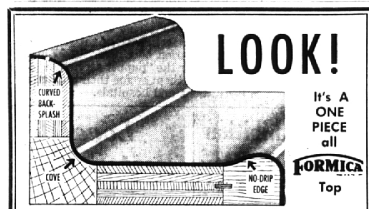


RUSH HOUR traffic in Tokyo involves all manner of vehicles moving rapidly about amid streets torn up for widening and new construction on downtown office buildings and stores—a reminder of the density of population of this Japanese city.

Records Business

Serving as recorder at the Saturday morning group meeting on "secretarial training" at the 25th annual convention of the Michigan

Business Education will be Earl Steinhart of Birmingham Seaholm High School. The convention will be held at the Statler-Hilton Hotel in Detroit, Mar. 28-30.



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- TANK SPRAYERS, 10.10 to 21.50 (25' - 30')

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Couple Has Taste of Tokyo, Rural Japan

2 Birmingham Girls Receive Fellowships

EDITOR'S NOTE: This is the fourth in a series of dispatches to The Eccentric from Donald Dennis and his wife, Margaret, as they make a seven-month trip around the world. Dennis teaches art at Bloomfield Hills High School; his wife is a visiting teacher in the same school system. The following letter was written after their first week visiting Japan.

"77 Sunset Strip" with Japanese dialogue dubbed in is now entertaining Marmie while I am in the process of writing our first impressions of the Orient. This is one of the many amusing bonuses one finds in the Westernization of modern Japan.

There is no question in our mind that the new generation, to a large degree, is ignoring its

heritage to identify itself with Western fads and mannerisms.

Most of the entertainers sing in English, favor "rock 'n' roll" and dress completely Western. It seems that traditional theater and dancing have become the exception rather than the rule.

SINCE OUR arrival last Sunday evening, events have been happening so fast and furiously that a book could be written about these past seven days.

Right from the minute we arrived at the airport we were greeted by nothing but change. The weather, for one thing, was 50 degrees colder, the language and direction signs were now almost all in Japanese and the money, of course, was new.

To top it all off, the Japanese use the English system of driving,

which is the complete reverse of ours.

SUCH DRIVING I have never seen before. It is a wonder to us why there aren't more accidents. After three days in Tokyo, we were amazed to realize that neither one of us had seen an accident or even evidence of one. We were constantly observing near misses and amazing demonstrations of agility of both pedestrians and drivers.

Rides in taxis, on tour buses, in "elevators" and subways have certainly made us aware of the compact living in this over-populated country. . . . walking into a train station just as a couple of "locals" have unloaded is enough to cause any stout heart to shudder.

THE OLYMPICS have put Tokyo into a total reconstruction program, and right now I would be willing to give odds that they will never be finished by 1968, let alone next year.

Day and night, the din, dust and dirt continue to fill the air. To tear up main streets in any big city is difficult enough, but in Tokyo it seems insane.

It is the most populated city in the world during the day, and at night the people seem to leave all at once for the suburbs over these

turn up streets. It's crazy, but it's fun to observe—from a safe distance. The big thing in Japan is to be a businessman, and all of them must have an office in Tokyo, it seems.

THE PAST THREE days have been devoted to some of rural Japan and these two have been ones of real interest.

We were fortunate enough to be the guests of Mr. and Mrs. G. I. Johnson and they were delighted to show us around the less traveled areas and scenic spots near Tokyo. Johnson is the principal of the elementary school at the Zama Army base and the brother of our old friend, Bloomfield Hills superintendent. He and his family have been in Japan for the past four years.

WHILE THEIR guests were taken to such interesting spots as the Odawara castle, home of Samurais generals and Shoguns, Hakone National Park, the Great Buddha of Kamakura (a bronze statue 42 feet high that was cast 700 years ago) and many small fishing villages and farm towns.

Trains in Japan are amazing and a trip on one is a must to all. The

timing is so accurate that you can look at your watch and name the stations along the line. Our trip was one of four-and-one-half hours on an express . . . and we were treated to a real panoramic view of Japan through the wide windows.

Even Mount Fujiyama removed the cloud cover for us for a few minutes. Tomorrow we continue on to Nara in our wide circle of the island of Honshu.

Two Birmingham girls have been named recipients of Woodrow Wilson fellowships for next year. They are Kristine Gilmarin of 18187 Birwood, a student at Bryn Mawr College, and Laura Ann Symke of 1000 Westmore Road, a student at the University of Michigan.

Each fellowship covers tuition and fees for the first year of graduate study at the school of the fellow's choice. Awards are made to encourage more people to choose college teaching as a career.

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Two Local Composers Discuss Own Music

"Meet the Composers," a program of contemporary music by two local composers, Clark Eastham of Royal Oak and Harold Laudenslager of Birmingham, will be presented by the Oakland University Community Arts Council on Friday.

The event will be held on campus in the Oakland Center Gold Room at 8:15 p.m. Laudenslager graduated from Olivet College in 1941 and later studied composition with Quincy Porter and Paul Hindemith, while attending Yale graduate school, and with Arthur Honneger at the Ecole Normale de Musique in Paris. He also studied conducting with Fritz Mahler and musicology at the University of Michigan. He has been a violinist with the Detroit Symphony Orchestra since 1951. His compositions have been performed by such groups as the Detroit Symphony Woodwind Quintet, the Tipton Chamber Orchestra and the Memphis Symphony Orchestra.

EASTHAM is a graduate of the Detroit Institute of Musical Arts. A former student of Ernest Krenak and Roy Harris, he has had his chamber music performed widely throughout the United States and Canada. His orchestral music has been played by such groups as the Philadelphia Civic Symphony Orchestra.

He is a member of the music department of Wayne State University.

Besides the two composers, Carolyn Grimes, soprano; Morris Hochberg, violinist; and Sylvia Hochberg, pianist will be heard. Students and guests are invited to chat with the composers and musicians in the lounge immediately following the concert.

PROGRAMS remaining in the 1962-63 series are Prof. Mabel Newcomer, speaking on "The Changing Character of the Enterprise System in the 20th Century," next Thursday on campus, Mar. 28, Pontiac Northern High School auditorium; Oakland University Collegium Musicum, 1 p.m., April 3, on campus; Chicago Little Symphony, April 6, Pontiac North-

ern High School; and Di Chiera and Packo, duo-pianists, April 10, on campus.

Two art exhibits also have been arranged, the first to feature selections from community collectors. This will begin Sunday and run through April 17. The second is an exhibition of sculpture by Mary Hetenyi slated for April 7 through May 15. Both will be shown in the University's art gallery.

Puppets

(Continued from 1-D)

4-48 P-PUPPETS POP UP at the Detroit Book Fair in 1961, and has been trying to keep up with a demand for performances ever since, told about a recent hospital performance.

A child who had been at the hospital for four months without expressing a single emotion opened up to "Peter."

"He smiled and laughed for the first time," said Mrs. Livingston. She added, "When you reach a child through a puppet performance in this important way, the thrill is incomparable."

IT'S EASY to see why puppets have had a universal and timeless appeal. And with two highly skilled puppets groups in Birmingham, it looks like the future of puppetry in this area will be as bright as its past.

Von Braun

(Continued from 1-D)

brother and is director of research and engineering for Chrysler Missile Division.

Other executives of Chrysler missile and defense divisions, with their wives, were present.

The Rev. and Mrs. Kenneth B. Gass also sat at the speaker's table. Rev. Gass is pastor of St. James Episcopal Church, whose St. Anne's Guild sponsors the Town Hall series.



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