

## Local Man Appointed To Editorial Board

Robert M. Boltwood of 28401 Red Leaf Lane, Southfield, has been appointed to the editorial board of the official journal of the American Business Writing Association.

He also is national chairman of the association's reports committee, which serves as a research and advisory group for college and university programs in business report writing.

The other committee members teach at the University of Tennessee, Marquette University, the University of Toledo, Southern Illinois University, the University of Kansas and the University of Vermont.

BESIDES HIS full-time position as writer and editor at the Chevrolet Engineering Center, Boltwood teaches business communication courses at Oakland University and at the University Center for Adult Education, conducted jointly by Wayne State University, the University of Michigan and Eastern Michigan University.

Articles and book reviews by Boltwood have appeared in publications such as College English, Journal of the American Society of Training Directors, Classical Journal, College Composition and Communication, Bulletin of the American Business Writing Association, Christianity Today and Personnel Journal.



ROBERT M. BOLTWOOD

## B'ham Musicale Annual Meeting Set for Thursday

The Birmingham Musicale will meet for luncheon at the Oakland Hills Country Club on Thursday at 12:30 p.m. The annual meeting with reports and installation of new officers will follow the luncheon.

General chairman of the day is Mrs. Richard O. Ruppel; handling invitations is Mrs. Charles A. Erdmann, reservations—Mrs. Robert E. Connor, publicity—Mrs. Herbert H. Gardner, decorations—Mrs. Clifford A. Nelson.

Hostesses will be Mrs. William S. Easton, Mrs. Donald F. Elise and Mrs. Arthur F. Merrigan.

The theme for the day is "Mozart in May." "The Impresario" by Mozart will be sung by Mary Pardee, soprano; Charlotte Mc Gray, soprano and Joel Ebersole, tenor, with Marion Stone, accompanist.

The meeting will be held during "National Music Week" which is sponsored annually by the National Federation of Music Clubs, during the first week in May.

## Bridge Tournament At Oakland Hills Drawing to Close

The winter duplicate tournaments of the Oakland Hills Country Club, are drawing to a finish with the excitement of professional competition and the fun of living-room party bridge.

Three dozen women turned out on April 24, to participate in the special event, master point tournament.

Winners at North-South were: first, Mrs. William S. Cooper and Mrs. G. Ralph Angle; second, Mrs. Paul O. Jackson and Mrs. Chester A. Cahn; third, Mrs. Raymond S. West and Mrs. Richard P. Benjick.

Winners at East-West were: first, Mrs. Jack J. Ribehart and Mrs. John W. Chonatz; second, Mrs. George H. Quinn and Mrs. Richard J. Osborn, and third, Mrs. Donnell E. Matthews and Mrs. John K. Martin.

A FULL HOUSE is expected for the mixed pairs tournament to-night. All club members, and their wives, are invited to match their skills with the "regulars."

Grand finale will be the open

pair championship tournament, with prizes awarded immediately following, on May 16, beginning at 8 p.m.

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## Play Tickets Sell Cheaper by the Dozen

Tickets for the Birney Jr. High School play will really be "Cheaper by the Dozen." There will be 50¢ off the regular price if bought in blocks of twelve.

and 10. Performances will begin at 8 p.m. All seats are reserved. Tickets may be purchased before and after school at the ticket booth in the main hall of the school.

Dates for the play are May 9



## Double Feature

The Lathrup Players don't do just one thing at a time. For instance, when they give a play, they also have an art show, and when they have an art show, they also have an election. Seen hanging a portrait by Dorothy Zattel for the "intermission art show" is Mrs. Albert Fleming of 18551 Glenwood, Lathrup, chairman of the exhibition committee.

Between acts of "The Tender Trap," put on last Thursday, Friday and Saturday by the Players in the Lathrup Community Church, the audience looked at and voted for their favorite works of art. The people's choice was: first place, Christine Gunkner of 18470 George Washington Drive, Southfield, for "Portrait of a Girl," second place, Mrs. Walter Hemming of 13900 Middlesex, Southfield, for "Allison"; third place, Mrs. E. J. McLane of 29242 Rock Creek Drive, Southfield, for "Landscape"; honorable mention, Mrs. Larry McLean of 27666 Spring Arbor Drive, Southfield, for "Church in Wildwood." The winning paintings will be exhibited in the Southfield Library at 11½ Mile and Southfield roads.

## Cranbrook Student Pottery Sale Dates Are Scheduled

Dates of the Students' Pottery Sale at Cranbrook Academy of Art have been set for May 11 through 26.

Students will be in attendance

continuously for the sale to be held in Crafts Court from 9 a.m. to dusk daily. Crafts Court is the first entrance on the right of Lone Pine Rd., Bloomfield Hills.

Big pots, little pots, jugs, mugs, vases, bottles, cups and saucers are among the items offered. A percentage of the sales will go toward student sponsored scholarships.

## Illustrators

(Continued from 1-D)

Simper, Jr., 3075 Spring Road, West Bloomfield Township and Patrick Hudson, 1817 Indian Trail, Bloomfield Township.

ON THE THREE-MAN jury for the Detroit area work is Donald G. Gleaves of 1280 Redding Road, Birmingham. Graves is executive vice president, Zimmer, Keller and Clavert, Inc., Detroit sculptor Bevy of Edwards and Joseph T. Frank, retired former art director of Maxon, Inc., complete the jury.

First, second and third place honors will be awarded for the three works by Detroit area artists which the jury selects as finest in the show.

THE EXHIBITION will be on view through Friday, May 24. Hours are 9:30 to 5:30 p.m. Monday through Saturday, and until 9 p.m. Thursdays.

The artists, their guests and associates will see the exhibition at a preview reception Monday evening at which over 200 persons are expected.

Chuck Borshanian, Detroit free lance artist, designed a fine arts emblem used as the theme for the show.

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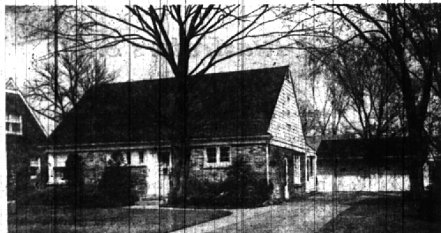


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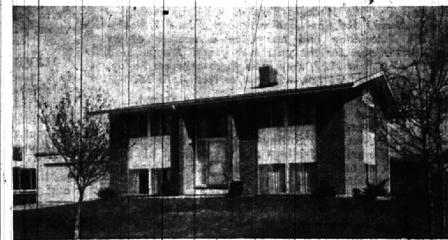
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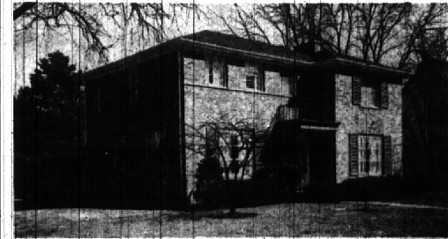
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