AT ST. DUNSTAN'S

'Blood, Sweat' Go into Guild's Show

GOING OVER stage directions for the St. Dunstan's Guild production of "Blood, Sweat and Stanley Poole" which opens Friday night are (from left) Martin Stranbergh of 1152 Lakeside, Birmingham; John Coppin of Echo Road, Bloomfield Hills, and Charles Campbell, 6180 Eastmoor, W. Bloomfield Township. Stranbergh and Campbell, who have lead parts in the play, are receiving some kindly pointers from director John Coppin (prompt book in hand). The play will be given Friday and Saturday and April 5 and 6 in the St. Dunstan's Playhouse on Lone Pine Road in Bloomfield Hills. Curtain time is 9 p.m.

"Blood, Sweat and Stanley Poole," by James William Goldman, is the title of St. Dunstan's next show, to be staged at the playhouse on Lone Pine Road March 29 and 30 and April 5 and 6.

The three act comedy concerns a group of battle-hardened master sergeants trying to survive the complexities of the peacetime army and finding it no easy task.

Martin H. Stranbergh plays the lead role of Stanley Poole, a loyal soldier for 30 years about to be demobilized by the Army Equivalency Tests. His problem is shared by a lively collection of Master Sergeant types played by Richard Guilford, James H. Page, Donald S. Hutton and John M. Allman.

Janet Martin portrays their WAC counterpart.

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SHARING THE lead with Stranbergh is Charles N. Campbell, playing the fuzzy-cheeked recruit who provides unexpected assistance for the beleaguered troops.

The two supporting leads are played by Francis T. M. Loud—the inevitable, eternal private — and James A. Kickler—the base education officer.

Others in the cast are Mrs. Larry B. Avison, (a sergeant's wife), David W. Raymond (the general's sergeant major) and Kent Bone (Colonel Egan).

John Coppin, St. Dunstan's president for the 1962-63 season, is directing the show. He is being assisted by Mrs. James H. Page. Mrs. Albert F. Remington is in charge of production, Robert Raisch heads set design and construction, and Maurice Smith is stage manager. Mrs. Dan Gallagher is handling costumes, Mrs. Wendell Smith is in charge of the make-up crew, Mrs. Charles Himelhoch heads properties, and Mrs. Robert Swanson is in charge of tickets.

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IN ADDITION to the four public performances of "Blood, Sweat and Stanley Poole" there will be a benefit performance on April 4 sponsored by the Birmingham chapter of Alpha Chi Omega, with proceeds going to Michigan crippled children. Curtain time for performances is 9 p.m.

Birmingham Artist Wins Painting Prize

Jack Ramsey of 143 W. Merrill, Birmingham, will teach two 10-week painting classes at the Artist's Supply Center, Royal Oak, beginning Wednesday.

Ramsey, who should receive his Bachelor of Fine Arts degree in painting from Cranbrook this June, has also been teaching for the Bloomfield Art Association this year. This summer he will join the staff of the Museum of Modern Art Center in New York as a painting instructor.

He and his wife, Daga, a graphic artist will have a two-man show at Hanamura's Gallery in Detroit in April.

In Dance Recital

Miss Chris Walter of Birmingham appeared in the spring recital for dance students at Oklahoma College for Women. Miss Walter has been awarded the Josefina Garcia scholarship for the coming summer at the Perry-Mansfield School of Dance in Steamboat Springs, Colo. The scholarship is named for Dr. Josefina Garcia, professor of dance and head of the department of health, physical education and recreation at OCW.

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ANNOUNCE AVAILABLE SEATS

'Met' Ticket Sales Opened

Birmingham-Bloomfield opera fans, here's the latest word on what's available in the way of tickets for the Metropolitan Opera Co. performance this May.

Public sale of tickets began Monday, according to Mrs. Theodore O. Yntema of Bloomfield Hills, this year's chairman of the Detroit Grand Opera Association which sponsors the Met's appearance here. Mrs. John Gordon of Bloomfield Hills is co-chairman.

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AS OF MONDAY, only certain priced seats were available for all performances except the May 25 matinee of "La Traviata" for which in all price categories were obtainable, according to Henry Ledyard, vice president and general manager of the Detroit Grand Opera Association.

While Ledyard admitted that it might appear inequitable to the public that seats at certain prices had already been exhausted for some performances, he did point out that advance mail, which had accounted for the seats already sold, had included notice to all persons who had previously purchased tickets by mail, whether they were members of the Grand Opera Association and its various committees, or not.

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"I RECOGNIZE that there will be many persons who may have to revise their ticket requests for the coming season," said Ledyard. "However, it would be equally misleading to ask persons to mail in orders which could not be honored.

"At the same time it would be equally unfair not to afford some priority to persons who have previously patronized the opera. The visit of the Metropolitan to Detroit each year is deficit financed and those persons whose patronage has underwritten most of this deficit are entitled to recognition."

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LEDYARD pointed out the cost of bringing the Metropolitan Opera to Detroit had materially increased in 1963. Management of the Metropolitan had insisted on a larger guarantee—to offset rising transportation costs—and had, at the same time, decreased its percentage of absorption of the reduced price student tickets. Even so, the 1963 ticket prices have remained the same as last year's.

Actually the tickets which are available for sale Monday showed a somewhat checkered pattern. The opening night performance May 20, Verdi's "Otello", shows tickets available only in the highest bracket, $22.50 (which includes the first night surcharge for the benefit of the Detroit Symphony Orchestra).

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TICKETS AT $6.50 and $4.50 are available for "Il Barbiere di Siviglia" on May 21.

The performance May 22 of Wagner's "Die Meistersinger" and the May 24 performance of Mousorgsky's "Boris Godunov" show an identical offering, seats at $6.50 and $4.50.

Puccini's "Tosca", now scheduled for May 23 has seats available at $10, $6.50 and $4.50.

The matinee May 25 of Verdi's "La Traviata", has tickets in all price brackets, at $12, $10, $8.50, $6.50 and $4.50.

No tickets are available for the evening performance May 25 when Cavalleria Rusticana" and "Pagliacci" will be offered.

Ledyard advised that no telephone orders would be accepted, and mail orders would be handled totally in order of receipt.

Local Sculptor Does Work for New Library

A permanent part of the children's room of the newly opened Royal Oak Public Library is a bronze sculpture of two bears — a mother and her cub—by Birmingham sculptor Marshall Fredericks.

Fredericks has also contributed pieces to the opening invitational art exhibit at the library which is being handled by the Tints and Tones Art Association of which Mrs. Earl Heft, Westchester, Birmingham is president.

Others from this area who have contributed are Fredric Deuker of Southfield; Mrs. Warren O. Seelye of Sarasota, Fla., formerly of Birmingham; Dorothy Siddall of Beverly Hills and Mrs. Gordon Wilson of Southfield.

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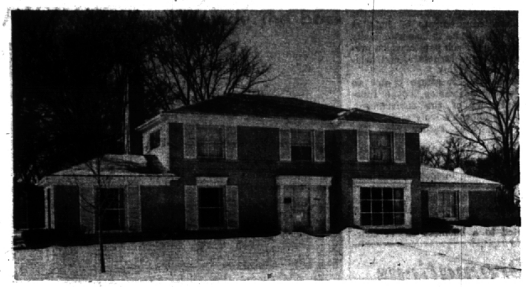

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