

Primroses Like Cool, Shaded Spot

Our illustration emphasizes the importance of not planting a given tree or shrub at an individual accent but thinking of a given area "as a package."
This total composition has an interest the beautiful bay window of the home accented by a graceful flowering tree, the Viburnum, near it and the low evergreens which assure 12 months of texture interest. We see some pansies in front of the tree, so the owner must have been looking after his morning exercise, too, as he would lean over and pick off the old flowers. Remember white flowers against a white house is a good double accent.



THIS IS THE time of the year for you to be aware of the role primroses can play in your garden. Their green tufts are about five inches high and their proud stems about four inches high, rise with flowers to accent a spot which is calling for an accent.

They do well in filtered light, especially along the edge of a planting of shrubs or trees. Primroses embellish a grouping of rocks; I have also seen them used as erosion control along a bank. As for the care of your plantings, they should be divided in the early fall. They like a cool, moist, shaded location. Summer drought and sunshine will injure them. I

like to mulch them with stones because there is always moisture under a stone so that their far

reaching roots can be cool.

WITHIN THE last few years there has been a great deal of study given this category of plant and now they have a wide spot of the flowering season.

The leaves are killed by the first frost while the buds remain dormant, sitting out the season, waiting for spring. The flower buds develop in the summer, so give them a good meal of fertilizer for next spring's flowers.

You may wish to join the American Primrose Society so that you can become a specialist, sharing their information and exchanging plants with nearby members.

American Primrose Society in care of Mrs. Oral Ager, 1112 S.E. Wood Ave., Milwaukee 22, Ore. Our best plants are coming from this distant western state.

QUICK, TRIM your evergreens so that the scars can be covered by the fast sport of growth which takes place in this cycle.

There is still a bounty of \$10,000 out for the first pure white marigold. The hunt has been going on for over 30 years. The flower must be two-and-one-half inches in diameter. Every year \$100 awards are given to home gardeners working toward this goal who have nearly made the award.

My neighbor Ruth Newbern has been selecting and saving seed for several years toward a white marigold. It is always an interesting game to see the color of the first, new babies.

MANY OF OUR gardeners be-

come to the fishing club, too. Did you know that 20 per cent of the fishermen take 50 per cent of the fish. Somehow I have always belonged to the 80 per cent who aren't getting a lot of fish.

Due to the emphasis these days on boating, the applicant for fishing licenses are way down as the poor guys with a pole can't find a quiet place to wait a line.

Group

(Continued from 1-D)

The Medici family who took over the 800-room palace from the bankrupt Pitti family, enlarged and improved it and then invited guests to sit on enormous hassocks filled with gold florins to prove that they were still rich.

THE TEX Schweiz took us to the bronze founder of Bruno Berni where Birmingham sculptor Marshall Fredericks had much of his work cast.

Bruno is now working on a replica of the famous Ghertel gold doors of the Bautzky. He demonstrated and explained the ancient "lost wax" method of casting in bronze. He will visit Birmingham next year.

THE UFFIZI PALACE was breathtaking in beauty and flights of stairs. Paintings by Giotto, Fra Lippi, Titian, Leonardo da Vinci, Botticelli, Michelangelo, etc., were seen before we went on to the square (with Michelangelo's "David").

The next day we went on to Venice where we said "arrived-ve" to Giovanni and the BAA bus after stopping at Verona to see Dante's tomb and glass mosaics containing 600 shades of color.

TOUR MEMBERS were delighted with Venice, its beauty and antiquity, but horrified to learn that on May 1 all shops are closed in Europe.

St. Mark's Cathedral and Square were just like the others; but we were all shocked to hear that Venice is sinking one inch each year into the Adriatic!

MOST MUSEUMS were closed, but a 10-minute gondola ride took us to "Peggy" Guercuzi's villa which she gave to Venice to house her collection of contemporary paintings and to show the work of young modernists.

A large Picasso in the foyer is probably the most valuable work, but we enjoyed the Kandinskys, Klees, Max Ernsts, a whole room full of Jackson Pollock's (rather overwhelming) and sculpture by Giacometti, as well as primitive works from Mexico and South America.

THIS FLIGHT to Vienna was perfect and the only "Marriage of Figaro" a treat for all. Pastries and chocolate at the Hotel Sacher after the opera and, in the morning, a visit to Schonbrunn Palace and the Spanish Riding School with the beautiful white stallions performing.

VIENNA HAS made rapid strides in recovery since we were here six years ago. Little bomb damage is visible, and there is no unemployment.

The people are happy and grateful to the Americans.

Strict neutrality between the East and the West is the firm policy of the vulnerable little republic.

The beautiful Vienna woods, which almost surround this city, were visited in a long afternoon bus ride.

WE WENT through Mayerling and Baden, stopped to see the 900-year-old Clisterian Monastery founded by Leopold I for his son who became a Monk. The original

By ALICE WESSELS BURLINGAME
Special Writer for The Birmingham Eclectic

Cultural Events

MAY 16
BIRMINGHAM THEATER—Double feature: "Two for the Seesaw" starring Robert McChum and Shirley MacLaine, and "Who's Got the Action?" with Dean Martin and Lana Turner.
BLOOMFIELD THEATER—Double feature: "The Courtship of Eddie's Father" starring Glenn Ford and Shirley Jones, and "Follow the Boys" with Paula Prentiss and Connie Francis.
OAKLAND UNIVERSITY GALLERIES—Opening of exhibit, "European Graphics II." The show will run through June 14.
BIRMINGHAM ART CENTER—Annual show of work by BAA students at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham. Hours are 2 to 5 p.m. daily except Mondays. The show will run through May 25.
JACOBSON'S—Exhibit of off-duty fine art work by area illustrators at Fine Arts in Jacobson's in the Home Decorative Shop. Gallery hours follow regular store hours.
BALOGH GALLERY—Exhibit of gallery regulars, with work by French traditional painter Milo held over. Hours are 9 to 6 p.m. daily.

CONCERT—Seaholm High School band and orchestra concert at Seaholm High School, beginning at 8 p.m.
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.
LECTURE—Dr. Ernst Schever of Wayne State University will discuss French landscape painting from the 17th Century to the present from 2 to 3:30 p.m. at the Village Woman's Club. Final lecture of series. Open to the public. Tickets at door.

MAY 17
BAA—Program on the relation of dance and the visual arts at the Birmingham Art Center, 1516 S. Cranbrook Road, at 8:30 p.m. Open to the public at nominal admission charge.
MAY 19
CARLILLO CONCERT—Carlillo concert at 4 p.m. by Frederic Morari and an orchestra at 8:30 p.m. by Janice Milburn at Christ Church Cranbrook. Open to the public. No admission charge.
CARLILLO CONCERT—Carlillo concert at Kirk-in-the-Hills by guest artist Daniel Bortner, beginning at 4 p.m. Open to the public. No admission charge.

MAY 20
CONCERTS—Spring vocal and instrumental concerts at Adams, Baldwin and Beverly schools beginning at 8 p.m.
BRIDGE—Birmingham Duplicate at the Birmingham Community House, beginning at 7:45 p.m. Open to the public.
LECTURE—Dr. David Dicheira of Oakland University will lecture on Beethoven at the Village Woman's Club, 190 E. Long Lake Road, from 1 to 3 p.m. Open to non-members. Tickets available at the door.

MAY 21
CHORAL FESTIVAL—All-city secondary choral festival at Seaholm High School at 8 p.m.
BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

LECTURE—Dr. Maurice Brown of Oakland University will lecture on Shakespeare's "Comedy of Errors" at the Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills, from 10 to 11 a.m. Open to non-members. Tickets available at the door.

OPERA PARTY—Village Woman's Club group will go to hear "The Barber of Seville" done by the Metropolitan Opera Company.

MAY 22
CONCERTS—Spring vocal and instrumental concerts at Bloomfield, Pembroke and Meadow Lake schools, all beginning at 8 p.m.
BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

MAY 23
CONCERTS—Spring vocal and instrumental concerts at Greenfield, Barnum, Harlan and Groves schools, all beginning at 8 p.m.
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

MAY 24
FILM—The Southfield Film Society presents "Man of Aran," an Irish documentary film, at 8 p.m. in the Northwestern Unitarian Universalist Church, 2395 Northwestern Highway. Admission by membership card. Panel discussion will follow.

MAY 27
LECTURE—Dr. David Dicheira of Oakland University will talk about the art songs of Schubert, Schumann, Brahms and Hugo Wolf at the Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills. Open to non-members. Tickets available at the door.

BRIDGE—Birmingham Duplicate at the Birmingham Community House, beginning at 7:45 p.m. Open to the public.

MAY 28
CHORAL FESTIVAL—All-city elementary school choral festival at Seaholm High School, beginning at 8 p.m.
LECTURE—Dr. Maurice Brown of Oakland University will discuss Shakespeare's play, "Twelfth Night," at the Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills. Open to non-members. Tickets available at the door.

BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

MAY 29
BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

MAY 30
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Moving

(Continued from 5-D)

heating and air conditioning has provided a new location for this pest.

"CARPET BEETLES are universally present and they move freely. Their eggs are not detected when they are at all possible," reports Spear.

"The black carpet beetle is generally recognized as the most destructive of the four species commonly found in the U.S. and may be the most destructive single pest of wooden fabrics in this country," he claims.

This pest feeds on both animal and plant products. His diet includes hair, fur, feathers, corn, dried meat, lint, dead insects, leather, mill powder even book bindings, the tone of one approximately \$250 million. A not insubstantial bite out of the American economy, points out Spear.

"In homes, as well as in commercial buildings, problems often develop after the beetles have naturally fed on these materials like woolen nests in attic, abandoned beaver's nests in walls, rodent bodies and birds' nests in chimneys, eaves and attached bird houses," says Dr. Spear.

"The young, or larvae, started in such locations readily migrate into the living quarters of the building. There they find and are able to thrive on lint and dust within, under, between or behind furniture, in appliances such as radios and record players, rugs, floors, baseboards, enclosed portions of furniture and air ducts."

WHEN THE carpet beetle reaches adulthood, he apparently loses his shyness and is apt to fight. In the springtime, he may be found occasionally on a sunny window sill.

This is usually the time of year the housewife gets an itch to move the furniture and down the window, anyway, and there's no better time to do it, says Spear.

Program

(Continued from 5-D)

from the child's school authorities. These data are seen and evaluated only by SAAC's professional staff, and include an evaluation of the applicant's ability, his academic achievement and evidence of any special aptitudes and talents.

The criteria for acceptance to the SAAC program are evidence of a superior measured intelligence or a consistent pattern of demonstrated creativity.

Scholarship assistance for eligible youngsters may be applied for by recording this on the camper's application, and by requesting a scholarship form. Contact Mrs. Edw. Jones for additional information and/or application forms.

Students from this area who participated in the 1962 session of the SAAC included: Wendy Erb, Birmingham; Margaret Beall and Brian Guillian, Bloomfield Township; and Amy and LouAnn Grossman, Orchard Lake.

Association Plans Annual May Event

The Southern Oakland County branch of the Association for Childhood Education will hold its annual May breakfast at Greenfield's Restaurant, Birmingham, at 8:30 a.m. Saturday.

Sheila Pritchard, Michigan poetess, will be the guest speaker and will discuss poetry for children. At this meeting, Vera Young, president, will welcome two new officers, Jean Ralph, vice president, and Charles Crum as treasurer. The invitation will be given by William Corliss, elementary curriculum director for the Birmingham School System.

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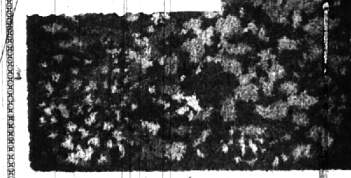
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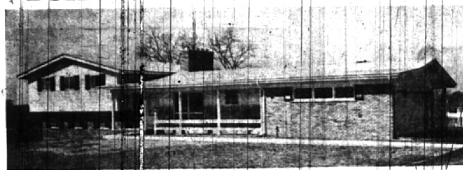
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