

# Movie Guide

Parenteen Committee  
Birmingham P.T.A. Council

MOVIE	Green Sheet	National Legion of Decency
Sodom and Gomorrah	A, MY	B
Jack, the Giant Killer	A, MY, V	A1
Sabu and the Magic Ring	—	A1
The Castaways	F, C	A1
Slowaway in the Sky	—	A1
Gypsy	A, MY	B
Merry Andrew	F	A1

**CODE:**  
GREEN SHEET  
These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.

A Adults  
MY Mature Young People  
Y Young People (12 years to 16 years)  
C Children (unaccompanied by adults)  
F Family

**NATIONAL LEGION OF DECENCY**  
A1 Morally Unobjectionable for General Patronage  
A2 Morally Unobjectionable for Adults and Adolescents  
A3 Morally Unobjectionable for Adults  
B Morally Objectionable in Part for All  
C Condemned

SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

# Calendar of Cultural Events

**BIRMINGHAM THEATER**—Feb. 28, "Sodom and Gomorrah," starring Stewart Granger and Pier Angeli.

**BLOOMFIELD THEATER**—"Gypsy," starring Natalie Wood, Rosalind Russell and Carl Malota.

**LITTLE GALLERY**—Exhibition of abstract oil paintings by Jafar Shoja and Ruth Moller Smith, opening Mar. 5 through Apr. 6, at the Little Gallery, 915 E. Maple, Birmingham. Hours are 9 a.m. to 4 p.m. daily except Sundays and Mondays.

**VILLAGE WOMAN'S CLUB**—Last of eight Oakland University "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:15 a.m. Speaker will be Dr. Roger Hackett of the University of Michigan. Open to the public.

**BRIDGE**—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

**OAKLAND UNIVERSITY FINE ARTS FESTIVAL**—An evening of one-act plays (Aria da Capo by Edna St. Vincent Millay, directed by John Baxter; dance drama, choreography by Sondra Forsyth; readings of "The Sandbox," directed by Constantine Prokivis) at the Oakland Center beginning at 8:30 p.m.

**OAKLAND UNIVERSITY ART GALLERY**—Exhibition of works by Oakland University students. Will run through Mar. 3. Hours are noon to 5 p.m. Monday through Friday.

**BALOGH GALLERY**—Exhibition of works by members of the art faculties of Oakland and Wayne State Universities will last through Mar. 2 at the Balogh Gallery, 136 Brownell, Birmingham. Hours are 10 a.m. to 6 p.m. Monday through Saturday and 2 to 5 p.m. on Sunday.

**CRANBROOK GALLERY**—Two exhibits, "Photography in the Fine Arts" and "Design Investigations," at the Cranbrook Galleries will run through Mar. 3. Hours are 2 to 5 p.m. daily except Monday. Admission charge.

**BIRMINGHAM ART CENTER**—Graphics show, featuring drawings, etchings and lithographs, at the Birmingham Art Center, 1516 S. Cranbrook Road. The exhibition will run through Mar. 3. Hours are 2 to 5 p.m. except Monday.

**CRANBROOK INSTITUTE OF SCIENCE**—Exhibit, "Charles Darwin: The Evolution of an Evolutionist," will run through Mar. 17. Hours are 2 to 5 p.m. daily, except Monday.

**Mar. 1**  
**TRAVELOG**—Gene Wianko will show his film, "Holiday Lands of the Mediterranean" at the Birmingham Community House at 8 p.m. Open to the public. Tickets are available at the door.

**Mar. 2**  
**TRAVELOG**—Gene Wianko will show his film, "Holiday Lands of the Mediterranean" at the Birmingham Community House at 8 p.m. Open to the public. Tickets available at the door.

**COMMUNITY CONCERTS ASSOCIATION**—The Community Concerts Association of Southern Oakland County will present pianist Julian Olesky in the Oak Park High School auditorium at 8 p.m. Admission by membership card only.

**OAKLAND UNIVERSITY FINE ARTS FESTIVAL**—An evening of one-act plays "Aria da Capo" directed by John Baxter; dance drama, choreography by Sondra Forsyth; dance solo by Marlene Bonowitz; "The Sandbox," directed by Constantine Prokivis) at the Oakland Center at 8:15 p.m.

**CRANBROOK GALLERIES**—Opening of exhibit, "Wit and Whimsy in 20th Century Art," which will run through Apr. 7. Hours are 2 to 5 p.m. daily except Mondays. Admission charge.

**Mar. 3**  
**OAKLAND UNIVERSITY FINE ARTS FESTIVAL**—Concert; readings; interpretive dance by Judy Roush at the Oakland Center at 3 p.m.

**Mar. 4**  
**SECOND ANNUAL WORLD REPORT**—Panel composed of Dr. Donald D. O'Dowd, psychologist; Dr. Gerald Straka, historian, and Dr. John E. Maher, economist, will discuss automation and its effects on society in the Oakland Center at 10 a.m. Open to the public.

**ANTIQUES**—Third lecture in a series on "Early American Antiques" at the Village Woman's Club beginning at 1:30 p.m. Speaker will be Mrs. Langley Smart.

**BRIDGE**—Duplicate Bridge at the Birmingham Community House at 7:45 p.m. Open to the public.

**Mar. 5**  
**BRIDGE**—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

**Mar. 6**  
**LECTURE**—"The Arts: Censored or Uncensored?" will be the topic of a talk by Carleton Scott at the Village Woman's Club general meeting, which will begin at noon.

**BRIDGE**—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, at 7:45 p.m. Open to the public.

**Mar. 7**  
**TOWN HALL**—Scientist Dr. Werner von Braun will tell "Why We Must Explore Space" at 11 a.m. in the Birmingham Theater.

**BRIDGE**—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, at 7:45 p.m. Open to the public.

**Mar. 8**  
**TOWN HALL**—Scientist Dr. Werner von Braun will tell "Why We Must Explore Space" at 11 a.m. in the Birmingham Theater.

**Mar. 10**  
**BIRMINGHAM ART CENTER**—Opening of exhibit, "The Young at Art," at the Birmingham Art Center, 1516 S. Cranbrook Road. The show will run through Mar. 31. Hours are 2 to 5 p.m. daily except Monday.

**Mar. 11**  
**BRIDGE**—Duplicate Bridge at the Birmingham Community House, beginning at 7:45 p.m. Open to the public.

**Mar. 12**  
**CONCERT**—Pianist Lee Luvais will perform for the Cranbrook Music Guild at Cranbrook House, beginning at 8:30 p.m.

**BRIDGE**—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

**Mar. 13**  
**OPERA**—"The Barber of Seville" will be presented in abbreviated form as part of the Detroit Opera Association's "Overture to Opera" series in Groves High School.

**BRIDGE**—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham at 7:45 p.m. Open to the public.

**Mar. 14**  
**BRIDGE**—Birmingham Duplicate at the Birmingham YMCA, 400 E. Lincoln, beginning at 7:45 p.m.

**Artis Lane Exhibits Work at Cobo Hall For Builders' Show**

work graces a large number of local homes including those of S. L. A. Marshall, Gov. Romney and Scripps Booth Family.

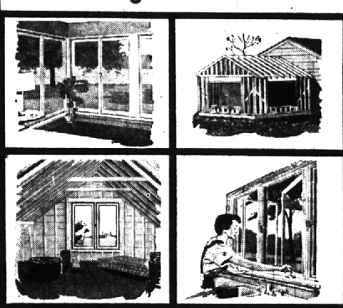
She is represented by Portraits, Inc. of New York and recent commissions have taken her there to do portraits of Richard Rogers and Huntley-Brinkley. She works in both oil and pastels and her Cobo Hall show will display examples of many phases of this section for her medium.

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## Red China, U. N. Topic at Meeting

"Red China and the United Nations" will be the topic at tonight's meeting of the Oakland County Chapter of the American Association for the United Nations. Two speakers have been chosen.

Dr. Lawrence H. Battistini of Michigan State University was one of the last Americans out of Peking in the fall of 1948 when the Chinese Communists had the city surrounded on three sides. From 1946 to 1952 he served in General Mac Arthur's Tokyo headquarters. From 1952 to 1956 he was a professor of history at Sophia University in Tokyo. A book entitled "The United States and Asia" was published in 1955.

Dr. Sheldon Appleton is an assistant professor of political science at Oakland University (formerly MSU) whose specialty is China. A book by Appleton entitled "The Eternal Triangle: Communist China, the United States and the United Nations" was published in 1961.

Leon Spanier, program chairman, will introduce the speakers. There will be a question period and refreshments will be served. All interested persons are invited to attend. Time is 8 p.m. at the Birmingham Community House.

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## Social Effects Of Automation Seen by Panel

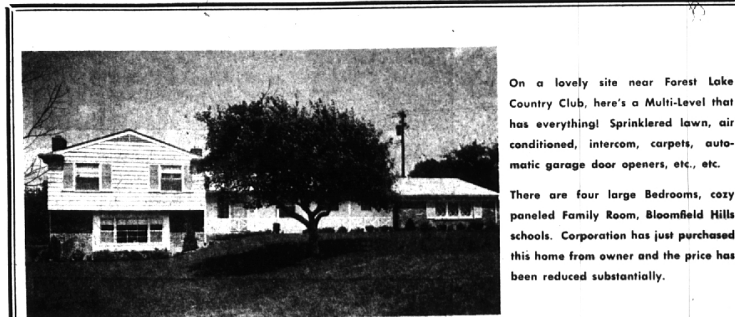
Oakland University's second lecture in the World Report Series will be held Monday 10 a.m. in the Gold Room of the Oakland Center on the campus.

The topic, "Automation and Its Effect on American Society," will be discussed by a panel of three university professors.

Donald D. O'Dowd, dean of the university, and a psychologist; Dr. Gerald Straka, assistant professor of history; Dr. John E. Maher, associate professor of economics, will probe the recent economic and technological developments connected with automation, and their impact on American life.

A QUESTION and answer period will follow the panel discussion. The member of the audience who submits the most comprehensive question will receive a scholarship award for a liberal arts continuing education course of his choice.

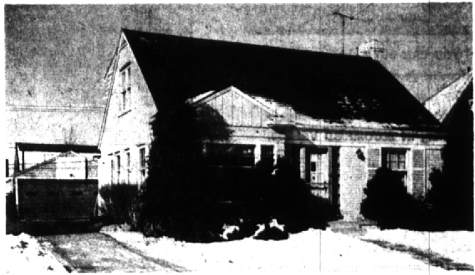
The World Report Series is sponsored by the Oakland University Scholarship Committee.



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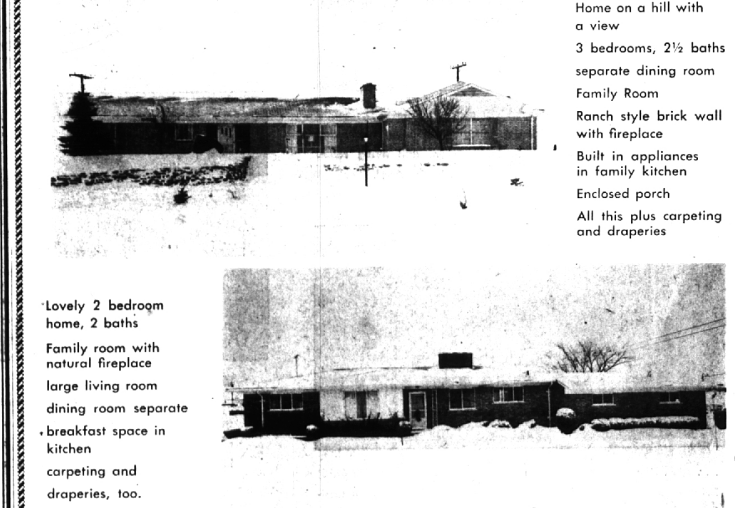
The owner of this most attractive "in town" home has been transferred to California. Our instructions, "sell it right away". Larger than it looks, it has two extra size bedrooms and bath upstairs, and a first floor bedroom. The full basement has tiled Rec. room. In excellent condition, with carpets and drapes, here's a really complete home at \$21,350 with only \$1,350 down.



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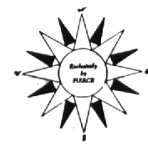
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