

## Newsy Spring Costume

Three-piece smartness for a round of spring club meetings or shopping tours is apparent in this costume by R&K. The textured rayon cardigan jacket and box-pleated skirt are teamed with a striped linen-look overblouse featuring a newsy scarf neckline. Colors are blue, beige and navy, a low-key combination of favorite fashion neutrals.



C-1® Gabardine Suit

Spring brings such treasures as our silky suit classic of timeless distinction in woven checked C-1\* gabardine wool . . . tailored for the petite figure with the stitched 8 gore skirt flair that datelines it '63. Gray with white, sizes 8 to 18. Also imported Scotch tweed wool in gold, blue or beige. 115.00

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## Raincoat Shines In All Weather

A raincoat is not a raincoat but rather a coat that "shines" in the rain and looks like a million under the sun.

Water-repellent, often miliumlined for all-weather comfort, new coats for rain days come in just about every style, fiber and fabric for '63.

THE TOPCOAT is back; stream lined for the new season, it is slim but not skinny, tailored but not man-tailored. Designed as the cov-erall, it is the raincoat style most likely to succeed for rain or shine,

for day or night.

Like the once good box coat and the still good Chesterfield, it is sleeker with a bit of tapering at the hemline, a bit of ease at the back and a smoth single-breasted front

BIGGER AND better this spring is the "poncho." This favorite slipe over the head or has a front clos-ing and casually fastens at the sides.

Many reversibles in "ponchos" flip from wool plaid to solid poplin—now silk ponchos star for night

life.
Ponchos and a skirt: a new two-

some.

The slicker has gotten away from the established vinyl coa' fabrics and into denims, seersucker and cotton prints (with and withou' foam backing). New cropped slick-ers are leveling off two and four inches below the hipline.

AND WITH the other classics balmacaans are now flipping from solid poplin to leopard print or poplin lined with poplin. Trenchoats look better with sin-

gle-breasted closings, and Chester-fields come in madras type plaids— many with all-season Milium lin-

many with an-season minum innings.

Texture is shown in the real or simulated linens and real or simulated silks while prints are often zany—big, colorful and wild—from paisleys and abstracts to photographic florals.

A good rule to follow in planning a vacation wardrobe is "divide and conquer." Whether you're planning a long weekend or a full-fiedged vacation in the sun, divide your wardrobe into 'sports separates that multiply into a dozen different combinations.



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