

# S. Oakland Symphony, Soloists Do 'Carmen'

"Opera in concert form" is the program for the South Oakland Symphony Concert Monday night. The orchestra, along with guest soloists, will do Bizet's "Carmen" beginning at 8:15 p.m. in the Oak Park High School Auditorium. Conducting will be Harry Begian. Begian, the orchestra's third guest conductor this concert season, is a former conductor of the International Symphony Orchestra of Fort Huron and Sarnia and is presently head of the music department in Cass Technical High School in Detroit.

FEATURED soloists will be Rosemarie Murch as Carmen, Joel Ebersole as Don Jose, Marjorie Gordon as Micaela, John Redfield

as Escamillo and Fay Pantorn as Frasquita. Miss Murch is the leading mezzo-soprano with the Detroit Opera Theater and has appeared with the Detroit, South Oakland, Lansing, Saginaw, Plymouth, Grose Pointe, Allen Park, Bowling Green University and Detroit Women's symphonies. Ebersole is currently director of music of Detroit's St. James Methodist Church.



## Writes Foot Article

Dr. Donald A. Schubert, 420 E. Frank, Birmingham, a foot surgeon, has an article in the February issue of Harper's Bazaar on foot exercises.

The Birmingham Eccentric Classified pages offer you a fine opportunity to sell your unwanted household goods.

**WATCH FOR BB**  
BIRMINGHAM BONUS DAYS  
FEB. 28, MARCH 1 AND 2  
Next Week

# Calendar of Cultural Events

**BALOGH GALLERY**—Exhibition of works by members of the art faculties of Oakland and Wayne State Universities will last through Mar. 2 at the Balogh Gallery, 186 Brownell, Birmingham. Hours are 10 a.m. to 6 p.m. Monday through Saturday and 2 to 5 p.m. on Sunday.

**OAKLAND UNIVERSITY**—Exhibition of graphic works by Rudy Pozzatti in the Oakland University Art Gallery will run through Feb. 28. Hours are 12 to 5 p.m. Monday through Friday.

**BIRMINGHAM THEATER**—"Sodom and Gomorrah," starring Stewart Granger and Pier Angel.

**BLOOMFIELD THEATER**—Double feature: "Carry On Teacher" and "Doctor in Love."

**BIRMINGHAM ART CENTER**—Graphics show, featuring drawings, etchings and lithographs, at the Birmingham Art Center, 1916 S. Cranbrook Road. The exhibition will run through Mar. 3. Hours are 2 to 5 p.m. except Monday.

**CRANBROOK INSTITUTE OF SCIENCE**—Exhibit, "Charles Darwin: the Evolution of an Evolutionist," will run through Mar. 17. Hours are 2 to 5 p.m. daily, except Monday.

**KINGSWOOD SCHOOL ART GALLERY**—Etchings, woodcuts and lithographs done by students from the Cranbrook Academy of Arts graphics department on exhibition in the Kingswood School-Cranbrook art gallery. The show will run through Feb. 22. Hours are 4:15 to 5:45 p.m. Monday through Friday.

**CRANBROOK GALLERY**—Two exhibits, "Photography in the Fine Arts" and "Design Investigations," at the Cranbrook Galleries will run through Mar. 3. Hours are 2 to 5 p.m. daily, except Monday.

**VILLAGE WOMAN'S CLUB**—Seventh of eight Oakland University "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills from 9:30 to 11:15 a.m. Speaker will be Dr. Roger F. Hackett of University of Michigan. Open to the public.

**BRIDGE**—Birmingham Duplicate at the Birmingham YMCA, 400 E. Lincoln, beginning at 7:45 p.m.

**TOWN HALL**—Beverly Nichols, author of several books on gardening, will speak on "Laughter in an English Garden" at 11 a.m. in the Birmingham Theater.

**LITTLE GALLERY**—Exhibition of figure drawings by Clifford West and watercolors and oils by Berlin and Greg Weinman. Borse at the Little Gallery, 915 E. Maple, Birmingham. Hours are 9 a.m. to 6 p.m. except Sundays and Mondays.

**FEB. 22**

**FILM**—Southfield/Film Society presents "The Smallest Show on Earth," an English comedy, at 8 p.m. in the Northwestern Unitarian Universalist Church, 2385 Northwestern Highway. Admission by membership card. A panel discussion will follow.

**TOWN HALL**—Beverly Nichols, author of several books on gardening, will speak on "Laughter in an English Garden" at 11 a.m. in the Birmingham Theater.

**ART SHOW**—Exhibition of paintings by Montana artist Ace Powell at the Birmingham Community House from 10 a.m. to 10 p.m.

**LECTURE**—At the Village Woman's Club, Dr. Judith K. Brown will speak on "Discipline: The Modern Parents' Approach" as part of the club's "Junior Living Series" beginning at 10 a.m. Open to the public.

**FEB. 23**

**ART SHOW**—Exhibition of paintings by Montana artist Ace Powell at the Birmingham Community House from 10 a.m. to 10 p.m.

**FEB. 24**

**KIRK-IN-THE-HILLS**—"Mass in B Minor (Part 2)" by J. S. Bach performed at Kirk-in-the-Hills at 4 p.m. by the Kirk choir, soloists, orchestra and organist.

**FEB. 25**

**SOUTH OAKLAND SYMPHONY**—The South Oakland Symphony Orchestra will present Bizet's "Carmen" in concert form at the Oak Park High School at 8:15 p.m. Guest conductor will be Harry Begian.

**BRIDGE**—Duplicate Bridge at the Birmingham Community House, beginning at 7:45 p.m. Open to the public.

**FEB. 26**

**BRIDGE**—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

**TRAVELOG**—Mr. and Mrs. Ralph D. Williams of Bloomfield Hills will show slides and talk about their trip to the Far East.

last spring for "Armchair Travelers" at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, beginning at 8 p.m. Open to the public.

**FEB. 27**

**TRAVELOG**—Southfield Dept. of Parks and Recreation will present Ed Lark showing film, "Sweden—Year Around," at Southfield High School beginning at 8:15 p.m.

**BRIDGE**—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham at 7:45 p.m. Open to the public.

**OAKLAND UNIVERSITY FINE ARTS FESTIVAL**—A concert of chamber music with interpretive dance by Sondra Forsyth will be presented at the Oakland Center on the university campus beginning at 8 p.m.

**FEB. 28**

**VILLAGE WOMAN'S CLUB**—Last of eight Oakland University "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:15 a.m. Speaker will be Dr. Roger Hackett of the University of Michigan. Open to the public.

**BRIDGE**—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

**OAKLAND UNIVERSITY ARTS FESTIVAL**—An evening of one-act plays (Aria da Capo by Edna St. Vincent Millay, directed by John Baxter; dance drama, choreography by Sondra Forsyth; readings "The Sandbox," directed by Constantine Prokoviev) at the Oakland Center beginning at 8:30 p.m.

**OAKLAND UNIVERSITY ART GALLERY**—Exhibition of works by Oakland University students. Will run through Mar. 3. Hours are noon to 5 p.m. Monday through Friday.

**Mar. 1**

**TRAVELOG**—Gene Wianko will show his film, "Holiday Lands of the Mediterranean" at the Birmingham Community House at 8 p.m. Open to the public. Tickets are available at the door.

**Mar. 2**

**TRAVELOG**—Gene Wianko will show his film, "Holiday Lands of the Mediterranean" at the Birmingham Community House at 8 p.m. Open to the public. Tickets available at the door.

**COMMUNITY CONCERTS ASSOCIATION**—The Community Concerts Association of Southern Oakland County will present violinist Julian Olensky in the Oak Park High School auditorium at 8 p.m. Admission by membership card only.

**OAKLAND UNIVERSITY FINE ARTS FESTIVAL**—An evening of one-act plays (Aria da Capo, directed by John Baxter; dance drama, choreography by Sondra Forsyth; dance solo by Marlene Benvenuti; "The Sandbox," directed by Constantine Prokoviev) at the Oakland Center at 8:15 p.m.

**Mar. 3**

**OAKLAND UNIVERSITY FINE ARTS FESTIVAL**—Concert; readings; interpretive dance by Judy Rauh at the Oakland Center at 3 p.m.

**Mar. 4**

**SECOND ANNUAL WORLD REPORT**—Panel composed of Dr. Donald D. O'Dowd, psychologist; Dr. Gerald Straka, historian, and Dr. John E. Maher, economist, will discuss automation and its effects on society in the Oakland Center at 10 a.m. Open to the public.

**ANTIQUES**—Third lecture in a series on "Early American Antiques" at the Village Woman's Club beginning at 1:30 p.m. Speaker will be Mrs. Langley Smart.

**BRIDGE**—Duplicate Bridge at the Birmingham Community House at 7:45 p.m. Open to the public.

**Mar. 5**

**BRIDGE**—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

**Mar. 6**

**LECTURE**—"The Arts: Censored or Uncensored?" will be the topic of a talk by Carlton Scott at the Village Woman's Club general meeting, which will begin at noon.

**BRIDGE**—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, at 7:45 p.m. Open to the public.

**Mar. 7**

**TOWN HALL**—Scientist Dr. Werner von Braun will tell "Why We Must Explore Space" at 11 a.m. in the Birmingham Theater.

**BRIDGE**—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, at 7:45 p.m. Open to the public.

# BIRDS & PEOPLE

**CONSTRUCTION:** The construction of people is quite well known although it may be difficult to understand just why they were done that way.

Now, birds are different. The skeleton is fused into a light strong fuselage like the modern automobile frame and all of this is covered with feathers.

Feathers provide warmth, form large flat wings and fill in hollow spots for better streamlining.

Muscles, of course, make the wings flap but also hold the bird on his perch while sleeping by automatically bending the toes around the perch. It cannot open the toes until he takes off and then it is too late to fall.

**FLIGHT:** Is possible only through a combination of warm-bloodedness, high fuel consumption and a highly developed nervous system.

Life inside a bird goes on at a quiet roar most of the time and body temperatures range from 102 to 110 degrees. (A Chickadee maintains a temperature of 105° even when it is 40° below zero.) The heart beats about 400 times a minute when he is quiet. Scare him and it jumps to 1000.

**FEEDING:** This nervous system and enormous fuel consumption and temperature control is maintained by huge food intake. Some will starve if they cannot eat several times an hour.

One bobwhite will eat 5,000 to 15,000 weed seeds a day. In general they eat TUSsock MOTHS, TENT CATERPILLARS, ARMY WORMS, CLICK & LEAF BEETLES, SCALE INSECTS, PLANT LICE, STINKBUGS, POTATO BEETLES, CABBAGE WORMS, BORERS, MICE, WEED SEEDS, BREAD, TOAST & COFFEE CAKE, FRUIT, WORMS, SUGAR, SYRUP, NUTS and SO ON AD INFINITUM. (Also ants.)

**IMPORTANCE:** It would be obvious by now that birds are of enormous economic value in our home yards as well as being interesting and entertaining. In some instances birds will take better care of insect problems than people can. Of course, many people are more careless and neglectful than birds and can get away with it for a while but birds can survive only by being thorough and on the job at all times.

**TIPS: FEED REGULARLY. DO NOT INTERRUPT** the feeding program once it is started as some birds may perish before finding a new supply. Place feed close to escape areas such as trees and shrubs. Water will attract many more birds to your yard (although it is not essential, as they can and do eat snow).

"Birples"

**McCLELLAN-BALL CO.**  
Everything for the Yard and Garden  
850 S. WOODWARD, BIRMINGHAM, MICH.  
FREE AREA DELIVERY Midwest 4-4133

USE ECCENTRIC CLASSIFIED ADS FOR BEST RESULTS

want ads work for you... fast!

**National Want Ad Week**  
Coming March 10th to 16th  
A FREE CLASSIFIED AD  
If You're Age 6 to 14 Years!  
Here's One That Ran Last Year:

Wanted girls 20" bicycle. I got money making my bed, coming Daddy's home, and when my tooth came out. Phone AI 0-0000  
(Age 6, original wording)

Comments: Had 8 calls, got the bicycle first night.

Watch For Free Classified Coupon And Eligibility Rules in the Birmingham Eccentric February 28th

**The Birmingham Eccentric**  
Birmingham, Michigan

# Cop Bulk of Art Show Prizes

The catalogue for the Michigan Artist-Craftsmen show currently at the Detroit Institute of Arts would have been considerably shorter had its writers been able to substitute "ditto" for "Cranbrook Academy of Art, Bloomfield Hills." Cranbrook students, faculty and grads dominated the list of prize-winners, copying nine out of a possible 18 awards and four out of six honorable mentions, and works accepted for exhibition. The show will run through Mar. 3.

**PICKING UP** both the Founders Society Purchase Prize and the W. B. Ford Design Associates Prize for his silver candelabra was E. Dane Purdo, who received his master's degree from Cranbrook in 1954 and is currently an art instructor at Milwaukee-Downer College.

Other former Cranbrook students who won awards are John Stephenson, the Lawrence A. Fleischman Purchase Prize for a stoneware vase and the Artisans, Ann Arbor, Purchase Prize for a ceramic branch vase; Howard Kottler, the Sidney F. Heaverlich Purchase Prize for a stoneware bottle.

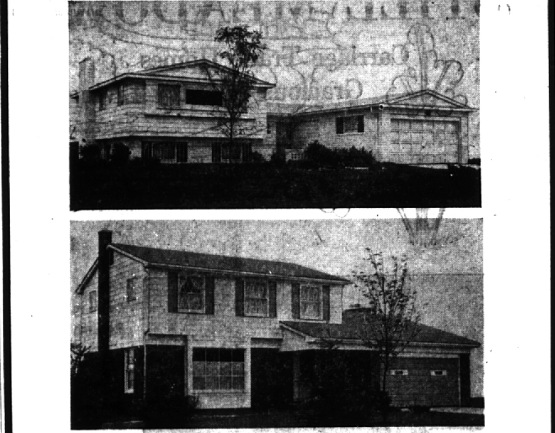
**FRED FENSTER**, the Peggy and Albert De Salle Purchase Prize for a silver bracelet; Eileen Auvil, the Mrs. George Kumpman Prize for a tapestry rug; Nancy Manes Plum, the Mrs. Richard Webber Prize for a ceramic tea set;

J. T. Abernathy, the Mr. and Mrs. Harry L. Winston Prize for a ceramic plate, and Stanley Lechtzin, the C. R. Hill Co. Prize for a gold and rutille pin.

Freda Hewlett of 951 Twin Oaks, Birmingham, was awarded the Helen J. Hill Memorial Prize for a wood fissa rug.

**RECEIVING** honorable mention were Michael Lacktman in metal-work, James Peters in "rugs," Toshiko Takacua in ceramics and Svea Klise (of 112 Brownell, Birmingham) in stained glass—all of whom have been or are currently associated with Cranbrook.

Among local residents represented in the show are Nette Hoyt, 781 Glenhurst; William E. Pitney, 1020 Hazel; Margaret Zee Dean, 715 Reading, Birmingham; Kay Sanders, 6840 Crabtree, Birmingham; Jessie Woolfenden, 643 Vinewood; Adela Akers, 145 W. Lincoln; and Thomas L. Harrison, 10649 Birwood (all of Birmingham).



**THE MOST POPULAR HOMES**  
IN N.W. SUBURBS

You Can't Equal the Value of Beacon Square Homes!

If you haven't driven by Beacon Square in the past 6 months, you're in for a real surprise! Street after street of new homes have sprung up in one short year. Beacon Square has become the leading community in the Suburbs! The secret of this amazing popularity lies in the value of these homes. That's why we have so many second home purchasers who are wise to quality construction and know this community is a sound investment.

There's a custom look in these homes, each with fireplace, dishwasher, separate dining room, den, a 2-car attached garage, full basement, up to 2 1/2 baths. Beacon Square is a planned community with paved streets and sidewalks, picnic area, and a private swimming pool and park. These homes are a sound investment, too... sure to increase in value.

See Beacon Square this weekend! You can't equal the value of Beacon Square Homes!

5 DIFFERENT MODELS—\$12,950 or as low as \$24,950.  
MODELS OPEN DAILY AND SUNDAY—NOON to 5 P.M. MODEL PHOTOS 6-8:00 P.M.

LOCATED ON 11 MILE ROAD, 1/2 MILE EAST OF LANES.

**THE SMOKLER COMPANY**

Leaders in SERVICE to the Home Owner

Efficiency. Experience. Convenience. Reputation. Just a few of the many good reasons why thousands of home buyers each year come to Detroit Mortgage & Realty Company for friendly, expert handling of their home financing. Let us do the same for you.

**MORTGAGE LOANS**  
RESIDENTIAL • COMMERCIAL • INDUSTRIAL

250 MARTIN STREET  
BIRMINGHAM, MICHIGAN  
Midwest 7-2277

**DETROIT MORTGAGE & REALTY CO.**  
Offices in Detroit, Birmingham, Grand Rapids and Flint

**REGISTRATION NOTICE**  
CITY OF BLOOMFIELD HILLS, MICH.  
BIENNIAL SPRING ELECTION  
MONDAY, APRIL 1, 1963

Notice is hereby given that any person wishing to vote at this election must register on or before March 4, 1963, at 8:00 o'clock P.M.

Any person who is a citizen of the United States, 21 years of age, will have resided in the City of Bloomfield Hills 30 days, and in the State of Michigan six months prior to the date of election may register by calling at the Clerk's office in the Municipal Building between the hours of 8:00 A.M. and 5:00 P.M. Monday through Friday except that on Monday, March 4, 1963, the Clerk's office will be open from 8:00 A.M. to 8:00 P.M.

Those persons who have already registered under the permanent registration system, and have voted within the last four years, do not have to re-register.

Robert J. Stadler  
City Clerk