

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN  
March 7, 1963 SEC. D



### Muses on 'Music'

Reviewing the action in a new play, "Music at Midnight," for her hostess (left), Mrs. Theodore H. Guething, 581 Lake Park, Birmingham, is Katherine DeMille Quinn. Wife of actor Anthony Quinn and daughter of Cecil B. DeMille, she described the play, which opens at the Schubert Monday and runs through Mar. 16, as "fulfilling the need for a new type of theater in this country." "We need something which inspires us instead of just dramatizing our problems," she said. "I think 'Music at Midnight' pioneers in doing this." The play has previously been performed in many Western U. S. cities where it received the support of many business and civic leaders. Mr. and Mrs. Quinn were on the sponsoring committee in Los Angeles.

### Musical Concert Set for Thursday

The annual election of officers numbers, two student ensembles will precede Birmingham Music from Seaholm High School under the Spring Concert which will be the direction of Robert Katcher. The play, which opens at the Schubert Monday and runs through Mar. 16, as "fulfilling the need for a new type of theater in this country." "We need something which inspires us instead of just dramatizing our problems," she said. "I think 'Music at Midnight' pioneers in doing this." The play has previously been performed in many Western U. S. cities where it received the support of many business and civic leaders. Mr. and Mrs. Quinn were on the sponsoring committee in Los Angeles.

The concert will feature the group's choral ensemble, directed by Alice Enggram, with Eleanor Whelan serving as accompanist. The ensemble will open the program with "Liedes der Wälder" by Brahms, arranged for them by member Janet Lee, a group of spirituals, and Schubert's "Unvollendete" featuring Charlotte Ruppel in the solo lines. Closing the program the chorus will sing a group of "folk" songs, ending with an arrangement by member Ruth Killen entitled "I'll Sing You Like Singing, Sing."

ALICE ENGRAM, Director of the Choral Ensemble, is a well-known teacher in the area and soloist at First Presbyterian Church in Birmingham. Miss Enggram has just returned from a tour in New Jersey where she gave three concerts.

Between the choral ensemble

Rossini's "Barber of Seville." Count Almaviva. Others in the cast are Jack Russell singing Basilio and Aureliano Ursini as Bartolo. Lawrence La Gore will provide the musical accompaniment. Dr. David Di Chiera, of Oakland University, Chase Baranow, formerly with the Met, and Walter Schrott, of the Birmingham Conservatory of Music, will join Dr. Will in a panel discussion of the opera following the musical portion of the program.

THIS IS the third in a series of five presentations, each termed "Overture to Opera," and given in

## BAA European Art Tour Includes Studio Visits

By EVELINE OEN  
Arts Editor

This is the age of specialization. European tours are no exception, and the upcoming one sponsored by the Bloomfield Art Association offers more than "the usual."

"The places to be visited are the highlights of Europe. It is where the group will be entertained and by whom and which museums that

will be visited that makes the trip unique," said Walter Centomomi of Oakland Travel, who will conduct the tour.

THE TRIP will last 23 days. The maximum number of people who can make the trip (45) has already been reached; the minimum number required was reached about three weeks ago. The group will leave Detroit on April 22. Among those already going are

Mr. and Mrs. Don E. Ahrens of Bloomfield Hills; Mr. and Mrs. Paul N. Averill of Birmingham; Mrs. Vinton Birch of Birmingham; Mr. and Mrs. Robert Bender of Bloomfield Township;

MR. and MRS. Stratton Brown of Bloomfield Hills; Dr. and Mrs. Glenn Carpenter of Birmingham; Mr. and Mrs. Richard Coleman of Bloomfield Hills;

Mr. and Mrs. Robert Dusseau of Bloomfield Township; Mrs. Sereck Fox and her daughter, Kathryn of Birmingham; Mr. and Mrs. Miles Knowles of Birmingham; Mr. and Mrs. L. W. Patterson of Orchard Lake; Mrs. Ralph Skinner Sr. of Birmingham; Mr. and Mrs. David Underdown of Birmingham and Mr. and Mrs. Ben Young of Southfield.

FOR "THE HAPPY few" the schedule is heavily weighted with visits to museums and private galleries, relieved in part by visits to artists' studios.

Plans for the tour (after the BAA for the tour, 5-10)



POINTING OUT the points of interest on the Bloomfield Art Association-sponsored European tour to BAA president Eliot Robinson (left) and Mrs. Vinton Birch is Walter Centomomi of Oakland Travel, who will conduct the tour. The trip plans include a heavy schedule of museum tours punctuated by receptions to meet well-known artists in various cities.

Most of this work is here on the island of Oahu. The University of Hawaii, the Bishop Museum and the Academy of Arts do much to encourage the study of the ways in which the natives at work in much the same way as they worked in the past.

### HAWAIIAN VISIT ENDS

## Crafts, Food of Island Interest Pair

EDITOR'S NOTE: This is the third in a series of dispatches to The Eccentric from Donald Dennis and his wife, Margaret, as they make a seven-month trip around the world. Dennis teaches art at Bloomfield Hills High School; his wife is a visiting teacher in the same school system. The following letter was written as they were about to depart from the Hawaiian Islands for Tokyo.

waiting at the airport terminal for one of BOAC's jets to whisk us to Tokyo. There is probably no better testimonial on earth to the idea of "One World One Brotherhood" than here in our 50th state. People from the East and West (almost in equal proportions) live together and work together in perfect harmony.

THE HAWAIIAN seems to be the blending ingredient for combining the two, and as a result, only a small portion of the population (fewer than one in seven) is still of pure Hawaiian stock. Most of these people live in the inner valleys and the neighboring islands. Fortunately there are several factions at work today in an attempt to preserve, restore and regenerate the arts and crafts of old Hawaii.

Most of this work is here on the island of Oahu. The University of Hawaii, the Bishop Museum and the Academy of Arts do much to encourage the study of the ways in which the natives at work in much the same way as they worked in the past.

It's a wonderful people ever get back home once they have been exposed to this "Polynesian paralysis," as the lure of the tropics is a difficult one to overcome. The scenic beauty, on and off the beach, the ideal weather, the friendliness of the people and the unusual blending of East and West go to make up a combination hard to beat. If it weren't for tour and transportation schedules, the Hawaiian Islands would probably double its population within the year.

### 'Young at Art' Exhibit Opens

The imaginative freedom of "The Young at Art" will be displayed in the exhibition opening Sunday at the Bloomfield Art Association. The exhibition will continue through Mar. 31. Gallery hours are 2 to 5 p.m. Tuesday through Sunday. The works of over 100 young artists are by students of Betty Conn, artist and instructor of the Young Peoples Art Workshop at the BAA; George Landino, art instructor at Groves High School; and Peggy Midener, Patricia Lickteig and Wallace Mead, instructors at the Society of Arts and Crafts in Detroit.

Sculpture, ceramics, mosaics, water colors, graphics, as well as drawings of children as young as six will be shown. The BAA has been conducting their own series of weekly workshops since occupying their present quarters. Separate classes have been in session since January for grades one and two, five and six. Enrollments are still being taken for third and fourth graders for classes beginning Mar. 14, for ninth through 12th graders for classes beginning Mar. 16 and for seventh and eighth graders for classes beginning March 16.

LAST NIGHT for a final farewell to the wonderful and varied food of the islands, Marmie and I took in a "deluxe Polynesian" dinner at the Kalia Garden. This we decided to do instead of the tourist standard Luau, and with no regrets. We had already tried "Luau" and I could see no reason for attempting it again until the

## Figaro Is Star in Third 'Overture to the Opera'

Rossini's "Barber of Seville." Count Almaviva. Others in the cast are Jack Russell singing Basilio and Aureliano Ursini as Bartolo. Lawrence La Gore will provide the musical accompaniment. Dr. David Di Chiera, of Oakland University, Chase Baranow, formerly with the Met, and Walter Schrott, of the Birmingham Conservatory of Music, will join Dr. Will in a panel discussion of the opera following the musical portion of the program.

THIS IS the third in a series of five presentations, each termed "Overture to Opera," and given in

a different locale in the Detroit area approximately a month apart. Each "Overture" deals with a specific opera to be presented by the Metropolitan Opera Company when it appears in Detroit in May. This program is open to the public and requires no admission ticket. The Birmingham Board of Education donated the use of the Groves Auditorium for the performance. Details of the production are being handled by a committee representing all the schools in the area.

MRS. CARL SUNDBERG, education committee chairman in the Birmingham-Bloomfield area for the Metropolitan Opera, is also chairman of this "Overture." Working with her are Mrs. Richard Purdy and Mrs. Henry Whiting, Jr. Others lending their efforts (See FIGARO, 5-D)

### 10 New Pictures In Library Loan Collection Shown

Ten new pictures have recently been added to the Baldwin Public Library's picture loan collection. They will be on display in the library until next Thursday. During this period interested patrons may see and leave a post card request to borrow favored pictures.

Homes need a spring change just as their mistresses get a "lift" from a new hat, says Mrs. Dain Milliman of the library staff, who thinks that some of the new pictures make one feel as if spring is actually here.

One of them is Monet's "Artists Garden at Argenteuil," a flower garden in delicate blues and greens with the figure of a little child in the foreground. "Vase of Flowers" by the Austrian expressionist, Oskar Kokoschka, is another.

FROM THE 18th Century is "Castle Nymphenburg" by Bernard Bellotto or "Canaletto" as he is better known. This is a departure from his familiar Venetian scenes. It portrays a vast and elegant castle on a luminous summer day. To enable patrons to choose from the collection, colored slides have recently been made of all the picture prints. This "slide library" is intended to give patrons a chance to make reserves for future rental. Those interested are invited to visit the home reading department of the library.

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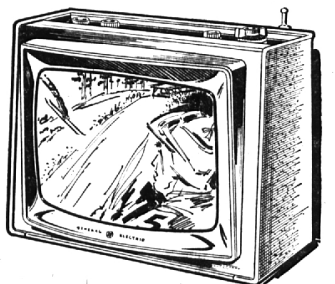
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GOING OVER the score for Rossini's opera "The Barber of Seville," which will be presented in an abbreviated form Wednesday night, are (from left) Joan Sharrard, assistant principal of Groves High School; Dr. David Di Chiera of Oakland University and Walter Schrott, director of the Birmingham Conservatory of Music. The opera, third

of a series of five "Overture to the Opera" productions, will be put on with costumes and scenery in the Groves High School auditorium. Di Chiera and Schrott are members of a panel which will discuss the opera afterwards. Mrs. Sharrard is one of the representatives from the schools helping with the production.