

## Easter Egg Hunt Offers Fun to Kids

By KAY OTTINGER

Make this year's Easter Egg Hunt especially memorable for the youngsters by adding some new variations to the day's festivities. Try hiding an assortment of candies and giving points for discovering the different kinds. For example, give three points for finding a rabbit, two for colored eggs and one for jelly beans. The child who accumulates the most points during the hunt receives an extra reward.

IF THE CHILDREN vary widely in age, conceal blue, white and pink cosmetic cotton balls, placing the blue in the most difficult hiding places and the pink in the most obvious places.

Have the oldest children search for the blue balls, the middle group seek the white ones and let the youngest children look for the pink ones.

This will insure each group a fair share when the cotton balls are turned in for Easter goodies. Circles of colored paper can also be used as objects of the hunt.

IF THE HUNT is for a complete Easter basket, it can be made more interesting by preparing a series of clues. For example, give the child a note reading, "Look at the base of the green lamp." At the lamp place another note saying, "Look in the mailbox."

The clues can be drawn out as long as one wishes, leading finally to the prize Easter basket. If more than a child is involved, several clue trails can be laid out several children can follow one trail.



## Easier Than Pie

This lovely-to-look-at dessert is a masterpiece of flavor blends—gingerbread, lemon-flavored whipped cream and mixed fruit.

Easy to do? It's only a matter of opening a package of gingerbread mix, frosting the finished cake with the cream and filling the center with canned fruit cocktail. Because it goes together quickly, it fits perfectly into the pattern of leisurely summer meals.

### FRUIT AND CREAM GINGERBREAD

- 1 can (1 lb. 14 oz.) fruit cocktail
- 1 package gingerbread mix
- 1 pint whipping cream
- 1 teaspoon grated lemon rind
- 1 tablespoon lemon juice
- 2 tablespoons sugar

Chill fruit cocktail. Mix gingerbread according to package directions, and bake in greased 8½ or 9-inch ring mold.

Let stand five minutes, then turn out onto serving plate to cool.

Drain fruit thoroughly.

Whip cream until stiff. Gradually beat in lemon rind, juice and sugar. Frost sides of gingerbread with part of cream.

Fold drained fruit cocktail into remaining cream, and heap into center of ring. Cut into wedges to serve. Makes eight to ten servings.

# Consider Color, Value in Buying Carpets

You can't buy a carpet or rug the same way you would buy a loaf of bread, it's true.

And for the matter, who would want to? In making a major investment for the home, as in going on a trip, planning can be half the fun—and especially rewarding if the final choice is just right.

However, no one wants to spend more time and effort than necessary in planning these investments. Carpet shopping, for example, can be made easier if you sort out the decisions you must make and put them in their right order. The "one-step-at-a-time" system can save costly mistakes—and time, too.

ACTUALLY, there are just two kinds of decisions you will make about any carpet or rug you choose for your home. The first concerns appearance, and the second concerns value.

It's wise to decide on appearance first, since a carpet or rug is basic to any decorating scheme—and regardless of value, you won't be happy with your choice if you don't really like its appearance in the first place.

THE FIRST STEP, therefore, is to decide on color. You may want a carpet or rug that will provide a starting point for an entire decorating scheme, or you may be choosing one to fit in with existing furnishings. In either case, pick the "color family" you really like best—then look for variations within that range.

At this point, you will also be making a decision on the practical aspects of a carpet or rug for the situation in your home. It's logical that very light or very dark colors will show soil more readily than medium tones, color combinations or pattern.

THIS DOESN'T mean that you have to rule out your favorite color, however. Within every color family—the greens, blues, golds, reds, grays, beiges or browns—there are many variations. You can pick a version that's practical and pretty at the same time.

If you like blue, for example, and are choosing a carpet for a heavy-traffic area, you can find a tweedy mixture of blue tones which may be more practical underfoot than a solid pale blue carpet.

PRACTICALITY and personal preference are also compatible when it comes to choosing texture—the second step in finding a carpet or rug with the appearance you like best.

There are numerous versions of carpets with "formal" textures, equally as many which have an informal appearance in the textured surface.

Whether you choose soft cut pile, tight loops, combined cut-and-loop pile, dense twists or patterned textures, it's largely a matter of which you prefer.

CARPETS AND rugs with definite patterns—florals, for example, or Oriental patterns—may not be quite as versatile as solid colors or color blends, but they by no means limit a decorating scheme.

In fact, you can use a patterned carpet as a starting point for decorating an entire room. Any one of the colors can be emphasized in other furnishings, with its companion colors used in accent furnishings and accessories.

ONCE YOU have chosen the appearance you want in a carpet or rug, it's time to make the second

decision—to determine value and price. How can you be sure that the carpet or rug is really a "good buy"? Chiefly by determining whether it will be suitable for the amount of use it will get.

If you are choosing carpets for light-traffic areas, or for short-term use, you can safely pick a budget grade. If you are planning to stay in your present home and want a carpet that will stand up to constant heavy use, a better quality is in order.

TOP GRADES in high-traffic areas, medium grades in normal traffic areas, lesser grades for limited use—these are the keys to choosing suitable carpets and lighter use.

The single best key to quality

is to consider the density of the carpet or rug you are considering. Density simply means the closeness and thickness of the surface pile and the quality of construction.

WHEN COMPARING carpets made of the same fiber, remember the rule on quality: "The deeper, the denser, the better."

Fiber content is a part of evaluating quality, although it doesn't tell the whole story.

Of the types of fiber used for carpet production today, wool, nylons and acrylics have all been used to produce carpets in the medium and upper ranges. Cottons and rayons are generally used in limited use—these are the keys to choosing suitable carpets and lighter use.

RELY, TOO, on well-known

brand names, since the carpet manufacturer's reputation is the "hidden value" in carpets and rugs of good construction. Reliable manufacturers know that the best fiber in the world can't guarantee quality in a carpet that is badly made!

Though you will be shopping with some idea of a price category, the final decision on what you should pay for carpet should be based on selection of a style and quality suited to your own needs.

Often, the carpet you think you can't afford will be the most economical in the long run!

AND ONCE you have found the carpet or rug that meets your own requirements, you and your family will agree that the planning was well worthwhile—and enjoyable, too.

## Knowing Valves Can Be of Help During Emergency

Knowing where and how to shut off the water for the entire house or for any part of it can be mighty important in an emergency.

That's why it is well for all members of the family to know where the valves are and in which direction they should be turned to shut off the water.

One way of identification is to have a tag on each valve indicating its function, that is, which fixtures or group of fixtures it controls.

Valve-identifying tags may be obtained from plumbing contractors, most of whom will be glad to help homeowners identify their valves.

OBVIOUSLY THE most important valve in the house is the main shut-off valve for the entire plumbing system. This valve, generally located on the house side of the water meter, usually has a handle like a wheel.

If this valve has not been turned for many years, it may require a wrench to operate it. Because the free and easy operation of this valve in case of emergency is so important, it is advisable to place a few drops of thin oil around the valve handle once or twice a year, and then to turn it several times.

Still another idea which aids in identifying the important parts of the plumbing system is to paint pipes a distinctive color. Recommended colors for marking the pipes are: red—hot water supply lines; blue—cold water supply lines; yellow—waste lines—and black—vent pipes.



## HOMEMAKING

# Solid-Veneer Distinction For Furniture Is Outdated

Two terms used by furniture salesmen cause shoppers much confusion.

They are "solid furniture" and "veneered furniture." Which is better, is the constant query. Salesmen answer both are good. Any difference depends on the quality or grade of furniture.

This can be judged somewhat though not entirely by the price. "Veneered furniture is cheap" grandmothers have told their daughters, until this generation of homemakers faced with choosing new furniture, is skeptical of correct information.

To add to the confusion, the shopper finds nearly 10 times as much dining, bedroom and other wood furniture is made by the veneer method as is made of "solid wood."

"THE REASON veneered furniture had a poor reputation at the beginning of this century is that the fine adhesives and heat and pressure techniques used today were not then known," points out Virginia Pegram, director of consumer education of the Fine Hardwoods Association.

ADHESIVES are used to build panels for solid furniture too.

Ends, tops and other large areas of "solid" furniture are composed of planks of wood, half to three quarters of an inch thick.

They are glued together along the edges to form the necessary size. The planks may vary in width, due to knotted or damaged areas having been cut away.

The planks are laid so the grain of each adjoining one runs in the opposite direction. This helps prevent warping.

LUMBER MUST be carefully dried and selected for straight grain. The same type of adhesive used in building cabinet grade plywood with selected veneer face, is used to permanently hold the solid planks together.

Good modern "solid" furniture does not crack and split as did "antique" furniture.

CABINET GRADE plywood with selected veneer face is composed of layers of hardwood, each laid with its grain running at right angles to the adjacent layer. Be-

tween each layer one of the modern adhesives is spread.

Then the sandwich of layers with a thick core is placed in a heavy heated press. This produces an almost indestructible panel. Adhesive tests show the wood fibers pull apart under tremendous stress before the glue joint gives way.

FIFTY YEARS ago, cabinet grade or any other grade of plywood had not been developed. In furniture-making veneer was glued to thick wood. If it absorbed too much moisture or became too dry, it might crack, thus causing the face veneer to split or peel off.

The least expensive furniture, veneered or solid, may prove unsatisfactory for various reasons. Even budget priced veneered pieces, however, should not chip, peel or crack.

All cabinet grade plywood is made by the same method. The hardwoods selected for the exterior surfaces may be more or less costly depending upon the species of the wood, the figure pattern it shows, the finish applied to it, and the thickness.

## Legal Notices

Shifley, Hartman, Reitz & Tait, Attorneys, 2202 Dime Building, Detroit 28, Michigan.

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office in the City of Pontiac, on said Court on the 19th day of March, A. D. 1963.

Present, Hon. Donald E. Adams, Judge of Probate.

In the Matter of the Estate of MARGARET M. STONER, Deceased.

## Legal Notices

three successive weeks, previous to said day of hearing, in the Birmingham Eccentric, a newspaper printed and circulated in said County, and that prominent cause a copy of this notice to be served personally or by registered or certified mail, return receipt demanded, to each of the known heirs at law, legatees and devisees at their last known place of address at least ten days prior to said day of hearing.

DONALD E. ADAMS, Judge of Probate.

Hawlett, Hartman and Butler, Attys., 1001 Pontiac State Bank Bldg., Pontiac, Michigan 48307.

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office, in the City of Pontiac, on the 26th day of March, 1963.

## Legal Notices

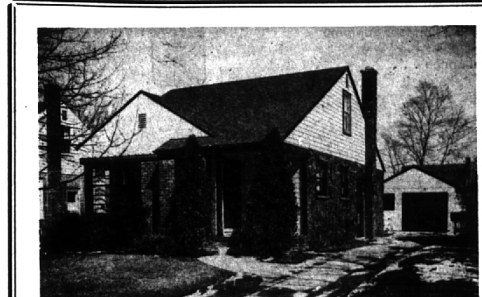
sale the interest of said estate in certain real estate therein described.

It is Ordered, That the 23rd day of April, 1963 at nine o'clock in the forenoon, at said Probate Office, be and is hereby appointed for hearing said petition, and that all persons interested in said estate appear before said Court, at said time and place, to show cause why a license to sell the interest of said estate in said real estate should not be granted.

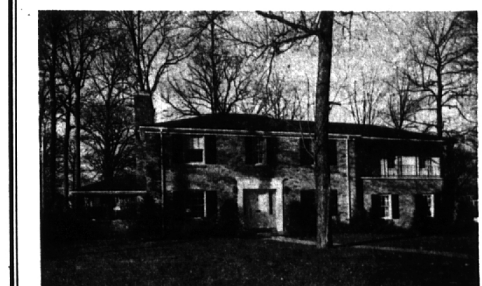
It is further Ordered that notice be given to all interested parties as shown by the records in this cause by delivering a copy of this order to each of them personally, or by mailing such copy to each of them by registered or certified mail with return receipt demanded addressed to their respective last known addresses as shown by the files and records in this cause.

And it is further Ordered that public notice thereof be given by publication of a copy of this order once each week for three successive weeks previous to said day of hearing in the Birmingham Eccentric, a newspaper printed and circulated in said county.

DONALD E. ADAMS, Judge of Probate. (4-5-6)



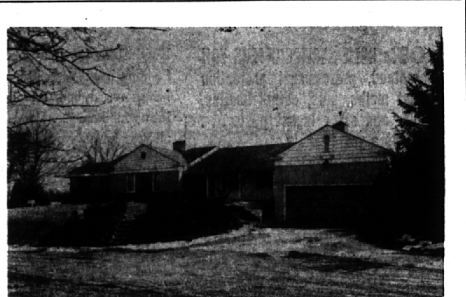
THINK OF THIS: Three bedrooms, separate dining room and delightful screened porch. Carpeting and draperies. ONLY \$17,500. F.H.A. loan available—low down payment!



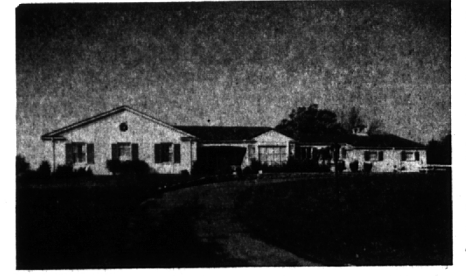
NO WAITING... IT'S VACANT! One of the loveliest Bloomfield Village homes. Four twin sized bedrooms, three baths and one lav. Library, and fireplace in living room as well as in recreation room. \$46,900.



THIS IS THE BREAK YOU'VE BEEN WAITING FOR—ESTATE SALE! Five large bedrooms, four baths and two lavs. Separate dining room, library, huge recreation room and screened porch. Walk to Midvale and Seaholm schools. Vacant and price is right! \$38,900.



YOU'D THINK IT COST MUCH MORE... on two beautiful acres in Bloomfield. Two bedrooms and unfinished space for third bedroom. Separate dining room, family room and screened porch. Carpeting and draperies too!



A SPECIAL INVITATION... to see a truly fine home. Four bedrooms, full dining room, a great family room with bar and fireplace. Huge screened porch. Reflects the finest qualities you'd expect—in Bloomfield Township.

# Weir, Manuel & Snyder, Inc.

298 South Woodward  
Birmingham, Michigan Realtors

Birmingham 644-6300  
Phonics: From Detroit 566-2323