

Men's Belts Are Wider

The man with a no-slip hold on fashion will be wearing a new wide leather belt this spring.

In an assortment of smooth and grained leathers, this once simple fastening has taken on more than utilitarian importance.

Silky smooth calf, supple cowhide, velvety suede, boldly-textured grain leather—this season's luxurious belts add extra impact to a new spring sports jacket and slacks. As men's fashions swing toward the substantial look, leather belts expand, too—into an inch-and-a-quarter width.

MODERN leather colors offer a wide selection in contrast to matches for men's wardrobes that grow more colorful with the arrival of each new spring.

A cowhide belt in a brown free of reddish tint picks up the fresh apparel blues, teaming handsomely with the "true brown" shoes new this season. Silvery gray grained cowhide vies with tan in ostrich and deep brown in sharkskin.

Unusual buckles, featuring geometric designs, heraldic seals and color studs, add a lift to any trouser. Individually hand-hammered steel or brass buckles and matching side links highlight simple leather belts.

Cool Linens 'Hot' Items This Spring

Rivaling the prettiness of spring itself, is the lovely Irish linen, being introduced.

Long America's favorite fabric for "round the clock," round the calendar, it's a favorite, too, of designers, all of whom feature linens of all types in their collections.

For spring, there are linens for every occasion—all with a wonderful hand-crafted look, clean crisp texture and distinctive fashion-rightness so typical of this wonderful fabric.

LINEN IS BEING shown in suit and dress weights, as well as gossamer sheer linen—all crease-resistant and adaptable to daytime and evening styles.

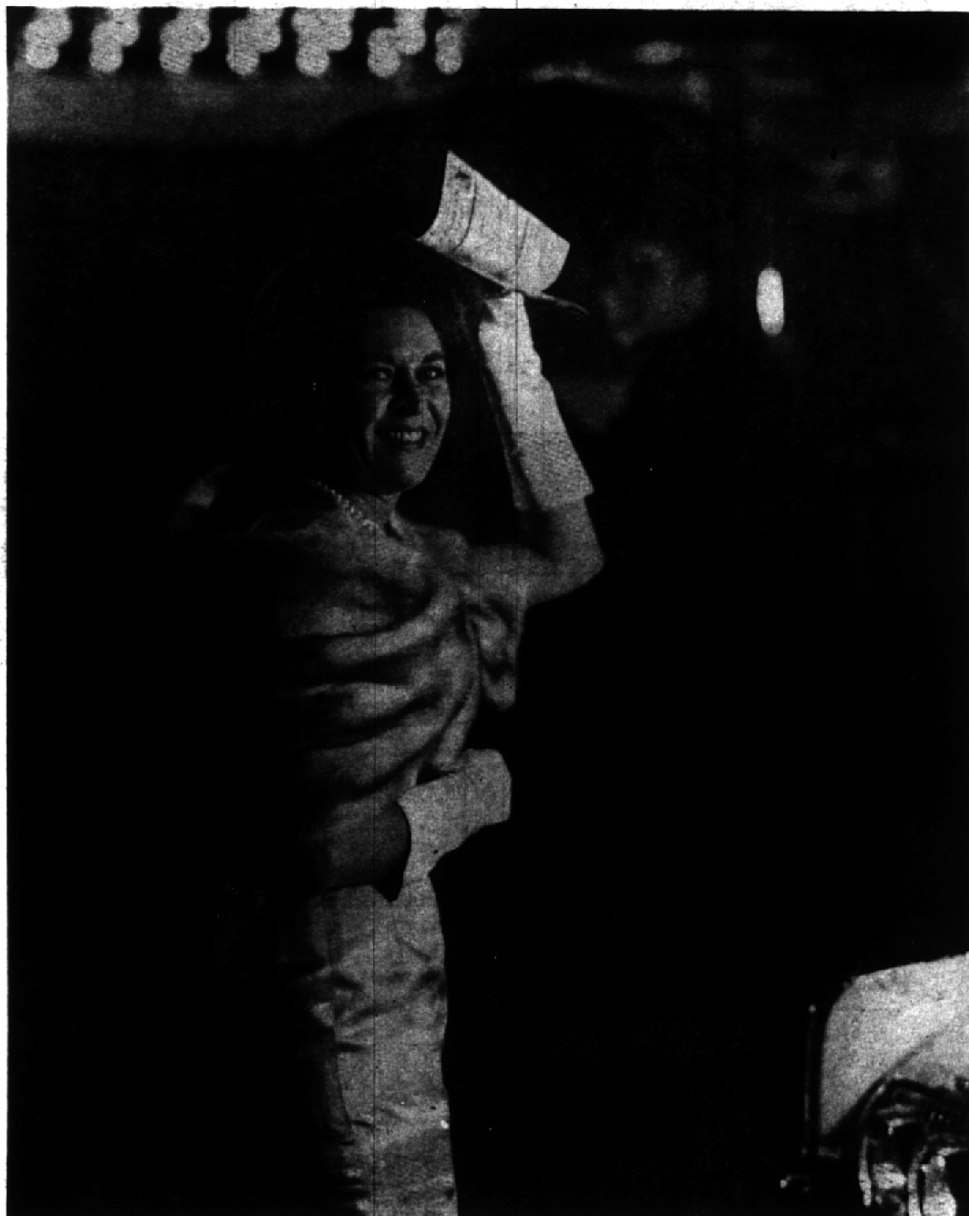
Tweed-like linen weaves, rich jacquard and damask linens in rustics, floral, and delicate patterns lend exciting variety to the ever interesting story of fashions in linen.

Some of spring's newest linens feature a coarse hand and many upholstery-type dressmaker linens are in this group.

There are now more linens blended with wool or silk in the spring fashion picture.

Linens look especially wonderful and exciting in the new whited, bright pastels and high colors.

'Little' Furs for Big Nights



A sure sign of spring used to be when grandma reached for the phone to have her furs put in storage. Not so any more—not with the creation of the 'little' fur which frequently is used throughout the summer. Light in weight and color—sometimes just a wisp—these furs currently play an important role in any coordinated wardrobe. For the theater, debuts, weddings or balls they lend a final, lux-

ury touch, and thinking in terms of our local social calendar, starring such attractions as the Meadow Brook Ball, the Carnation Ball or the Metropolitan Opera, there'll be no lack of practical application. Mrs. Maynard R. Andrae of Bloomfield Hills models a natural lutetia mink—perfect 'little' wrap for an important occasion.

Eccentric Photos by Bill Thom

Huge Style Show Scheduled at Fisher

Invitations to a showing of "Fashions in the Art of Giving" at the Fisher Theater on April 4 are in the mail to all women Torch Drive volunteers.

Mrs. Worth Kramer of Bloomfield Hills, chairman, United Foundation Women's Organization, and Mrs. Alfred H. Glancy, Jr., Grosse Pointe, chairman, "Fashions in the Art of Giving," urged invitees to reply immediately if they wish to attend. Tickets will be issued on a "first come, first served" basis, and the theater seats only 2,000 at each of the two performances.

ANITA COLBY, columnist and former beauty advisor to movie stars, will narrate the fashion

show, which will display "significant spring fashions," from the workshops of 16 of Detroit's leading dress shops.

In addition to the 30-minute fashion show, the hour-long entertainment will include 20 minutes of fast-moving variety by the Second City Company, now playing at the Square East Theater in Greenwich Village, N. Y., and brief messages from Walter C. Laidlaw, executive vice president of the United Foundation, and Frank Gibney, publisher of Show Magazine.

THERE WILL be two performances, one at 1 p.m. and one at 3 p.m. Tickets for the earlier show will go to women living in outlying

suburbs, for the 3 p.m. show to Detroit women.

The hour-long entertainment replaces teas, "sugar bowls," and similar gatherings held in previous years. It is being offered as "a tribute to those Greater Metropolitan Detroit women who volunteered so much of their time and energy to insure the success of the 1962 Torch Drive."

The fashion show will be in three sequences: First "the look of white," second, summer sun colors and third, ball gowns modeled by socialite models. Professional models are donating their services for showing the white and summer garments.

Hostesses at the show will be

socialites wearing the uniform of the United Foundation agency in which they serve as volunteers.

Co-chairmen for hostesses are Mrs. L. A. Iacocca, 5654 Tall Oaks, Birmingham, and Mrs. Lynn Townsend, 5991 Orchard Bend, Birmingham. The publicity chairman is Mrs. R. Alexander Wrigley of Bishop Road, Grosse Pointe.

The Fashion Group of Detroit is producing the fashion show.

THE FASHION SHOW editorial board is made up of Madelyn Coe, Laurena Pringle, Yvonne Petrie, Ruth Joyce, Esther Wagner, Dorothy Oldham, Phil Ezak, Mary Muir, and Genevieve Hazzard.

Show magazine is sponsoring the

Best for Brides

Spring brides have so many beautiful fabrics and silhouettes to choose from in wedding gowns that this season should be blooming with the prettiest brides ever to walk down the aisle. Among the season's most exquisite creations are demure bouffant gowns of embroidered Swiss organdy, dividing into panels over a cotton organdy skirt. Sleeves are tiny and the neckline is scooped.

appearance of the Second City Company, which will be making its first appearance in Detroit. The publication will devote a section of its April issue to a presentation of Detroit as a cultural and entertainment center.