

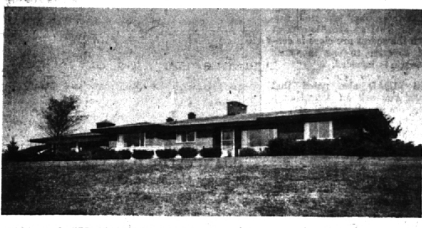
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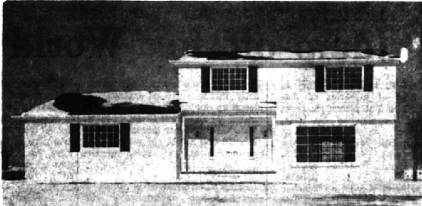
CONTEMPORARY CHARM—3 bedrooms, 2½ baths, DEN, and Lower Level Family Room. Exotic kitchen with sliding window walls to Private Patio Area. In The Berkshires. \$43,900.



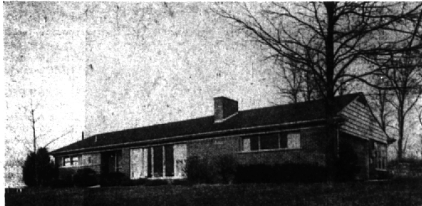
ENCHANTED GARDENS—Tall trees and a beautiful "park-like" rear yard for this 2½ bath executive ranch, 3 fireplaces, including one in the lovely recreation room. All built-ins—Fresh and Clean—\$34,900 with \$7,000 down.



SOPHISTICATED AND SPRAWLING—Superb in every detail in this executive ranch. High on a beautifully landscaped hill in Bloomfield area, just west of Woodward. Cozy library and fantastic kitchen complete in every detail. Heated 2½-car garage. Luxurious carpeting and draperies. Fast poss. \$34,900 with \$7,000 down.



TOP LOCATION—BIG HOME—Exclusively located in Eastover is this new 4-bedroom, 2½ bath, Colonial. Floor to ceiling Paneling in Beamed Family Room—FINISHED RECREATION in the full basement. Unique lighting in dramatic built-in kitchen and AM-FM music-intercom. Priced, including carpeting, at \$32,900 with \$6,400 down.



FARMINGTON—ESTATE SETTING—\$24,100 with just \$2,100 down buys this dramatic sprawling ranch on hilly, treed, site. 3 lovely bedrooms, and paneled Family Room adjoining Farm kitchen with nice built-in appliances. 2½-car att. garage. Complete with lovely carpeting and drapes.



WALNUT LAKE—High, Wooded, 170 ft. site for this Authentic Log Cabin, nicely finished as a year-around Lake home. Tremendous fieldstone fireplace. Full basement and attached garage. Truly one of a kind—Call TODAY. \$13,900.

Potpourri

by JULIE CANDLER
Special Writer

Forty paintings hanging on the walls of her Wing Lake home remind Karin Ledertoug of childhood days in Copenhagen, Denmark. They bring back memories of quiet hours watching her artist grandfather, Henrik Stromberg, at work in his studio.

Mrs. Nils Ledertoug and her husband brought some of her grandfather's paintings and their when they moved to America three years ago. They loaded the paintings and their handsome Danish teakwood furniture aboard ship, and embarked upon a new life in the United States. Now, grandfather Stromberg's sailing ships and seaport scenes combine handsomely with the contemporary Danish furnishings the Ledertougs brought to their home at 7435 Wing Lake Road, Bloomfield Township.

THIRTY-YEAR-OLD Nils Ledertoug works in the International Division of American Motors. Like most Danes who start learning foreign languages in the early grades, he and his 26-year-old wife are multi-lingual.

"I speak five languages," admits Mrs. Ledertoug in accent-free English, "but I don't keep them up like my husband does. He uses his in his work."

He can parlez in seven tongues!

KARIN LEDERTOUG loved being the favorite grandchild—the only girl—in the family of her late artist grandfather. On week ends she used to make the half-hour trip to the little fishing village of Dragor, where her well-known grandfather and grandmother lived. She spent hours in the upper level studio in their big house.

She recalls that her grandfather was 40 years old before he had the "financial backbone" to settle down in his studio and concentrate on paintings of Dragor's streets, harbor, seafolk, sailing ships and fishing boats.

ONE OF his clients was the now deceased American shipowner, Hans Johansen, owner of the famous "Flying Enterprise." Stromberg had some of the wanderlust of his migratory granddaughter, and took his wife along on study tours to Italy and Scandinavia.

She inherited none of her grandfather's artistic talent, says Karin Ledertoug. But there's another Ledertoug who may have latent ability along that line. He is the couple's eight-month-old son, who thus far has not shown any interest in art.

TALK ABOUT starting from scratch, Larry Barker of Cranbrook Academy of Art is so creative that he begins his printmaking by first making the paper. He's going to talk about graphics at 8:30 p. m. tomorrow at Bloomfield Art Association headquarters. Nonmembers may attend and stay for coffee and conversation afterward, for a slight remuneration.

ONLY 12 of the 3,000 seats at Ford Auditorium were vacant Saturday night when The Village Players of Birmingham repeated "The Gaiety." Their big audience was made up of members of the Michigan Bell Telephone Employees Credit Union, finishing up the business of their annual meeting with the pleasure of some entertainment.

Players President John A. Gilray told the crowd before the opening curtain that most of the actors were amateurs who performed for the fun of sharing in a creative outlet.

DIRECTOR Norrie (Mrs. Carleton A.) Scott got the first response from the audience with her scream in the mystery comedy's first scene.

Four big sound amplifiers on the stage picked up the piercing Scott shrieks and blasted them against all 2,988 sets of ear drums. The crowd responded by howling back with delight. From then on, 25 Players enjoyed every minute of their Ford Auditorium presentation. They said the audience was even more responsive than most home town audiences here in Birmingham.

Show

(Continued from 1-D)

modified grey background. His "44b" is interesting in a more geometric kind of abstract.

William Woodward's "Anachronism" shows part of a litho press and centers attention on an old Washington press in soft colors. The silk screen technique is used to build up transparent and opaque colors into well-organized design.

AMONG THE drawings Laurence Barker's pen and ink, which at first seems to be a stunt drawing of a neat series of parallel lines, does build a strong design. Over the circle and parallelogram scribbles of colored pencil and a few drips of watercolor attempt to tell you that his purpose was not alone to be a mechanical draftsman.

Clifford West's drawings are fluently expert in pen and ink. His large drawing of a nude playing a guitar has a character and mood which goes beyond technique.

THE SERIGRAPH "Abstract Composition" in yellows and browns by Alma Goetsch is one of her strongest entries. Her "Weeds and Old Lace" exploits texture while "Post No Bills" is rich in color.

McCormell's serigraph "Atlantis #2" in dark blue and black is one of his most successful in invoking a mood with his dark colors. "Red Scherzo" uses his strong strokes of black to give power to the soft areas of color. He usually introduces small rectangles of color.

The drawings of two sculptors, Marshall Fredericks and Julius Schmidt, follow strictly the path of their sculpture.

Local Best Sellers

Fiction
SEVEN DAYS IN MAY—Fletcher Knebel and Charles Bailey
SAND PEBBLES—Richard McKenna
NO RED RIBBONS—John Quirk
Nonfiction
FINAL VERDICT—Adele Rogers
St. Johns
RENDR, MY FATHER—Jean Rendt
TRAVELS WITH CHARLEY—John Steinbeck

2-D THE BIRMINGHAM (MICH.) ECCENTRIC February 14, 1963

County Family Service Starts Drama Project

Carl F. Ingraham of Birmingham, president of Family Service of Oakland County, announced this week a new project by the organization. The project is titled, "Plays for Living" and is a division of the Family Service Association of America (of which the local agency is a member).

The plays produced are usually one-act plays interpreting either the work of family service or social problems existing in the community such as delinquency, need for better mental hospitals or adequate public welfare programs.

THE NEW project will be under the leadership of a "Plays for Living" committee for Family Service, with Mrs. Fred Hendrick as chairman. Mrs. Hendrick is a member of the Junior League of Birmingham. She is also a member of St. Dunstan's Guild. The other amateur theater groups participating in this project are: The Avon Players; the Lakeland Players; the Lathrup Players, represented by Mrs. A. E. Fleming; the Royal Oak Civic Theatre; St. Dunstan's Guild, represented by Mrs. John H. Warner; Stage Crafters of Madison Heights; The Old Mill Players and the Birmingham Village Players.

IT IS PLANNED that each amateur player group will be responsible for putting on plays within their own area.

To start the project, an announcement will be sent to all the PTA's, offering one of the plays for a program. The committee hopes to offer a variety of plays.

not only for the purpose of interpreting the work of Family Service, but also for the purpose of providing programs for Family Life Education and community information. Robert J. Jones, executive director of Family Service of Oakland County, believes that this is the first committee of its kind to be formed in the Middle West.

Puts Teeth in Part

In the cast of "The Skin of Our Teeth," a comedy by Thornton Wilder, presented on campus by the Albion College Players last weekend, was Karen Slade. Miss Slade is the daughter of Mr. and Mrs. Clyde Slade, 2689 Kentmore Road, Birmingham.

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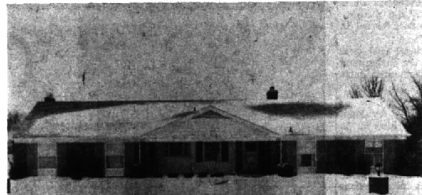
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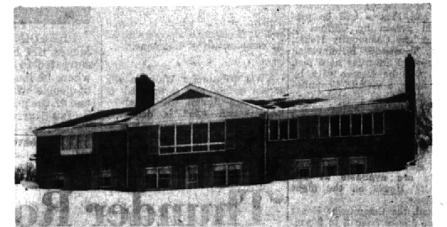
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