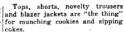
## Boldness, Color Mark the Young

FITTED COATS look newest with back fullness intraditional gabardines, flannels and soft, soft tweeds. Loose coats hang full in restrained "A-lines" and are made of hopsacking, homespuns and tweeds.

Jackets and tops for tots to teens are tapered and slim, and short enough to wear with pleated skirts.

SPORTS-WISE strips are the new — especially in cotton knits, when Continentally inspired.



Spring starts young this year, and young set fashions sing of spring in bright color, grown-up detail and fine fabrics.

Orient-inspired colors of daffodil yellow, but green and "peach blos-som" dramatize the young fashion themes.

From Easter through summer such newsy items as rayon linen and rayon faille dusters, box-top suits, brief bloereed dresses, puffed-sleeved and cummerbund-wrapped frocks and new Empire-influenced dresses all come to the fore.

DAINTY FLORALS, fine checks,





## Splendour

If you've got what it takes—
the figure to wear this orientalsplendoured sheath — then slip
into Miguel Dorlan's design from
the Murray Zenkel collection.
Metallic broade shapes the aftertwilight silhouette. A graceful
turn flips the saucy neckline
cowl to shoulder-point cap
sleeves. The eased waistline is
tied with a double welt belt. Sizewise it's available in 8to 18 and wise, it's available in 8 to 18, and colors are apricot or turquoise.



**Uniting's** of Birmingham

The lady says Yes ... he wears Lebow Clothes