

## ON CHESTNUT STREET

# Players Design for 'Design'

The popularity of suspense in a Alfred Hitchcock has led The Village Players of Birmingham to choose "Design for Murder" for their next open show.

The mystery thriller (two murders, one attempted murder, and one attempted suicide) opens Mar. 29 at the Chestnut Street Playhouse. It will be repeated at 8 p.m. Mar. 30, and the following weekend, April 6 and 7.

Mrs. John A. Gilroy Jr., of 4730 Avondale, portrays the role of Cordia. It was originally performed by Tallulah Bankhead when George Ratson's play opened several years ago on Broadway.

OTHERS in the cast are Ben Benson, William A. Seabush, Mrs. Kenneth Banes, Mrs. Edward S. Reid, Jr., Mrs. William H. Spinning, Francis J. Matousek, Mrs. Edward P. Walter, Cleve Ross and Howard Thomson.

Directing the production is Gertrude (Mrs. Howard J.) Thomson, of 650 Antmore Drive, Birmingham, who is convinced that the identity of the killer in "Design for Murder" is well-known.

"Even the members of the cast who hadn't read the entire script beforehand didn't know 'whodunnit,'" said Mrs. Thomson, "until the first time we went through the third act."

THE "DESIGN for Murder" mood is set by the scene's a huge old New York mansion on a cliff overlooking the Hudson River.

Bloomfield Farms Garden Club is sponsoring the opening night performance Mar. 29.

Special "afterglow" refreshments will be served to players Mar. 30.

Tickets are available at Grinnell's, Birmingham.

## Scenes of Africa Shown in Movie

The best sequences from six miles of color motion picture film taken during a 30,000-mile tour of Africa will be presented in person by Julien Bryan Friday and Saturday at 8 p.m. at the Community House, Bates at Townsend, Birmingham.

Featured in North Africa are the Moroccan cities of Marrakech, Casablanca and Fez, mystery city of camel caravans.

Tickets are available on the night of the showings at the door.

The Community House serves a "Pre-Pierce dinner" from 6 to 8 p.m. Featured on the menu will be dishes from African recipes, although Western food is also available.

World Adventure Series patrons who attend dinner have seats especially reserved for them in the auditorium. Reservations are needed for the dinner.

Following Bryan in the series will be Stan Midgley with color pictures of "The Pacific Northwest and the 1962 World's Fair" on April 5 and 6.

## Classes

(Continued from 1-D)

will meet April 9 to discuss the possibilities of setting up a similar exchange program next year which would expand into areas other than English.

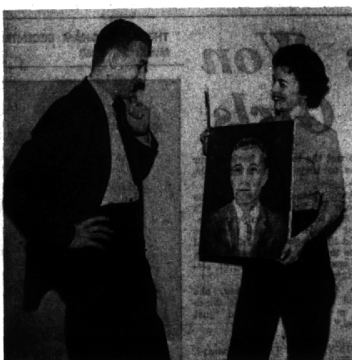
Dean George Matthews, head of the humanities division at Oakland University, apt in on the last day of Schwab's class at Seaholm.

"I think this has been one of the most encouraging things I have seen in a long time," he said. "It not only was well done, but I think it also gives hope for future exchanges in all areas," he said as he mentioned the April 9 meeting.

KATHERINE Blunt, head of Seaholm's English department, said:

"This exchange has been very helpful for us because Miss Labbe has had an opportunity to observe and tell us how we can prepare students better for college and Dr. Schwab has shown us how grammar can be taught in an interesting manner."

"Also, on the over-all scene, it has been an opportunity for us and Oakland University to get to know each other better," she noted.



EVEN PAINTBRUSHES got into the act when portrait painter Andre Parks was asked to produce two canvases for the "Design for Murder" set. The artist and her subject, Ben Benson, check the likeness as the finishing touches are put on his portrait.

## Behind the Welcome Mat

by CORINNE ABATT

A while back when writing about role-playing I tried to find the source of an expression which seemed appropriate. It goes something like this: Let me not judge a man until I have walked in his moccasins for two months. I am not sure of the wording or the number of months, but the friend who quoted it to me well over ten years ago said it was an American Indian expression.

Neither Baldwin Library or the Detroit Public Library can find a source for this quote and the downtown reference department reports that this is an expression that they are called about very frequently.

WELL, AUTHENTIC or not, I like it.

Since it's practically impossible to literally put yourself in someone else's shoes, obviously the important thing is to try to gain some understanding of a person's actions. This, after all, is the basis of our judicial system.

But, I stray. The point I started out to make is that for the past few weeks since I quit smoking I have been walking in the shoes of people who for one reason or another have given up something that affords pleasure or is somehow satisfying.

No more will I lose patience with the friend who keeps falling off the diet wagon into a heap of chocolate eclairs or au gratin potatoes or people who keep resolving that tomorrow they will stop drinking or smoking.

AT THE Overture to Opera performance last week at Groves

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## 2-D THE BIRMINGHAM (MICH.) ECENTRIC March 21, 1963

# St. Dunstan's President Directs Next Production

John Coppin, President of St. Dunstan's Guild for the 1962-63 season, will direct their forthcoming comedy, entitled "Blood, Sweat and Stanley Pools," to be presented at the playhouse on Lone Pine Road Mar. 29 and 30 and April 5 and 6.

Coppin, a noted artist whose portrait commissions have included many prominent Michigan citizens, directed "Giacinta Smile" for St. Dunstan's last year, and has directed three annual shows for the Detroit Press Club's "Steakouts."

On stage he has had leading roles in many St. Dunstan's productions, including "Our Town," "Inherit the Wind," "Witness For the Prosecution" and "The Blooming-Young Eclectic."

In "Blood, Sweat and Stanley Pools" Coppin directs a predominantly male cast, portraying a colorful group of "Master Sergeant" types, survivors of the rigors of

## Suburban Family Topic of Lecture For Mayfair Co-op

Mayfair Cooperative Nursery will hold a membership meeting at 8 p.m. Monday at the City National Bank at Ten Mile and Orchard Lake roads. It will be a "father's night."

Dr. S. Joseph Fauman will speak on "The Suburban Family." Fauman received his Ph.D. in sociology at U-M and is presently an associate professor of sociology at Eastern Michigan. He is a lecturer in sociology and anthropology at the U-M extension and for many years served as community relations director for the Jewish Community Council. He has done extensive work in the field of interfaith and interrelations.

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## MSU Band Plays Here

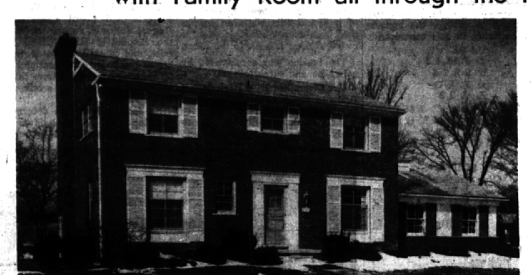
The Michigan State University Concert Band will present a concert at the Wylie E. Groves High School auditorium, Evergreen at 13 Mile Road, at 8 p.m. tonight.

The 100-piece band will be under the baton of Prof. Leonard V. Falcone, its director since 1927. Falcone has announced a balanced repertoire of old and new, grand and light opera, sacred and secular works, fast-stepping marches and traditional melodies.

THE CONCERT, sponsored by the Groves High School Music Parents' Club, will be open to the public. The presentation is expected to serve a dual purpose; first, to provide example and inspiration for the school-aged music students of the area, and secondly, through the proceeds from the ticket sale to provide music scholarships.

Tickets may be obtained in Birmingham from school band directors, at Peck-Tallors, Danner's Ice and Wabek Pharmacy.

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