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**501 NYLON**  
with foam back attached

6x9	49.95
9x12	69.95
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9x12  
Plush plush  
**NYLON RUG**  
with foam rubber pad attached

**\$64.95**

9x12  
3-tone tweed  
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with foam rubber pad attached

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Extra heavy reversible  
**9x12 TWEED RUG**  
**\$79.00**

# But

Open 'til 9—Woodward at 11 1/2 Mile

## Parking Facilities Subject of Meeting

Public vs. private parking. This issue will be the subject of discussion between Birmingham city commissioners and the East Maple Avenue Property Owners' Association at 9 p.m. Monday, following the regular commission meeting.

Commissioners agreed to discuss the problem with the association after a lengthy debate at this week's session. The association asked the commission to study the problems created by public versus private parking. They were concerned with taxes, special assessments and maintenance costs.

IN A LETTER to the commission, the group questioned "seriously" the City's plans to enlarge municipal parking facilities. They pointed out that City-owned lots are not on the tax rolls. On the other hand, they emphasized, privately-owned lots are taxed and must pay their own maintenance costs.

## Positions

(Continued from 3-A)

VINCENT BOYLAN, 41, of 3289 Chatham Lane, is a national market representation coordinator for Ford Motor Co., Ford Division. He holds a degree in accounting and has two children.

He says, "As a resident property owner in Franklin, this is my first venture in serving as a candidate for a local office, in this instance as treasurer of Franklin. My primary interest in this endeavor is to make the best possible contribution to the continued development of the Franklin community. By virtue of my educational background and business experience over the past 20 years in accounting and related financial organization matters, I feel I am best qualified to serve in the above capacity."

ALFRED C. EMMERLING, 54, of 30229 Woodside Court, is the incumbent assessor. A 14-year resident, he is the father of six children and is a self-employed architect. He is a member of the volunteer fire department and the Franklin Community Association. Mrs. Garwood and Dr. McGee did not provide biographical information nor statements.

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Last year, the association pointed out, assessed valuations on the lots in the association's area were doubled. Relief was granted later, however.

The group represents owners of commercial property on E. Maple between Hunter and Adams.

THE FACTS, they contended, "would seem to disclose an inequity."

Commissioner Charles Renfrew said the City had conducted the very type of study as the association was requesting before the City started its public parking lot program several years ago.

He said he would agree to meet with the property owners to discuss the subject further but would oppose the appointment of "another committee to do what we did so comprehensively."

COMMISSIONER William E. Roberts felt that the association should work through the Chamber of Commerce and its parking committee.

But a spokesman for the group felt the Chamber of Commerce was more active in respect to the downtown area and hesitated to do anything that might breed discontent within the organization.

Mayor Florence H. Willett asked the administration to prepare a report on the history of the City's parking lot program; and the commissioners agreed to meet with the association members after next week's session.

## Paper

(Continued from 1-A)

Trough of copper (it resembles a racetrack with high walls) which contain the water and rag. These are circulated by the beater roll, a cylinder with steel knives or bars protruding like a paddle wheel. The roll spins over a set of steel bars fixed in the base plate.

As the fibers are circulated through the beater they are kept evenly distributed by a measured amount of water.

Next, the forming sheet of paper is done on a mould, a rectangular wooden frame over which is stretched a closely woven, metal screen. The mould is dipped into the beater and the watery pulp is contained by the slight retaining walls of another frame called a deckle. This gives its name to the deckle edge of handmade paper.

The mould is shaken immediately from side to side to insure a well-closed sheet. The deckle is then removed.

THE NEXT step, called couching, is the transfer of the paper from the mould onto a woolen blanket.

The last step is the pressing of the post, a pile of alternating blankets and paper, and finally, the drying of the paper. The wet post is placed evenly on a large book press and pressure applied until most of the water is squeezed out. The still damp paper is carefully laid on top of drying lofts.

"The beater by far assumes the greatest importance because it determines the final character of any paper, its softness or hardness, its strength and degree of absorbency or capillarity," Barker explained.

"The thickness of the sheet of paper is determined by the density of the pulp in the vat and the texture largely by the blankets between which it is pressed.

"ALL OF the paper we have made is waterleaf or unsized paper. Without the hardening coat of size the absorbency of waterleaf is greater and, therefore, beautifully adaptable to the printing of type, woodcuts, etchings and lithographs and is equally adaptable for water color and pastel."

Barker labeled as "staggering" the number of possible papers that can be made by combining in the vat different pulps in varying proportions.

Enthusiastically, he speaks of the paper as "tailored to the requirements of a medium, a supporting vehicle of unostentatious beauty that enhances the esthetic quality of a work of art and yet a paper of great strength and durability."

BARKER'S students are now printing on the paper they are making.

"We must repeat," Barker declared, "that all papers we are making are done wholly from rag with no addition of bleach, fillers or chemical agents of any kind in the ancient manner, short-circuiting the whole corpus of modern paper technology, just rag and water."

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IN CHILDREN'S SHOES  
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BIRDSEYE Squash 2-35c  
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