

- ACROSS**
- 1 Pancies
 - 5 Musical characters
 - 10 Cord
 - 14 English college
 - 15 Greeting
 - 16 Spirit
 - 17 Fitted exactly
 - 19 Program
 - 20 Sprouts
 - 21 Tablecloths
 - 22 Small tanks
 - 26 Ill: prefix
 - 27 Window sash
 - 30 Street safety zone
 - 34 Culture medium
 - 35 Twists
 - 37 Command to horse
 - 38 Witty saying
 - 39 Antedate
 - 41 Phander
 - 42 Age
 - 43 Tempted
 - 44 Confined
 - 45 Spears
 - 47 Anonymous
 - 50 --- Vegas

Answers to
Will
Be Found
on Page 7-D

- DOWN**
- 1 Government agents: pl.
 - 2 At the top
 - 3 Small pigeon
 - 4 Tennis shoe
 - 5 Virtuous
 - 6 Flower garden
 - 7 Annex
 - 8 Absconded
 - 9 Type of tablet
 - 10 Recollect
 - 11 Palm leaves
 - 12 Spears
 - 13 Terminates
 - 18 Prune

- 22 Billiard stroke
- 24 Snowfall
- 25 Pupil
- 27 Humped animal
- 28 Greek market place
- 29 Lucifer
- 31 Assent
- 32 Lights
- 33 Liabilities
- 36 Detecting device
- 39 Lay in folds
- 48 Reds

U-M Artist Says Modern Art Both Good and Bad

Keep an open mind when you look at today's art, Michael P. Church, assistant director of cultural activities of The University of Michigan Extension Service, advises.

"After all, painters of the 14th and 15th century were using the same basic tenets of design and composition we find so strongly emphasized in today's paintings," he says.

"Good art can be found in the works of any school of painting, and likewise bad art can be found among the so-called masters," says Church, an artist in his own right.

He notes, for instance, that most painters preceding the Renaissance lacked understanding of anatomy.

"MUCH OF THE current art production will also die, but the sound and well-conceived works will endure," Church concludes.

"So don't worry if you don't like most modern paintings. Your judgment may be correct. On the other hand, don't be smug and blind, for if you are you will miss enjoying some truly great and original art work being done today."

Some 450 battles were waged in Tennessee during the Civil War. Only Virginia saw heavier fighting.



IMMEDIATE OCCUPANCY
Bloomfield's finest apartment residence

Understanded evidence for those accustomed to an elegant apartment building. 24-hour apartment homes. Center entrance. Individual parking. Full-size dining room. Complete kitchen. Air conditioning. Covered parking. Hardwood flooring. In-unit laundry. Private entrance drive. Model apartments open daily 10 AM except Tuesday and Thursday from 10 AM to 12:30 PM.

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PUZZLE NO. 788

Players Plan Afterglow for Membership

The Village Players, 752 Chestnut, Birmingham, held its annual Christmas show and afterglow at 8 p.m. Saturday.

Mrs. John Schmidt and A. P. Butt appeared in "Twas the Night Before Christmas" by Lee Henry.

"A Point of View," an original show by Mrs. Joseph Neal, featured Howard Beer, Mrs. Arthur N. Hill, Mrs. Dale Drew, Norman M. James, Jr., and Mrs. Robert Henry.

The horses were Robert Oleski and Dwight Presser. Carriers were Mark Farrell, Mrs. Ralph M. Fox, Mrs. John A. Mitchell and William Seeback.

THE ASSISTANT director was Mrs. Thorndyke Dwelley. Others helping with the production were, Mrs. Dorothy Gardner; pro-

gram, Granville Ryan; props, Mrs. Elenore Pritchard, assisted by Mrs. I. W. Evans and Mrs. Frank S. Day; sound, Robert Luscombe and Clement A. Penrose.

Lights, Robert Gilray and Hans Jens; stage manager, Thomas B. Kingensmith, assisted by Joseph Neal; scenic, Dale Drew and Mrs. Betty Smith; make-up, Mrs. James T. Slayden; and music, William Seeback.

The afterglow was done in traditional English style—yule logs burning in the fireplace, and prime rounds of beef carved at the table by Francis J. Matousek and George Ryder.

Sipping was on the stage, utilizing play decor which included a pear tree and Christmas tree.

CHAIRMEN Mr. and Mrs. Francis J. Matousek were assisted by their committee:

Mr. and Mrs. George Ryder, Mr. and Mrs. Hugh Robertson, Mr. and Mrs. William L. Martin, Mr. and Mrs. Warren S. Sumner, William Seeback, Mrs. Alberta Harrington and Mr. and Mrs. Theodore F. Etter.

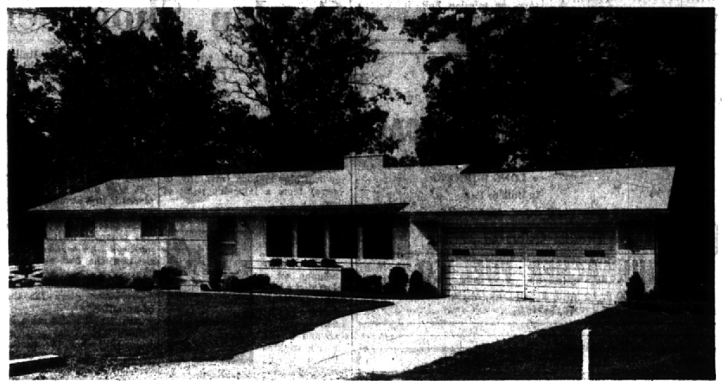
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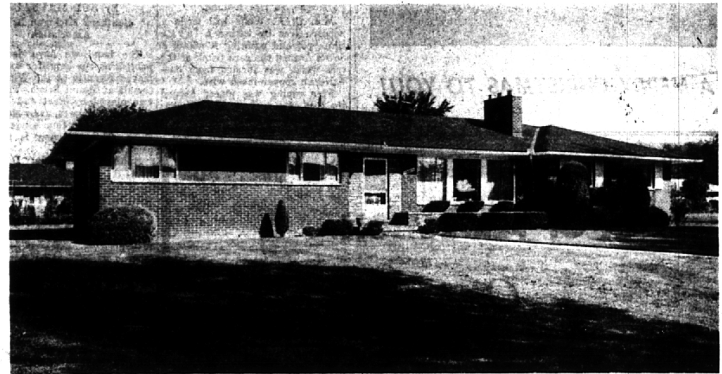
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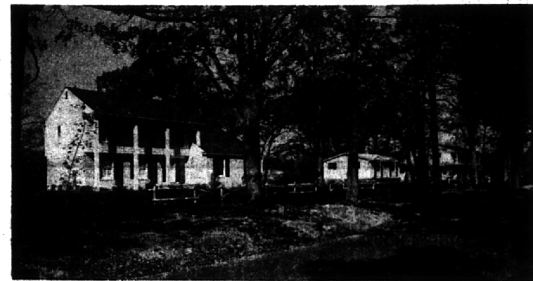
3 twin-sized bedrooms and 2 full baths in this gracious brick home on beautifully landscaped 149-ft. site. Delightful fireplaced living room and cozy den. All built-ins in luxury kitchen. Second fireplace in Recreation Area in tiled full basement. Inter-com. 2 car att. garage. Owner transferred—See TODAY. \$29,900.



Gracious And Charming Executive Home

Custom built brick home on 165 ft. well-landscaped corner site in area of distinctive homes. 3 lovely bedrooms, 2½ baths. Large fireplaced living room and separate dining room. Paneled Family Room PLUS delightful Recreation Room with bar in full basement. Dark Room—2½ car plastered garage with auto. door opener. All carpeting and draperies included. An exceptional home of Quality Construction. \$44,500.

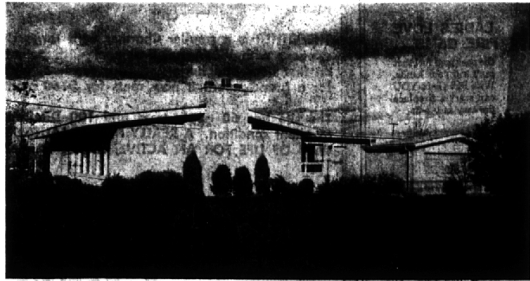
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Farm Colonial—professionally decorated and furnished

- 5 bedrooms
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- Bi level
- Recreation room with bar in lower level
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- Draperies



"Family Planned" — 4 Bedrooms

2½ bath Executive Ranch, over 2,000 sq. ft., on high rolling 147 ft. site in the "Berkshires". Gracious fireplaced living room, 20 ft. dado paneled Family Room. All built-ins and ample table area in large "Family Kitchen". Jaloused porch. 2½ car plastered garage. Now vacant and ready for your family. \$31,900.



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