

Cranbrook Guild Benefit Concert Set For Tuesday

The annual benefit concert sponsored by the Cranbrook Music Guild will be held Tuesday at 8:30 p.m. in the Kingswood School auditorium and will feature Mischa Kottler, Georges Miquelle and Josef Ginold.

Proceeds from this concert, which is open to the public, will be used to maintain the music scholarship given each year by the guild. Chairmen of the concert are Mrs. Edson K. Pool, Mr. George D. Miller, Jr., and Mr. Edmund W. Pratt.

Kottler, concert pianist and teacher, Miquelle, head of the cell department at the Eastman School of Music and Queen, professor of violin at Indiana University, have played together over a period of 27 years. Their program will include the Sonata for Piano and Violin in D Major, Op. 12, No. 1 by Beethoven; Schubert's Trio in B Flat Major; Beethoven's Variations On A Theme by Mozart; and the Trio in B Major, Op. 8 by Brahms.

'Emperor's Clothes' Performed For Kids

"The Emperor's New Clothes," a comedy for children by Charlotte Chorpren, will be presented by the Wayne State University Children's Theatre at 11 a.m. and 2 p.m. in the AAUW Children's Theatre series. It will be given Monday at 11 a.m. and 2 p.m. in the Birmingham Theatre.

Children who purchased season tickets last fall will use their third ticket. Single tickets may be purchased at the box office of the theatre on the day of the play.

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN
April 11, 1963 SEC. D



String of Pearls

Examining some of the pearls in a special display at his store is Art Lake. Four windows of Lake Jewelers, 100 S. Woodward, Birmingham, contain unusual creations in cultured pearls, among them a replica of the "Rope of Pearls" necklace worn by England's Queen Elizabeth during her coronation. Many of the pieces came from the store's stock; others were loaned by its New York supplier. The display will continue through Saturday.

FROM THE BOOKCASE:

'The Centaur' Proves a Noble Novel

THE CENTAUR, by John Updike, Alfred A. Knopf, Inc., 1963; New York, 239 pp., \$4.

By DON SLOAN
English Teacher
Groves High School

Americans have been clamoring for successors to Ernest Hemingway and William Faulkner as literary giants while the rest of the world waits anxiously to see what kind of writer in America will surge to the top.

John Updike may not fill the shoes of Hemingway or Faulkner, but he is a breath of fresh air. Updike has gained much acclaim for his "Rabbit, Run" and "Pigeon Feathers." His latest book, "The Centaur," is further evidence of

the thrust he is making in American fiction.

Although some critics are angry because he has not done the "big novel," Updike feels his experience is limited and he will write about what he knows. He will get better and gain a wider following, and yet may be a giant in the path. If not, he is still the best to come along in some time.

"THE CENTAUR" is an autobiographical account of three days in a small Pennsylvania town and its environs. The Greek myth sheds light and helps one understand the story.

A centaur was a half man, half beast and in the main was more beast than man. However, there was one noble centaur, Chiron, who was known for his goodness and wisdom. Young sons and heroes were entrusted to him to train and to teach.

He alone had been immortal but died and went to the lower world. Hercules, while defending Chiron from the other centaurs, accidentally

wounded him. The wound was incurable and Chiron wandered in pain. Zeus finally allowed him to die in order that Prometheus live. And Prometheus does live through centuries as the great rebel against injustice and the authority of power.

CHIRON-IN "The Centaur" is George Caldwell, a high school science teacher about 50 years old.

Print Published

In the second Winter issue of "Manuscript," Carleton College student magazine of creative writing, art and criticism, Carol Yamasaki, sophomore from Bloomfield Hills, has had reproduced an art print. This is the second such work by Miss Yamasaki to appear in "Manuscript." A graduate of Kingswood School Cranbrook, Miss Yamasaki is the daughter of Mrs. Teruko H. Yamasaki, 212 W. Hickory Grove, Bloomfield Hills, and of Birmingham architect Minoru Yamasaki.

He is an old warhorse who has been better days. Classroom discipline has escaped him and he has the duty of coaching a swimming team which has lost 80 straight meets.

Besides coaching, he handles (in Mrs. Conn's opinion) the Assembly for the school. Most of his friends are fair weather friends. His 1936 Buick falls him in every crisis and he thinks his own body is failing too because of cancer.

Caldwell's son Peter is Prometheus. Peter is often embarrassed because of his father's shabby dress, weird habits and other noticeable eccentricities.

As a sensitive adolescent, Peter also worries about himself. A skin disease, psoriasis, keeps him from joining the infamous swimming team. Peter is the focal figure in the novel, and the reader sees through his eyes (1's).

MRS. CALDWELL is sort of a non-entity who obviously deserves (See NOVEL, 3-D)

Artist, House Have a 'Light' Touch

By EVELINE OEN
Arts Editor

Would you like to visit a "way out" house and converse with a gracious and vivacious hostess? Then I suggest that you drop in on Betty Conn, local artist and teacher of children's classes at the Bloomfield Art Association. She lives in a seemingly spacious brick and glass home at 30855 Southfield Road, just south of 18 Mile, in Southfield.

FROM INSIDE this house, Mrs.

Bishop's Company To Present Play

The Bishop's Company will present Stephen Vincent Benet's, "The Devil and Daniel Webster" at 8 p.m. April 29 at the Church of Our Saviour, 6655 Middlebelt Road, West Bloomfield Township. The play will be presented in the chapel. The company is now in its 10th year of touring coast to coast.

Persons interested in attending may call Mrs. James Fleming, 7096 Riverstone Road, West Bloomfield.

Music Scholarship Winners Announced

Birmingham Musicals scholarship winners for 1963 are Ted Young, violin; Sally Weiss, flute; Anne Seyferth, piano; Louise Hober, violin; Ann MacLachlan, cello, and Mary Ann Heyn, piano. They were chosen from 14 applicants to receive the Musicals scholarships for 1963-64 summer camps. Each may attend the one of his choice.

Conn will probably spot you coming long before you ring the doorbell as you stop to linger and gaze at a reflection pool in front of the house. Shimmering sunlight reflects from the pool through floor-to-ceiling clear glass panes to move on the undersurface of the silvered concrete block surface inside.

There to greet you at the door with Mrs. Conn will probably be her three pets—a German shepherd, an Angora kitten and a brilliant green lizard (an iguana).

A QUICK GLANCE around the living room as she fixes you coffee will reveal tell-tale traces of the multiplicity of her interests and projects—a music stand, chair and nearby guitar; an antique baby grand piano littered with sheet music—mainly folk songs and opera; a set of Greek bells in sculptured arrangement set in a side panel in one of the walls; a spinning wheel with yarn still in evidence next to the piano; a lounge chair (for reading) beside a ceiling high houseplant near the window.

BUT, AS YOU discover, that's not the half of it. For the other half, you must pass through a corridor beginning in the kitchen and running through a ceramic and pottery-laden "pantry" to the studio.

Here is a new host of projects—stained glass panels set against the window; box upon cardboard box of broken, chipped glass; a sculpture of a dancing girl; a larger, nonrepresentational piece of metal sculpture; a kiln.

"Glass, right now, is the most exciting thing I'm doing," she said.

"I hope I can work more on sculpture this summer; teaching I always enjoy—and music, of course, is essential."

MRS. CONN studied music and art simultaneously at the Arthur Jordan School of Music and the John Heron Art School in Indianapolis. Later, she came to Cranbrook for a summer school session, received a scholarship and stayed for the next two or three years, studying under Carl Milles.

About three years ago, she and Glen Michaels of Cranbrook Academy of Art hit upon the use of epoxy resins as bonding agents which enabled them to achieve the

effects they desired in working with glass. To her knowledge, they are the only persons using this technique.

"EPOXY RESINS, when heated, become about as hard as glass and hold both clear and colored glass."

"I get the clearest ones I can find—for the transmission of light. The way I handle glass, the use

of this technique is essential; the only other way would be to go back to leading," she said.

"There is an excitement in light coming through color," she noted. "I think that's probably why I like to work with glass so well."

MOST EXAMPLES of her work in glass in the studio combined the epoxy resin technique with the "sandwiching" of colored glass be-

tween two pieces of clear glass. When heated, the colored glass—because it is more brittle—cracks (forms into a pattern of tiny cracks).

Mrs. Conn tackled the problem of "gluing" glass after "gluing" mosaics—many works of which can be seen around her home. One which offered obvious evidence of the humorous touch of her hand is in her kitchen—above the stove—a stick-figure dog and cat sitting side-by-side begging.

Living with Mrs. Conn is her daughter, Donna, a sophomore at Wayne State University.

Local Best Sellers

Fiction
SEVEN DAYS IN MAY—Fletcher Knebel and Charles Bailey
RAISE HIGH THE ROOF BEAM, CARPENTERS and SEYMOUR, an Introduction—J. D. Salinger
THE MOONSPINNERS—Mary Stewart
SAND PEBBLES—Richard McKenna
Nonfiction
TRAVELS WITH CHARLEY—John Steinbeck
POINTS OF MY COMPASS—E. B. White
HAPPINESS IS A WARM PUPPY—Charles Schulz

Two from Area Are in Cast of WSU Production

Two persons in the cast of the Wayne State University Theatre production of "All the Way Home" come all the way from here. They are David Meneghel, English teacher at Seaholm High School, and David Merrill, 6, son of Mr. and Mrs. William W. Merrill of Bloomfield Hills.

"All the Way Home," which was adapted by Tad Mosel from the James Agee novel "A Death in the Family," opens April 19 at WSU. Additional performances will be given on April 20, 25, 26, 27 and 28. Tickets are available at the university ticket office and Grinnell's downtown.



INSTALLING A "stained glass" panel which she did for Gerald's Hair Stylists, 1890 Southfield Road, Beverly Hills, is local artist Betty Conn. Mrs. Conn used a technique for working with glass which she devised with Glen Michaels of Cranbrook in making the panel. Instead of "leading," she used a resin which bonds the many pieces of glass together.



LOOKING WITH Mrs. Eliel Saarinen at a reproduction of a rug she designed and made are (from left) Arlen Linn and Glen Kaufman. Kaufman is head of the weaving department at Cranbrook which Mrs. Saarinen began in 1928 and headed for 14 years. Mrs. Linn and Kaufman are co-chairmen of an invitational exhibit of 41 Michigan craftsmen and a special exhibit in honor of Mrs. Saarinen for her contribution to the crafts here in Michigan as well as elsewhere. The show will continue through April 28. Hours are 2 to 6 p.m. except Mondays.

Craftsmen's Exhibit Follows Trends In Architecture

Reviewed by
ROBERT BRONER

Shows honoring craftsmen are unusual, and the consistently high quality of the new exhibit at the Bloomfield Art Center, through April 28, is a fine tribute to the long weaving career of Loja Saarinen. The beautifully arranged exhibit was co-chaired by Glen Kaufman and Arlen Linn.

Loja Saarinen studied art in Finland and Paris. She married Eliel Saarinen in 1904. Besides raising their children she began a professional collaboration with her husband. Later, when he came to Cranbrook to head the department of architecture, Mrs. Saarinen founded the weaving department at the art academy, remaining its head for fourteen years.

PHOTOGRAPHS of some of her weaving projects are in the current show, as well as a selection of her original work.

A large tapestry in the show by Mrs. Saarinen is a quiet map of the grounds of Cranbrook. A smaller hanging in coral and brown on a natural linen still has a fresh energetic look.

The weaving of Loja Saarinen is related to an early modern architecture. It is geometric, subtle in color, with a strong sense of mass and weight.

Her late husband, Eliel Saarinen, may be similarly characterized as an architect. But the architecture of her recently deceased son Eero does not just follow a trend towards lightness or airiness. The

freedom of Eero's last concrete structures place an emphasis on movement.

IF THE NEW architecture emphasizes action then action painting and action weaving become architectural.

The adjoining gallery shows us that Michigan craftsmen are responding to a new design weight. The strong spiral of Glen Kaufman's tapestry, "Purple Sun H," may be pictorial, but isn't it equally architectural?

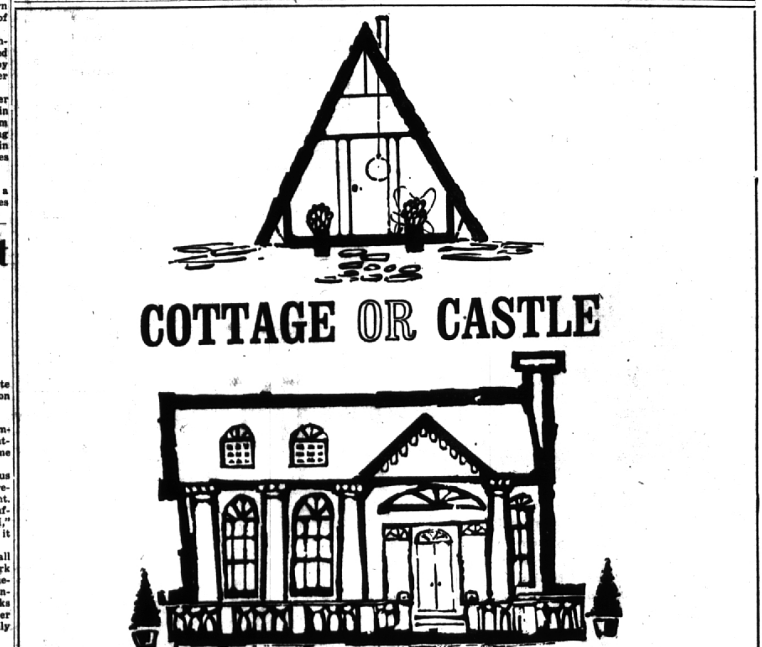
Adele Akers' double weave wall hanging follows Kaufman's work in this technique, but makes something less subtle and more conservative of it. When Akers works with less traditional materials her design imagination is more easily released.

TWO RUGS by Anna Kang Burgess are elegant in restrained color, mostly black, warm white and (See EXHIBIT, 4-D)

C of C Names Arts Festival Committee

Named chairman of the Birmingham Chamber of Commerce's arts festival committee for this year was Harvey Krege. James Cousens was chosen vice chairman and Robert Thom, consultant-advisor.

The committee will work closely with the Bloomfield Art Association and the general Arts Festival committee, particularly on the parts of the June event which will be held in the downtown area.



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