



Ringling Words

The Kirkin-in-the-Hills carillon (largest in the U.S.) was recorded Friday to be used as "background" — along with other famous bells and carillons across the country — in a Columbia record album featuring Frederick March and Burgess Meredith reading the Declaration of Independence and the Bill of Rights. The album will be entitled "Let Freedom Ring." Audio engineer Jack Andrews is seen adjusting a microphone during the recording session.

ART FOR ART'S SAKE

By CAROLYN HALL

Where Can You Find Paintings Displayed, Sold?

Having read the previous columns on choosing, pricing and evaluating paintings, you must now be eager to own one and wonder where to find one. Or you may wish to join the ranks of the confringed gallery goers who make periodic tours of the galleries to see what's going on in the art world.

Birmingham has five galleries—Cranbrook Academy of Art, Birmingham Art Center (run by the Bloomfield Art Association), Little Gallery, Jacobson's Studio of Fine Art and America House all of which will be described individually in subsequent columns. (Balogh Gallery has closed.)

Below is a pin-up-on-the-bulletin-board listing of many Detroit area galleries.

WHY LIST so many? "You've seen one, you've seen 'em all" doesn't apply to art galleries. Each one has an individual image as created by the owner-director and reflected in the choice of art works exhibited. Metropolitan Detroit galleries group in clusters. This makes it convenient to see several without driving forever. Each cluster includes four or five galleries. This is as many as can be seen in one day unless you have tremendous energy, endurance and dedication.

IN THE NORTHWEST area four galleries are within a few blocks of each other in Livernois; one faces the Northwestern Highway construction.

- The Raven Gallery, on Northwestern, is only a few years old. It began as a coffee house with a jazzpourri of art work and now features folk singers and jazz combos as well as work by local artists.

- Garelick's on Livernois, run by peppery, informed Robert Garelick for many years, shows strong, representational work by its own stable of able artists.

- Park Gallery specializes in the top-name artists including many from Europe. Some shows spotlight well known Michigan artists.

- L'Atelier Gallery, which has a showcase for beginning young artists of considerable talent and works of modest price, will close next week.

- Werbe Gallery, one of Detroit's oldest, is run by Anne Werbe and has its own group of artists' works.

THE ART CENTER in downtown Detroit includes four. (See PAINTINGS, 7-D)



Dashing Dancers

Costumes simple, but with a flair will mark the first recital Friday night of students of 14-year-old dance instructor Holly Beth Ragsdale. Preparing for the big night are (from left) students Penny Barsky, 12; Connie Fegley, 13; Candy Higley, 13; and Paula Konop, 12, with teacher Holly Beth. Holly Beth has been teaching classes in the downstairs recreation room of her parents' home at 4530 Pickering Road in Franklin for about a year. She has been studying dance herself since she was three years old. Other students who will participate in the recital which will begin at 7:30 p.m. in the Bloomfield Hills Junior High School are Katie Byrne, Karen Fishman, Tracy Barratt, Carol Gentry, Melissa and Lynn Darin, Hollis Saffko, Sharon Neidendam, Carol Trumper, Danielle Smith, Karen Smith, Cathy Cotter, Laurie Chapman, Janet-Spooner, Lori Fishman, Judy Lapham, Tracy Pogue and Terri Ackerman. Holly Beth is the daughter of Mr. and Mrs. L. B. ("Tex") Ragsdale.

She's a Collector of Bells

By CORINNE ABATT
Special Writer

About 10 years ago when Mr. and Mrs. Leo Beaman, of 6424 Thurber, Bloomfield Township, were invited for Sunday dinner, their hostess showed them her collection of bells.

Mrs. Beaman's reaction was immediate. "I thought it was the most marvelous thing I had ever seen in my life."

She came home, tossed all of the bells in her house into a pile and ended up with 14. That was the beginning of a bell collection which now numbers some 750

counting ones that are attached to each other like sleigh bells and harness bells as one.

MRS. BEAMAN uses some of the bells about her home. There is a thimble on the front door which is a bell operated by squeezing two vertical levers with the thumb and forefinger. There are twirlers on some of the other doors.

Four Bristol bells—sometimes called brides' dinner bells—of colored glass make a striking mantle decoration and in front of the fireplace look a little like a brass fireplace set as a set of chimies from a Scotch castle—these were used by the scullery maid to wake the royal household.

THE MAJOR part of Mrs. Beaman's collection is kept in a special "bell" room of the ranch home. It is papered in striking bell motif wall paper and most of the bells are kept in glass-doored bookcases arranged on the shelves according to type.

For instance, one shelf is devoted to china bells. These include several treasured Meissen bells from Germany, some inexpensive, but very good Japanese copies of the Meissen, Royal Crown Derby china bells, fragile enough to see through, Baccarat glass painted to look like china, German Delft.

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McLEAN WILL BE lending the construction gang that day. He promises plenty of large and small job assignments to suit every winter's ability.

The lower level of the Birmingham Art Center, 1516 S. Cranbrook Road, will be the scene of this activity to build facilities for the indoor-outdoor Festival Art Market, which last year handled the sale of more than 1400 items.

Highlight of the "work bee" will be the erection of a new canopy, brilliantly striped in orange, beige and white, to shelter the outdoor portion of the Artists' Market.

Dresden and two choice French figurine bells mounted on alabaster bases.

Another shelf is devoted to glass and crystal bells in a rainbow of colors ranging from clear and milky white to vivid pigeon blood. Other shelves house school bells and table bells, desk bells, antique bell toys and one shelf is exclusively brass figurine-bells.

There are two prized "moderns" in this group—the heads nod gently when the bell is rung.

BUT BELLS DESIGNED for people to use are only a part of the huge collection. Many of the 750 bells were designed for ani-

mals. Of these, the most interesting and prized to the collector are the Starr bells from Royal Oak.

In 1831, Orson Starr, a bell maker, came to Royal Oak from New York and started the Starr Bell Factory. Royal Oak's first industry. He made cowbells in eight graduated sizes—the smallest for sheep and the largest for cows and horses. Mrs. Beaman explains the variety of sizes of Starr bells by the fact that there were no fences in the early days and every animal was of necessity belled.

COLLECTORS OF Starr bells seek two sets of eight each, for (See BELLS, 3-D)



IT'S FUN to ring bells and it's fun to collect them, thinks Mrs. Leo Beaman of 6424 Thurber, Bloomfield Township. Mrs. Beaman has in her hand an imported French figurine bell mounted on an alabaster base, one of a recently acquired pair. In all, she has 750 bells. Most prized, she feels, is her collection of animal bells made during the 19th century in Royal Oak by a man named Orson Starr.

Early Deadlines For Next Issue

The Eccentric will publish on Wednesday, May 29, instead of Thursday, May 30, in order that our employees may observe the Memorial Day holiday.

All deadlines move up one day. Advertisers and news contributors are requested to bring their copy to our offices at 1225 E. Bowers, Birmingham, as early as possible.

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FROM THE BOOKCASE:

M. D. Studies Birth Control Issues

THE TIME HAS COME, a Catholic Doctor's opinion on the Birth Control issue, by John Rock, M.D., Alfred A. Knopf, 1963, New York, 204 pp., \$3.95.

Reviewed by JAMES A. READ, M.D.

A state of favorable book reviews and articles in the national weeklies have made a public figure of John Rock. An internationally known gynecologist and co-developer of "the pill," Rock is also a Roman Catholic whose views have long been relatively liberal on birth control.

THE CRISIS in human procreation opens his discussion: "The expected growth of the world population, even according to mil-

limum estimates, is of a kind that puts before humanity great problems, the like of which it has never known before."

Dr. Rock calls for an end to interfaith conflict as the first step in solving these problems. He demonstrates that moderates within his faith in recent years have spoken in favor of child spacing and family planning. They have advocated "rhythm," regulated birth control laws and have even accepted the principal of birth control clinics in public hospitals. Thus there is a trend in Catholic thinking providing a basis for interfaith harmony and development of a broad public policy.

Dr. Rock concedes that there has been widespread misunderstanding

among Catholics about the Church's emphasis on procreation. He also decries the intrusion of Catholic moral teaching into political affairs.

IT MUST BE appreciated that this is a systematic and thorough presentation of the relevant issues, well documented, scholarly and convincing. It includes a lengthy discussion of "rhythm" and of the

Gets Acting Award

Juan Pape, 1181 Trowbridge, Bloomfield Hills, a sophomore at Purdue University, received an award for "the best supporting actress" at the annual Purdue Playshop Awards dinner last Saturday.

contraceptive pill and his moral defense of it.

In summary, Dr. Rock states, "I have attempted to present the religious controversy over family planning in its true dimensions and thus to remove it from the measure of exaggeration and distortion in which it has long been enveloped. I have argued that a public policy of tolerance can be evolved, and that a proper public policy, by freeing our nation's research establishment for a concerted effort in fertility control, offers the only practical road to the solution of both the doctrinal differences between Catholics and non-Catholics on family planning methods, and the world's population explosion."