28 Classes To Be Offered At New Term

The Community House, Birmingham, announced today that 28 cultural, craft and hobby courses would be offered in its winter class schedule that begins Jan. 13.

According to Karl Emmanuel, Jr., director of educational activities, two new courses are being offered area residents who will receive one of the 20,000 brochures that are being mailed out this week.

The new courses are Decoupage, a craft offering many varied decorative possibilities, and Study Skills Workshop, a course designed to aid high school students in improving their study habits and in increasing their academic performance.

THE WINTER COURSES range from 6 to 15 weeks in duration and cost from $2 to $27.

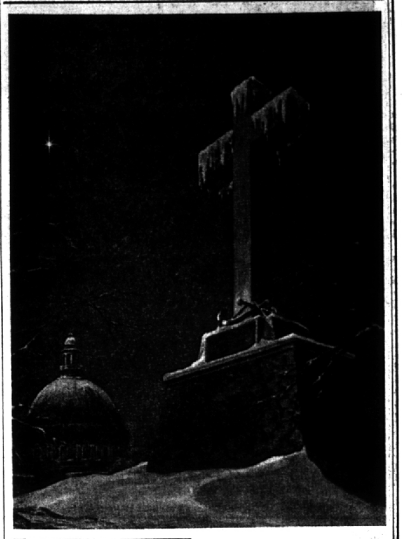
Registration begins Monday, Jan. 6, at 9 a.m. at The Community House, 380 S. Bates. Course fees must be paid in full at the time of registration.

An additional charge of $1.50 is required of those students who do not have a Birmingham-Bloomfield Hills-Franklin post office address.

Courses offered include Art Appreciation; Bridge (Beginning, Intermediate and Advanced); Creative Pottery; Dancing (for adults); Decoupage; Exercise (for women); First Aid; Flower Arrangement; Home Accessories Workshop (a do-it-yourself program); and Interior Decorating.

OTHER COURSES are Crewel Embroidery, the needle art form; Painting (oils and watercolors); Sewing and Tailoring; Seamanship; Silversmithing (including goldsmithing, enamelling and casting); Ballet (for all age groups); Modern Jazz Dancing (for teenagers and younger); Study Skills Workshop (for high school students); and language classes in French, Russian and Spanish.

Further information may be obtained by calling The Community House.



Designs Cards

Midshipman Eric C. Pilger, class of '65, has done these oil paintings, copies of which were picked as the official Christmas cards of the United States Naval Academy, both in '62 and '63. He is the son of Mr. and Mrs. A. C. Pilger, 485 N. Evansdale, Bloomfield Township.

Art

(Continued from 1-D)

DeSALLE NEXT showed a Zen Buddist priest's robe. "This was 48 pieces of material," he said. The patches on the cloak, although gold-embroidered onto green silk, sympolize poverty, to the Zen sect.

"We couldn't resist the dolls," said deSalle, pointing to a group of colorful figures. "These were used on one occasion a year and come in all sizes and degrees of elaborateness."

On display were a samurai, Kabuki actors including one from a lion dance, a small rendition of the emperor and empress on a state occasion, and an old samurai and an actor.

Other objects of Japan included a nobleman's trunk, a mail box, artist's seals and a samurai-on-horseback carving from a door beam.

STILL MORE were a screen, with original water colors, that went around the head of the bed to keep off drafts; samurai stirrups of iron laid with silver; a sculpture portraying one of the emperors "with great simplicity;" and material for obis.

Most intriguing of the objects from India was one resembling a potbellied stove, in the entry of Little Gallery. DeSalle said the article's name, translated from Indian, would be "trousseau casket."

The hope chest, as we would call it, is about 100-150 years old and made of bronze for protection against termites and moisture.

THAILAND WAS represented in the exhibit by many bronze Buddhas. Said deSalle, "They have been making Buddhas for close to 1,000 years. I remember one courtyard that had 100 life-size Buddhas."

He said many such sculptures had been buried for years and that often only the faces were managed to be saved.

"There is a great variety and delicacy of facial structure," deSalle pointed out.

Also displayed was old Indian stone sculpture, from 1300 or 1400 to 1800; more was done in stone than in metal, and gilded bronzes.

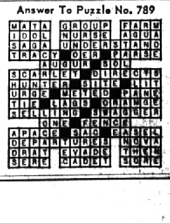
ADDITIONALLY SHOWN from India and Thailand were "very fine saris" of the Indian women; Indian Hindu religious figures; and reliquary stupa containing bones and ashes, writings and clothing of a sanctified lama.

Seen were pages with illustrations, from a Hindu holy book; Thai books, with writings on national heros, on pages that fold; and an Indian celestial swing, from one of the temples.

"All have ritualistic meanings," said deSalle.

"Ancient Arts of the Orient" opened at Little Gallery Dec. 3 and will continue through Jan. 11. Hours are 9 a.m. to 6 p.m. Tuesdays through Saturdays.

Answer To Puzzle No. 789



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289.50	Colonial Hide-A-Bed; Brown Tweed. Floor Sample	$239.50
29.95	Cigarette Table; Marble top, Fruitwood	$17.95
109.50	Early American Platform Rocker; Textured Tweed-Green or Brown	$69.50
240.00	Barn red Corner Cabinet, Dutch design	$169.00
309.50	Colonial 81" Sofa; Turquoise nylon; foam rubber seat cushions	$209.50
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