

BRIDGE



By BUD MAYBAUM
Southern Michigan
Bridge Association

Our latest report on the knock-out team-of-four tournament shows the Bowen Team, whose members are from the Birmingham area, are now in first place and are in good position to win a trip to the National Bridge Tournament in St. Louis. They have scored 100-0 and the only other team in contention, the Alderton team, has lost one match.

Today's hand brought about a large swing in points and one of the many interesting hands played in this tournament. Don Stephenson, playing with Henry Georgia,

both of the Birmingham area, took advantage of the favorable lead and made use of one of the most thrilling plays in bridge, the squeeze play, to bring in this contract.

NORTH
 ♠ J 10 4 3
 ♥ 8 7 6
 ♦ A 10
 ♣ A 9 2
WEST
 ♠ 6 5
 ♥ K 10 3
 ♦ Q J 8 2
 ♣ 6 5 4
EAST
 ♠ K Q 9 8 2
 ♥ K 9 4
 ♦ Q J 8 3
 ♣ K 10 7

SOUTH
 (Don Stephenson)
 ♠ A 7
 ♥ A Q J 5 4
 ♦ 7 6 5
 ♣ K 10 7

Both sides vulnerable: Dealer: South.

The bidding:
 South West North East
 1♥ pass 2♥ 2♠
 3♥ pass 4♥ all pass

Open lead: 3♦.

Don won the opening lead with his ace of diamonds in the dummy and led a heart which he attempted to hook. West won the king and returned a diamond which East won.

East switched to the king of spades and Don played the ace next trumped his remaining diamond and exited from dummy with a trump.

Don now studied the hand very carefully and the only winning play was to find East with the queen and jack of clubs along with the queen.

(See BRIDGE, 7-D)

Franklin Players Put on 'The Dog' At Month's End

On Mar. 23 and 30 and April 5 and 6, the Franklin Village Players will present their spring play, "The Man in the Dog Suit" by Wm. H. Wright and Albert Beich at 8:30 in the Farmington Players Barn on 12 Mile Road west of Orchard Lake Road.

John Baker is directing, assisted by Eunice Van Dyke.

The cast includes Marian Casey, Ray Marx, Margaret Thomas, George Spindler, Paul Bergeron, Barbara Haynes, Marie Bates, Paul Settle, Douglas Van Dyke and Chester Hard. Working on ticket sales are Mrs. Leonard Madge, Mrs. John Lackner, and Mrs. Nicholas Rosiello.

Summer in Europe Is Won By Two High School Girls

By EVELINE OEN
Arts Editor

Art work displayed on easels drew students' interest to one side of a gymnasium while an assembled high school band playing "In Concert" drew it back to the other.

The tension was accentuated by quietness and attentiveness.

The Bloomfield Hills High School students knew that two of their number would soon be chosen to spend a summer in Europe—one to study art, one to study music—and

that two more would be named alternates.

THEY LISTENED to the hand perform and heard speeches by Eugene Johnson, superintendent of the Bloomfield Hills School District, and Merrill O. Bates, member of the board of education, and by marriage, of the Traub family, which established the scholarship travel fund.

So far as he could determine, the Robert C. J. Traub Memorial Scholarship Travel Fund is unique,

Johnson said. In investigating, he could find no other like it in the U. S., he said.

EACH YEAR two students are chosen (and two alternates named) from those who have applied to spend the coming summer in Europe, traveling and pursuing their artistic and musical interests. The fund was established by the Traub family members in memory of Robert C. J. Traub, who during his lifetime had been interested in art and in music and had sought to encourage the cultivation and expression of artistic and musical talent.

AT LAST, it seemed, the "big moment" came and Johnson announced first the alternate, then the recipient of the art award. Named alternate was Rusty Aldridge, who came down from the bleachers to the speakers stand. Then Johnson announced the recipient of the art award, Patricia Huggins. After a few seconds of rustling among the "audience," Johnson quietly added, "I suppose you're wondering why she doesn't come to the stand. Well, she's home in bed; she has the flu."

He announced the alternate for the music award, Dennis Eynon, and finally the other winner, Sharon Snyder.



SHOWING HER mother a combination of two interests—horses and art—is Pat Huggins (right), who Friday won the Robert C. J. Traub scholarship travel award in art, which will enable her to study art and travel in Europe this summer. Pat is the daughter of Mr. and Mrs. James A. Huggins, 3270 Westchester, Bloomfield Township.

SHARON, WHO is the daughter of Mr. and Mrs. Louis W. Snyder, 1455 Lochridge, Bloomfield Hills, plays the flute, piccolo, tympani, harp, piano and organ and is in the high school choir and one of "The Jills," an eight-member, all-girl honor ensemble.

Her primary interest is dancing, however, she claims. She has spent the past six summers studying dance at the National Music Camp at Interlochen—last year as a recipient of the Toscanini dance scholarship.

SHE WAS A member of the Interlochen dance troupe which performed before President Kennedy in August.

She recalled that before the performance a waiter brought a tray of lemonade backstage. "Instead of drinking it, we used

Society Sponsors Screening of Film 'The Bicycle Thief'

The Southfield Film Society will show the famous Italian film "The Bicycle Thief" at 8 p.m. Friday at the Northwest Unitarian-Universalist Church, 32955 Northwestern Highway.

Directed by Vittorio de Sica, "The Bicycle Thief" has been hailed as one of the greatest films ever made, and is the winner of many awards.

Taking part in a panel discussion after the screening will be Miss Luisa Capaletti of Milan, Italy, an exchange teacher of languages at Southfield High School, and Robin Eichley, who is active in the Wayne State University Film Society. Rounding out the program will be a short, "Begone Dull Care," which combines gay colors with jazz music. It won honors at the Venice Film Festival. The program is open to the public.

Exchange High School, College Classes

By EVELINE OEN
Arts Editor

An experiment in university-high school teacher exchange ended last week for an 11th grade English class at Seaholm and students enrolled in a freshman literature course at Oakland University—and for their respective instructors.

Colleen Labbe, Seaholm High School English teacher, and William Schwab, associate professor

of English at O. U., swapped one class each for three weeks in the trial program, the main purpose of which was to establish a better understanding of the requirements of instruction at each level for both teachers and students.

SCHWAB introduced the high school juniors to "generative grammar" while Miss Labbe developed a feel for poetry among the college freshmen.

"Generative Grammar" is de-

scribed by Schwab simply as a re-defined grammar and by the text used in the class as "something that produces the sentences of a language."

The students, in evaluating in a class discussion what they had studied, tended to be bothered by a "raggedness" in the text—and to doubt that they would have understood it so well as they did (almost half the class did "A" work) without a background of "traditional

grammar" and Schwab's classroom instruction.

SCHWAB OBSERVED that male members of the class had done exceptionally well in what normally tends to be an area of study in which girls excel. This, he felt, was due mainly to the challenge of figuring out a new "system."

The students also observed that the "atmosphere" had been different from a normal high school class. They had been more attentive to and dependent upon the lecture than usual, they thought.

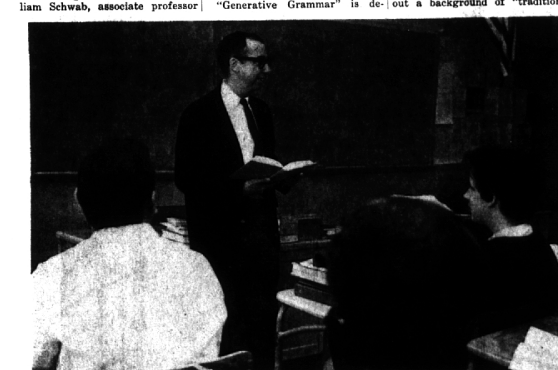
Miss Labbe said she had found the university students somewhat reluctant to accept her as an "instructor" during the first week of class, but that the difficulty subsided as she introduced them to material, terms and means of analysis with which they were unfamiliar.

MISS LABBE said she got the idea for the exchange while attending a convention of the National Council of Teachers of English in Miami Beach, Fla., in November.

She was the only high school representative among six college professors in a study group which was trying to establish a list of books which college instructors could expect their students to have read.

In the process of trying to draw up a list, all became aware of a lack of understanding of what the college instructor expected the high school teacher to do and vice versa, she said, and they came up with the instructor exchange idea as a possible means of dealing with the problem.

APPARENTLY the method has worked out well because representatives of the Birmingham school system and Oakland University (See CLASSES, 2-D)



INTRODUCING A class of Seaholm High School juniors to "generative grammar" is Dr. William Schwab, associate professor of English at Oakland University, while the class's regular instructor, Colleen Labbe, takes over his freshman literature course at

O. U. The experimental exchange lasted for three weeks and may be the spearhead for similar ones in other areas. Schwab took advantage of the opportunity to try out a new textbook which uses a newly developed approach to grammar.

FROM THE BOOKCASE

Novel Juxtaposes Ill, Mentally Ill

WE HAVE ALWAYS LIVED IN THIS CASTLE, by Shirley Jackson. Viking Press, 1949. New York. 214 pp.

Reviewed by ANDRINA GILMARTIN

The Blackwoods live in a secluded house surrounded by woods and a fence whose gate is always kept locked.

Six years ago they were a family; now there is only Constance, 28, beautiful and kind; Mary Katherine, 18, who hates to wash herself and wishes she had been born a werewolf, and old Uncle Julian, an invalid.

THOUGH NO ONE goes out except Mary Katherine who gets groceries in the village on Tuesdays and Fridays (the Blackwoods always did set a fine table) and no one comes in except Helen Clarke for tea once a week, the sisters keep the house as carefully as if it were a museum, dusting

the wedding-cake frieze of cupids and ribbon knots in the drawing room and making sure that "the ornate-shell toilet set on our mother's dressing table was never off place by so much as a fraction of an inch."

THIS IS a story of tragedy and cruelty and devotion, of one sister who longs to escape from the world, of another who yearns to escape into it.

Mary Katherine dreads the outside world and the cattle of the villagers, yet she braves them twice weekly for Constance whom

she loves because she fears more the great that Constance may go away or the outside world come in. Constance is at one frightened and attracted by that same world, when Helen Clarke comes to tea on a certain Friday, she urges Constance to "come back into the world." Sometime later Constance opens the castle door to cousin Charles and learns what Mary Katherine has told her all along—the world is full of terrible people.

THIS IS a story of man's inhumanity to whom he cannot understand, what is different. It is a story of the young and beautiful caught between two worlds: that of the physically-sick aged and the mentally-sick young.

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