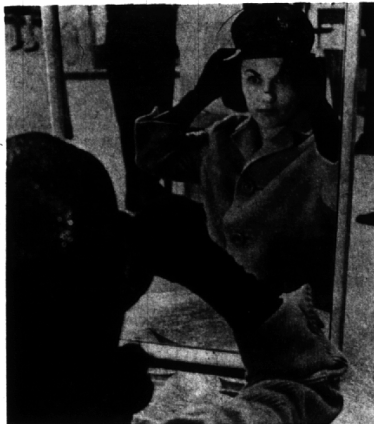


'Artists and Models'—Birmingham Style



BRIGHT WHITE 'SUIT': MODEL HARRIET FULLER AND MRS. ED LERCHEN



SETTING HAT: MODEL DORELLA MADDEN

Champagne Opening

by EVELINE OEN
Staff Writer

A combination of high fashion and French art opened Jacobson's new "Second Floor of Fashion" salon "in style" last week.

In a special Monday night champagne preview, which many members of the Bloomfield Art Association and the Village Woman's Club attended, models meandered in dresses, suits and gowns among spacious "sitting rooms"—well-mirrored and Austrian-draped—past paintings by contemporary French artists Gabriel Goddard and Charles Levier "on loan" from the Jacobson's Studio of Fine Arts.

ATTRACTING THE ladies' eyes (while the men, who were there "en force" kept an eye on the pocketbook) were daytime suits and dresses—for "gallery-going," "natch"—and gowns—for those with ears attuned to "Otelio," which will open the Metropolitan Opera Company's week stand in Detroit May 20. (Watch your handkerchiefs!)

Intrigued by a white Cashmere suit with swallow-tail jacket (worn by model Harriet Fuller of Oak Park) was Mrs. Ed Lerchen of Bloomfield Hills. The high-style lines of the suit, designed by Stanley Nelson of Calif., are emphasized by navy blue accessories—including a high crown hat by Mr. John, Jr.

For the young-at-heart (and young-in-art) was a bright (lime and leafy-green, "poppy" orange, etc.) floral print in chiffon, seen on model Joan Nelson of Samia, Ont.

And perfect for the opera was an ice blue satin sheath heavily encrusted with crystal bugle beads. The gown, modeled by Gloria Askew and designed by Joubère, is a perfect foil for Cinderella slippers of clear, crystalline plastic, rhinestone earrings and white, elbow-length kid gloves (what else?).

ALSO FOR the opera was an emerald green chiton gown with ethereal side panel treatment (a Grecian illusion), seen on model Toni Anderson as she studied Levier's oil painting "The Fortress."

Trying on a shiny black straw hat by Christine Original was model Dorella Madden of Brighton. (Her husband is seen in the picture at top right). Mrs. Madden had on a coral suit designed by Stanley Nelson of Calif., made of the new, textured fabric Ottoman.

Below, showing off a black and white crepe chiffon gown is model Cobie Gladwin of 1421 Kirkway, Bloomfield Hills. Accessories included a strand of opera-strung pearls, black and white emerald-cut diamond earrings, black silk shoes and white kid gloves.

Pouring at a tea Tuesday afternoon during which these and similar fashions were shown to the public were Mrs. J. W. Shenefield, Mrs. Don B. Ahrens, Mrs. G. Howard Willett, Jr., Mrs. Elwood P. Engel and Mrs. A. F. Power.



MOMENTARILY DIVIDED INTEREST:

MODEL COBIE GLADWIN AND MR. AND MRS. JAMES YAW



'WINGED VICTORY': MODEL JOAN NELSON AND DR. MADDEN



ONLOOKERS: ARTHUR DUKE, E. W. ROUGH, FRANK LISSOLE, MRS. LISSOLE, MRS. DUKE AND MRS. ROUGH



STUDIES PAINTING:
MODEL TONI ANDERSON



OPERA GOERS: MODEL GLORIA ASKEW AND MR. AND MRS. DONALD H. PARSONS

Gallery Promenaders

Among the guests at the Monday night fashion show not pictured above were Mr. and Mrs. Robert Gargano of Sebago Lane, Bloomfield Hills; Mr. and Mrs. Clinton H. Movold of Oakland Drive, Bloomfield Township; Mr. and Mrs. Robert B. Bender of Covington Drive, Bloomfield Village; Mr. and Mrs. Charles W. Modrack of Mark Hopkins Drive, Bloomfield Hills; Katie Lerchen of Lowell Court, Bloomfield Hills, and Gordon V. Hoalmen of Overlea Court, Bloomfield Township.

200 Club

The Spring Dance of the 200 Club took place March 30 at the Birmingham Country Club, with Mr. and Mrs. Leslie Fleming, Mr. and Mrs. Howard Schweppe and the Howard Bourdins officiating as hosts. A cocktail hour preceded dancing to Bob Carney's orchestra.

Fashion Tidbits and Trivia

A Paris report to the National Notion Association tells about a new conversation piece: the proud French poodles strolling down the Champs Elysees sporting framed-in-white sunglasses and boutique collars. Even other French poodles, not so adorned, turn around to look.

AN ORDINARY pair of scissors or shears undergoes 16 separate manufacturing operations for each blade, 32 for the pair, and in each case it is handled by a craftsman's hand.

IT IS POSSIBLE to purchase

sunglasses from a variety of over 8,000 styles. One word of caution: in some states it is illegal to wear certain styles of glasses where the temples interfere with side vision, a vital requirement for safety on the road.

THE WILD WEST is the source of another fashion motif for this year. The pouch in which the glamorous pony express riders carried the mail is the model for the most fashionable beach bags of the 1963 season.

HOME SEWING is a popular do-it-yourself activity in the

United States. The National Notion Association reports an estimated 100,000,000 patterns of all kinds will be sold in 1963.

MOST SWIM CAPS in 1963, according to the National Notion Association, will feature an interior rubber or foam strip that hugs the head and seals out water, thereby protecting your hairdo.

PUT FUN INTO the fashions you create by adding the distinctive touch of peasant embroidery. A new method of applying (See TIDBITS, 2-C)