

'Comfortable Living' Describes Sets by Local Designers

What's in a house?

While builders concentrate on the "house," interior designers will concentrate on the "in" in their displays at the Detroit Builders' Home, Furniture and Flower Show in Cobo Hall opening tomorrow.

Three local interior designing firms will have booths—designed and executed "idea rooms"—among the displays. They are Weiland's, 523 N. Woodward; Valerie Stevens Interiors, 245 E. Maple, and Skanihous, 4079 W. Maple.

WEILAND'S WILL have two booths. One is shown at the right. For the other, a dining room, three of the firms' decorators selected first an oval dining table reminiscent of a Sheraton "spider" table around which they placed four chairs.

Against one end wall they placed a high serving board finished in oiled walnut; against the

opposite wall, a "roast beef cart" to dispense roast beef on called-for occasions.

Because good eating has a natural corollary, good hunting, the world and designed with them an informal family study.

Furnishings ranging from antique Scandinavian to contemporary classic pieces are combined with the textures of rough-hewn redwood and natural hemp, to create the casual atmosphere. At one end of the room a 300-

year-old Swedish "liar's bench" used with a table and pull-up chairs to form a versatile dining-game grouping.

On the opposite wall, a suspended redwood ledge makes an ideal area for writing and studying, while a Bruno Mathsson lounge chair with its goatskin cover lures the reader and/or napper to its reclines.

A table commode and other pieces from the Dunbar line, together with selected accessories, complete the picture of informal and comfortable living.

JANE McMILLEN of Valerie Stevens Interiors has tried to use dark colors to convey "a cool feeling in a hot climate" in a solarium. She combined chocolate brown walls, white and brown carpeting, and red metal furniture in a scene set around a fountain.

A room done by Mrs. Stevens features an old stone floor and is

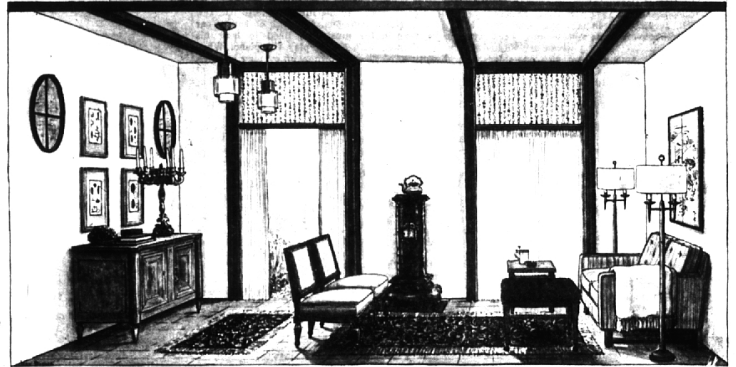
designed for the collector who enjoys a quiet nook to read and to enjoy his collection of "objets d'art."

It has a color scheme of black and cream with acid green accents. Emphasis is on fine, but casual, French furnishings which include a handsome cream leather daybed. Accessories are mainly one-of-a-kind antiques.

Windows are accomplished by French facade panels with stretched silk and an unusual cornice treatment.

THESE "ROOMS" will be part of an American Institute of Interior Designers (Michigan chapter) group of 30 room settings in an area called "Adventures in Interior Design."

The "builder's show" will begin tomorrow and run through Mar. 10. Hours are 6 to 11 p.m. tomorrow, 11 a.m. to 11 p.m. Saturday through Mar. 9 and 11 a.m. to 8 p.m. on Mar. 10.



"Japanese," "modern" and "Louis XVI" are combined in a "music room" designed by Weiland's for one of their displays at the Detroit Builders' Home, Furniture and Flower Show which will open at Cobo Hall tomorrow. Roger L. Bracy, Lewis J. Sappington and William A. Weiland selected furnishings in each of the three styles for various reasons: the French for rugged country charm; the Japanese for refinement, serenity and sophistication, and modern for comfort, function and flexibility. The focal point of the room is the antique French commode into which has been built a

complete home entertainment center, radio, record player and television. Of special interest are the oval speaker housings mounted on the wall above, properly located for good listening. Also of interest are the antique hinged prints over the commode, the old black stove and black tapestry rugs, each sized and positioned to define the area it underlies. The heavy posts and beams framing the windows and the placement of the ceiling fixtures help to create an enclosed, "protected" feeling.

Karl Haas Speaks On 'High-browism' For PTO Meeting

Karl Haas, nationally known pianist and commentator on fine arts, will be the featured speaker at a combined Wing Lake and Booth Elementary PTO meeting at 8 p.m. Mar. 4.

Haas was born and educated in the Rhine country of southwest Germany. He came to the United States in 1936 as a member of the faculty of the Bendleton Netzer School of piano in Detroit.

He was the founder and presi-

dent of the Chamber Music Society of Detroit, and has appeared as soloist with orchestras in Europe and the United States.

HE REPRESENTED the United States as a delegate to the UNESCO music conference in Paris. As director of fine arts for a local radio station, he has been widely acclaimed for his programs "Adventures in Good Music" and "Spectrum."

The combined meeting will be held at Booth Elementary School on Wing Lake Road. The title of Haas' talk will be "How High Is Your Brow?" He will close his appearance with a brief recital.

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Singer

(Continued from 1-D)

and Mrs. David Long, 1748 Northlawn, Birmingham.

ROAD MANAGER for the Peter, Paul and Mary trio is another local son, Jim Mosby, whose mother is Mrs. J. Robert Mosby, 789 Shirley Drive, Birmingham. Mosby also was graduated from Birmingham High School in 1955. He and Stookey were then and still are close friends.

Mosby received his A.B. from the University of Michigan and worked as a reporter on the Bay City Times until Stookey asked him last fall if he would like to be the group's road manager.

"I've learned a lot about business and promotion, but I'll probably wind up on a newspaper again in the long, long run," he said.

MOSBY RECALLED a swinging, singing group (a guitar and drums were the only accompaniment) of his and Stookey's high school days called "The Birds of Paradise."

Among the "Birds" were Pat Marshall, Jim Leach, Don Fraser, Pete Kass and Tom Holsted. "I was even in the thing until Paul found out I couldn't sing," said Mosby. The group recorded an album called "The Birds Fly Home," several copies of which are still in existence in the hands of members of the class of '55.

STOOKEY ATTENDED Michigan State University for two-and-one-half years during which he did

a lot of "emceeing." From there he went on to Philadelphia and then to New York.

The trio has been performing together about one and one-half years, having first met about March, 1961, in New York.

"Mary" is Mary Travers, a tall, willowy, straight-haired blond. She was born in Louisville, Ky., and went to New York with her parents, both newspaper people, when the paper they worked on went out of business.

"Peter" is Peter Yarrow, a native New Yorker, who received a degree in psychology from Cornell University, where he was an instructor for a folk ballad course.

THE TRIO has already had two hit recordings, "Peter, Paul and Mary" and "Peter, Paul and Mary (Moving)."

The group at present has plans for making two more albums, according to Mosby. The next one will most likely be released in May or June and one of them will probably be an "on stage" recording. Currently, a "single," "Puff, the Magic Dragon," which was written by "Peter" and his sister is struggling to make the "top 10."

The trio will be back in this area to do a show at Hill Auditorium in Ann Arbor on Saturday night.

Among their recent past stageagements was a performance at Carnegie Hall in November and an appearance at the \$1000-a-plate dinner celebrating the anniversary of President Kennedy's inaugural.

The Birmingham Eccentric Classified pages offer you a fine opportunity to sell your unwanted household goods.

Wit and Whimsy In Art Exhibit

"Wit and Whimsy in 20th Century Art," a presentation of amusing and surprising works by European and American artists, opens at Cranbrook Academy of Art Galleries Saturday and will be circulated through April 7.

The exhibition is being circulated throughout the country by the American Federation of Arts.

Throughout the 19th century of the twentieth century, a current of wit and whimsy has been coursing through European and American art. With the heightening of horror, humor has also intensified. In the 41 works that comprise the exhibition, original points of view and associations between ideas not usually connected produce amusing surprises.

A variety of means is used to express the artist's ideas. Collage,

painting, sculpture, drawing and print media convey new attitudes toward the world and our 20th century culture.

The galleries are open every day but Mondays and major holidays from 2 to 5 p.m. There is an admission charge.

Answer To Puzzle No. 746

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