

BAA Students' Work Shows Basic Direction

Reviewed by **FREDERICK SIMPSON**.
Currently on display at the Bloomfield Art Association, the annual student exhibition presents the instructors' selections of the best paintings, drawings, sculpture and children's creative work from the past year.

There is no "pop art," no "junk" sculpture, and most of all, there are no irrisponsible aesthetic excesses.

The instructors have provided their students with basic direction and this is the tone of the show.

THIS ATTRACTIVE gallery (once a sewage disposal plant) is a tribute to the dedicated group responsible for the purchase and convergence of the property to its present productive community use. There is ample space for the visitor to circulate and view the exhibits at a proper distance under ideal lighting conditions.

Invitingly arranged, the show is comprised of 56 paintings and drawings, 46 pieces of sculpture and a whole gallery of stimulating work from the children's classes.

IN THE PAINTING department there is a wide variety of style and concept. However, the quality is somewhat uneven.

The sculpture group displays professional craftsmanship and personal ideas, while the children's gallery is alive with the creative freedom, ideas and freshness that flow from children.

Among the stronger statements in the painting collection, an untitled oil by Pat Cashin is executed with brilliant veils of pure color and a whole gallery of stimulating work from the children's classes.

shot in the arm for artists and patrons lost in the creative deliriums.

Drawings, paintings, collages, sculpture, metal, glass, clay, ink, charcoal, black prints and fingers are fearlessly employed to portray dogs, cats, alligators, a Russian dancer, a bearded novelist, spite drawings, "imaginations" and all manner of beings above, on or below the earth.

Among the many talented children in this class are Trish Keenan, Linda Berden, Eileen Ross and Ingrid Koll.

Classes are under the direction of Mary Jane Bigler, Kathleen Birch, Robert Broner, Betty Conn, Sava Kline, Albert Mullen, Jack Romsey, Dorothy Siddall and Mildred Williams.

The show continues through May 19, every day from 2 to 6 p.m. except Mondays.

THREE PIECES of sculpture evidence truly thoughtful execution of an idea.

Hope Roark's "Warrior" invites a touch of the fingers—as sculpture should—and gently suggests the slender head of a horse.

Gladya Hunter's "Form in Space" is a rhythmic cast stone composition of two irregular circles placed at right angles. A double portrait by Harriet Lampe emerges from uncut alabaster, the profiles eloquently contrasted in a Biblical theme.

Among other successful pieces in the varied sculpture group are "Polar Bears" by Paige Eiler, a flat profile ("Maya") by Nettie Hoyt and a charming ballet figure by George Sparks.

RUTH SMALL'S representational oil of sunflowers is simple, mature and sensitive with a pleasing matte surface.

Eleanor Cameron's watercolor "Blue and Gold" is skillfully painted with fluent vibrancy, using linear definition with transparent washes. The total effect is weakened by the vignette conception.

Another watercolor, "Mardi Gras," is entertaining, professionally rendered with a touch of color, but lacking in basic structure.

Yoga Pageant To Be Given At Institute

May 9, 1968 THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

The program will include Yoga postures symbolical of the spiritual nature of Yoga, as well as a group of postures artistically suggesting sculpture, with rhythmic sequence and poised balance.

The last portion of this program will blend the holding of Yoga postures with movements of the ballet. Miss Eleanor Hall of Birmingham gives the ending to the presentation with "Yoga and the Dance." She is a student at Michigan State University.

MRS. HELEN SWAN, Director of Instruction for Hathai Yoga at the Self Realization Fellowship in Detroit, will narrate. The program has been under her arrangement, and was previously performed for the Bloomfield Arts Association in the early Spring of this year. Demand for a repeat of the program, as it was given there, is resulting in the coming Thursday evening program, which will be open to those interested free of charge.



Charm In A Modern Split Level

Here in a modern home that bespeaks spaciousness is pleasant living for each member of its family. It is pleasantly set on a huge site amid a small grove of towering elms.

And looks. Rooms are gracious in size, bright and nicely arranged. The living room is delightful with a front bay and fireplace. There is a separate dining room with adjoining beamed and paneled library. The kitchen is strictly modern in stainless steel. Three bright, airy bedrooms on upper level are served by two full baths and there is a lavatory in garage, which is all plastered and finished. Twin furnaces assure all weather comfort. All this for only \$24,750.

Walsh, James & Wasey Co.

Realtors Since 1918
431 S. Woodward Ave. Birmingham
Midwest 4-6500
Detroit, JO 4-6033

Movie Guide

Parenteen Committee
Birmingham P.T.A. Council

MOVIE	Green Sheet	National Legion of Decency
Two for the See Saw	A	A3
Who's Got the Action	A	A3
Valley of the Dragons	A, M, Y	A1
Three Stooges Meet Hercules	F, C	A1
El Cid	A, M, Y, Y	A1

CODE:
*These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.
A Adults
M Mature Young People
Y Young People (12 years to 16 years)
C Children (unaccompanied by adults)
F Family

NATIONAL LEGION OF DECENCY
A1 Morally Unobjectionable for General Patronage
A2 Morally Unobjectionable for Adults and Adolescents
A3 Morally Unobjectionable for Adults
B Morally Objectionable in Part for A1
C Condemned
SC A separate classification is given to certain films which while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

IRENE MARINOVICH is represented with a refined collage of glowing red-oranges, greens and purples, pleasingly tempered with neutral colors.

Marge Quabmann offers a decorative still life in transparent color on rice paper, a rich arrangement of shapes and colors.

Theresa Mitchell's vertical oil, "Plant," is painted with confidence and vigor, but lacking considerably in composition. An oil by Bernie Dixon contrasts muted gray blues with a diagonal suggestion of flame.

IN THE GRAPHICS, Jean Harding Brown's "Sketch from Life #1" successfully designs patterns of gray with bold, lively figure drawing. However, her attempt to employ the tired novelty of a newspaper page as drawing paper obscures good drawing, as is the

THE CHILDREN'S gallery is a

Class on 'Charm' Is Offered Here

The continuing education department for adults in this area is offering a "Charm and Poise" class for adult women interested in self-improvement.

The class is a workshop class. Some of the subjects covered in our course are: posture alignment and improvement of posture, how to walk gracefully, figure (measurement and weight, diet and exercise to correct faults, make-up, hairstyling and other phases of personal grooming.

Additional subjects are: clothes styling; line, color, how to assemble a basic wardrobe; how to put on a coat, how to handle a stole, how to carry handbags, what to do with hands and feet while sitting or standing.

The spring class is meeting every Monday from 8 to 10 p.m. in the "little apartment" in the home economics department in Seabright High School.

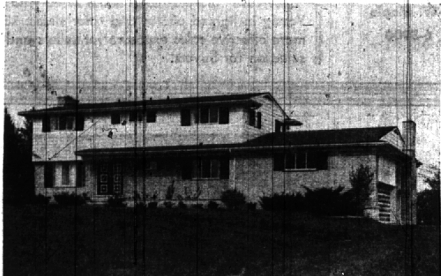
GUEST SPEAKER Monday

might will be Mrs. Noble of the Merle Norman studio in Birmingham, who will give a talk and demonstration on cosmetics, make-up application and care of the skin.

On May 27, Grace Scalia, hair stylist from Bernards—will talk. Six women from class will be used as models; each one will be given a new hairstyle. Miss Scalia will also tell how to care for hair between beauty shop appointments.

More information about the class may be obtained from the Birmingham schools' continuing education department.

During 1962, more than 60 percent of the total of series E savings bonds sold were in smaller denomination bonds—\$25 through \$200. The volume of \$50 E bonds sold set a record high for peacetime.



MEADOW LAKE 4-BEDROOM COLONIAL on a high site with magnificent view in all directions. Wonderful Family room and Breakfast room off the Kitchen which has everything. Large living room. Company-sized Dining room. Charming Paneled Den. Marble foyer. 3 1/2 Baths. Full Basement with Recreation room. 3 FIREPLACES. Blacktop circular drive. Automatic garage door openers. \$49,900.



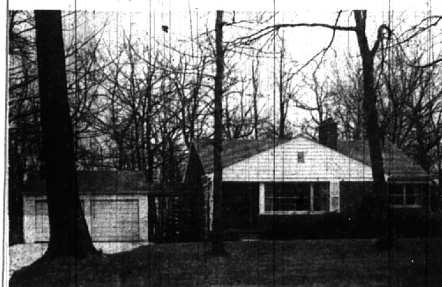
BLOOMFIELD VILLAGE PRIME LOCATION. Delightful Farm Colonial on beautifully landscaped lot with pretty little decorative pool in back yard. Living room with bay and fireplace. Large Dining area. Pine paneled Library. 3 Bedrooms (master with dressing room), 2 full Baths. Full Basement with mahogany paneled Recreation room, also a small Study. Many features and inclusions. PERFECT FAMILY HOME in PERFECT AREA. Well priced at \$37,900.



CHARING CROSS BEAUTIFUL SITE. On the Rouge River with lovely mature trees and fine lawn. Large Rambling Ranch in a country subdivision close to City facilities. 4 BEDROOMS, 2 full Baths. 28-foot Living-Dining room with fireplace. Large Family room. Kitchen and Breakfast with Westinghouse equipment. Carpeting and Draperies. 2 1/2-car plastered Garage with electric door opener. Priced at \$31,500.



WILLIAMSBURG BETTER THAN NEW. Completely re-decorated. Front lawn sodded. Side drive resurfaced. Front circular drive to be blacktopped. YOU CAN MOVE IN IMMEDIATELY, TOO!!! 4 Bedrooms, 2 1/2 Baths. Separate Dining room. Large Family room. 2 Fireplaces. Kitchen with all built-ins. REMARKABLE VALUE FOR AREA and CONDITION. \$36,000.



COLONIAL HILLS CHARM AT MODERATE PRICE. Large wooded Country site (1/2 Acre) in the Hickory Grove, Bloomfield Hills and St. Hugo School district. Living room with fireplace. Dining all. Good Kitchen with eating space. Full Basement with Paneled Activities room, with fireplace. Screened Porch. Sewer available at street. ONLY \$22,900.

OR
SEE US— Wherever you want to live—

SNYDER KINNEY & BENNETT
INC.
Realtors

239 S. Woodward, Birmingham MI 4-7000

32740 Franklin, Franklin MA 6-9600



We are now affiliated with the largest intercontinental referral system in the entire United States. Reputable—Reliable—Resourceful—American Institute of Marketing Systems, Inc.