

Colonial Takes a Simple Wreath, Bow

After driving all over our community to serve the holiday decorations, I have come to the conclusion that a home with true colonial architecture will always draw the comment: "Well done" if it has a generous-size plain evergreen wreath with a large red bow. It is now possible to secure the red velvet surface which gives a richness to any decor. So much for the daytime effect on a colonial home. After dark a spotlight to emphasize the wreath and colonial lines finishes the decorative display.

When you have a ranch-style home with contemporary non-symmetrical lines, you have a real challenge to introduce accents in the right location on the facade which must balance with the roof height, etc. But why get so technical, the most important viewpoint is to express that feeling of glow. Will to all who might pass by your "house by the side of the road."

TODAY YOUR columnist had the experience of visiting the

Franklin Community Church to view its beautiful 15-foot tree with 20 sets of Italian lights with the trimming being the Christian symbol.

The tree was filled with these symbols fashioned in many instances on white styrofoam with beads and gold braid and beads. The styling was so exciting in workmanship that the total effect was a real spiritual experience.

The idea for this undertaking came from Mrs. Robert Blair who brought the program from Ohio. The workmanship was executed by the Women's Society of Christian Service.

These creations of art can be appreciated for many years, and what a thrill some women will have from Franklin when they can say: "See that beautiful decoration, I made it."

The Franklin Community Church is willing to share its idea with other churches.

TAKE GOOD care of those gift-flowering plants. All plants with a flower need some water each day. If your poinsettias have their red petals curl under, it is probably due to a draft.

Not any kind of a potted plant can stand a draft, especially where a front door swings open with a

blast of air. Stairwells will also provide an air flow which living plants cannot tolerate.

Notice how I said: "Living plants." That was my hint to consider using artificial plants where you have draft factors. If you are too conscientious with this watering program you will find the leaves turning yellow and dropping off. If the room is too dry you will see brown tips on the leaves, this characteristic is also present when a plant is in a draft.

BLOW ON the leaves at least

once a week to scurry off the dust. A fork used to cultivate will draw air into the soil, and it seems as though immediately the plant responds and says: "Thank you."

You can bring your foliage plants with the small Christmas tree balls which brings them into the act to glow during the busy, hospitality holidays.

May I thank all of you for sharing a love of growing plants with me for 1963. I hope there have been some thought-provoking ideas given you to encourage further adventures for you along that thrilling Road of Horticulture.



Booked for Children

Singing the story of "The King of the Golden Ring," minstrel Robin Turner reads the words over the shoulder of David Merrill. David plays the role of the little king in the children's play to be presented at 10 a.m. and 1 p.m. Monday at Birmingham Theatre. The Will-O-Way Apprentice Theatre production is one of three plays sponsored annually for Birmingham grade school children by the Children's Theatre of American Association of University Women. Tickets for the one-hour, 15-minute performance are available at Grinnell's.

Mexico's Ballet To Visit Detroit

Making its second appearance in Detroit, the Ballet Folklorico of Mexico, with its 75 dancers, singers and native instrumentalists, will appear Jan. 1 and 2 at the Masonic Auditorium this season. This is the company's second tour of the United States and Canada, following its first appearance in this country last spring and its second appearance in Masonic Auditorium this season. Those appearances were at the Hollywood Bowl and New York City Center.

FOUNDER, director and choreographer of the company is Amalia Hernandez, who journeyed thousands of miles through the backlands of Mexico collecting material for these dance presentations with movie camera and tape recorder.

The large company of dancers and singers is augmented by several groups of musicians, including mariachos (wandering minstrels), marimbistas, Baracuzimons and Indians. The Indians perform on the primitive instruments of their various tribes.

The Ballet Folklorico is the only official company sponsored by the Mexican Government to appear in North America in 1963.

Nearly a half-million doses of Salk polio vaccine were distributed by the Michigan Department of Health in 1962 as the number of polio cases dipped to the lowest point in history, with only 19 reported cases—14 less than in 1961.

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Will-O-Way Schedules New Term

The opening of a new 19-week term of dramatic classes Jan. 13 was announced today by Celia Merrill Turner, director of Will-O-Way Apprentice Theatre in Bloomfield Hills.

Adult students in the new term will train for roles in a special Will-O-Way production of "Pajama Game" which will tour throughout Michigan cities in April and May.

The dramatic trade school has scheduled an open house from 9 to 6 p.m. Sunday, Jan. 12. At this time, members of the Will-O-Way teaching staff will greet visitors and provide information about the theatre at 775 W. Long Lake Road near Telegraph.

THE NEW 30-hour courses of instruction, ending May 24, will include drama classes for adults Wednesday and Thursday nights, as well as Friday and Saturday dramatic classes for children.

A number of elective courses, such as set and costume design, are offered. Electives and drama classes may be combined with courses geared to the special talents needed for roles in today's popular musical shows. The musically-oriented courses include training in vocal, dance and accompaniment techniques of the musical theatre.

DUANE PECK, associate director of Will-O-Way, coaches drama classes, while Mrs. Turner, a graduate of Juilliard School of Music, directs the musical scenes.

Others on the Will-O-Way teaching staff are Mary Gardner Pardee, Evelyn Flalind, Margaret Cooley Angell, Beth Pilaian and Treasa Van Merrill.

Advanced Will-O-Way courses in drama and stagecraft lead to actor and master certificates and prepare students for professional stage work.

Social Scientist Speaks in Favor of Disarmament

"Deterrence by nuclear weapons is too dangerous a method of preserving the peace," Prof. Robert Cooley Angell told the Oakland County Chapter, American Association for the United Nations. The group met recently at the Community House, Birmingham, to hear Prof. Angell, codirector of the Center of Research on Conflict



Love's All to Their Credit

"The High Cost of Loving," a comedy of credit-card living, was a highlight of the sixth annual Birmingham Arts Festival done their worrying for them.

Resolution at the University of Michigan. "World Context for Successful Disarmament," the social scientist said "disarmament can only be carried through if the world context is favorable."

"ABOVE ALL, there must be trust. One of the ways of developing trust is to enhance greatly the amount of transnational participation. Residence abroad, activities of international non-governmental organizations and work in supranational secretariats seem to be the most promising forms of such participation."

"According to Prof. Angell, a second process would be the development of what I have called positive reciprocity among nations. This might lead directly to disarmament steps or such steps might have to wait on the establishment of a norm of reciprocity among nations."

"SUCH A NORM would give the world society much greater moral substance than it has today; it would indicate indeed that trust had been established."

"Finally," he said, "as disarmament gets underway, the strengthening of the United Nations must accompany it. Unless the world can look forward to a pale of law that is stable, the nations will not risk full disarmament."

He said that successful disarmament is a "must" but a very difficult "must" to achieve. "It will require the coordination of transnational, international and supranational process," Prof. Angell said. "It is not beyond the wit of men of energy and good will."

The Birmingham Eclectic classified ads get quick results because they're set in easy-to-read type and reach over 70% of the Birmingham-Bloomfield area. Place a Want Ad yourself in the Eclectic's busy Classified Supermarket. Dial Midwest 4-1100 for fast results.

Potpourri

By JULIE CANDLER

Our Birmingham suburbia-type Christmas cards are illustrated with more variety than at art museum. But the words stay in a Yuletide rut ranging from "Season's Greetings" to "Merry Christmas and Happy New Year."

The Kolumn starts with a letter from a cat-loving seeking a name for the cat Santa is bringing. "The Kimbals reply to the letter." We have decided our next cat will be named Spot so that we can open the door and say, "Out d—Spot!"

OF COURSE, the Kolumn answers the final funny and newly letter with a happy holiday wish.

Joe Clark (Hillbilly Snap Shooter), Bernick and crew sent a cheery message saying this Christmas is different because it marks 20 years married and 20 years in business.

"Twenty years since we quit work and struck out with seventeen dollars and a second-hand Rolodex to conquer the world of Freelance Photography. The second-hand Rolodex we spent already. But we still have the second-hand Rolodex."

Then comes a verse from cousins in Sarasota, Fla., written by the Florida Chamber of Commerce, we suspect.

"Twas the night before Christmas and all through the town to children in flannels were tucked into bed They all wore their shorty pajamas instead."

WE LOVED THE colorful card from the G. T. Dwelley, a family in which Mother, Dad and the three children are theatrical pros from the Village Players of Birmingham.

Original Christmas messages have been arriving from George R. Averill ever since we have known him. This year's Christmas poem by "GRAY" touched on the death of President Kennedy and was sincere and inspiring.

NOVELIST AND magazine writer Margaret Cousins of Doubleday sends a striking black-and-white card illustrated with a beautiful drawing of a bird of paradise.

It's copyrighted, so I can't quote it, but its message about love and awakening glory adds charm and meaning to a Christmas wish.

For us, the most touching message of all came from a dear friend who just returned from the shores of a dreadful illness. That she is well again is the best Christmas gift we could have received.

HER CARD SAYS it perfectly, in a poem by Oliver Herford. Again, I can't repeat his beautiful words. All I can repeat is their happy thought: that even in the dark of December we are nearer to spring than we were in September.

And on this dark and hurried December day, may Potpourri extend the wish that you, too, will find joy in the longer, brighter, warmer days that are ahead.

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