

BRIDGE

in BIRMINGHAM

By **BUD MAYBAUM**
Southern Michigan Bridge Assn.

At the recent winter nationals, played in Miami Beach, regulars at Birmingham tournaments gathered in red points.

Included in this group were Mary Blachie, Bo Guy, Dr. Patrick, Dr. Robert Segula, Detroit Attorney Les Jones became a main master at this tournament.

One of the interesting hands played in this tournament in the open team final is my hand for today. It is true that north and south were in an impossible contract, but the interesting squeeze by the defense gave them the extra tricks to win this board.

- NORTH (Dealer)**
- ♠ 10 8 6 2
 - ♥ 7 6 4
 - ♦ Q 7
 - ♣ Q 4 3 2
- WEST EAST**
- ♠ J ♠ 9 7 5 3
 - ♥ A Q 3 ♥ 10 8 5
 - ♦ 10 8 6 5 4 3 ♦ J 9 2
 - ♣ 10 9 6 ♣ A K 8
- SOUTH**
- ♠ A K Q 4
 - ♥ K J 9 2
 - ♦ A K
 - ♣ Q 7 4

The bidding: **NORTH EAST SOUTH WEST**
pass pass 2 NT pass
3 NT all pass
Opening lead: 5 ♦

After south won the opening lead of the five of diamonds, he then played four rounds of spades.

West discarded two diamonds, a club and a heart. Declarer then led a small heart from dummy which west won and led another diamond.

South, after winning this trick, shifted to a small club to the queen which east won and led the third round of diamonds. At this point, west won this diamond trick and each hand retained four cards: west, the remaining diamond, ace of hearts and the ten and nine of clubs; east held the ten and eight of hearts and ace and eight of clubs, while declarer held the king and nine of hearts and jack and seven of clubs.

What west played his last diamond, south had to shed a card and east had played the eight of clubs. If south plays a heart, west now plays the ace of hearts, then the club.

Should south play a club, west plays a club, and the return of a heart gives them all the tricks.

AT THE RECENT national charity game held in Mt. Clemens, only three pairs from the Birmingham tournaments attended, and they all collected points. They were Mr. and Mrs. Jack Maitrom, Mr. and Mrs. Bruce Coryelle and Mr. and Mrs. Bud Maybaum.

Recent winners in Birmingham tournaments include Mr. and Mrs.

Burt Mann, Mr. and Mrs. H. Heck, Lalle Brunk and Cass Powell, Edwin V. Clarke and George Alderton III, Jackie Amesburg and Betty Bonnell, Gladys Kona and Dorothy Kelly, Ralph Tyson and Mrs. Ralph Main, Max and Maxine Morden, Lena Balyard and Grace Miller.

Dr. and Mrs. Earl Lutz, Ollie Swarzwaldor and Greta Shephard, Mr. and Mrs. Van Roedel, Dot and Frank Loy, Eleanor Haack and Molly Coryell, Dr. Barron and Tom Satton, Bud and Clarence Maybaum, Tom and Ey Taylor and Lynn Westoven and Sue Bodary.

ONE OF the interesting situations that the director had to rule upon at the nationals was this: South, dealer bid one spade; at this moment, a waiter approached west, and west drawled, double,

Comedy Corner



"No booling, Please!"

ART FOR ART'S SAKE

Supplies Will Please Painter-People

By **CAROLYN HALL**

Still Christmas shopping? How about giving the painter-people on your list some art supplies? You might consider this for the would-be-to-be-a-painter people, too.

Art supplies are the sort of gift that continues to give. (My mother and dad give me those beautiful little sable brushes occasionally. It gives them pleasure to know they are sharing in the creation of a painting, and it certainly gives me pleasure since those brushes are expensive and wear out.)

There was a time when painters ground their own pigment for colors and made their own brushes. These early artisans must have felt a kinship with nature to be converting "her" raw materials into a thing of mystical human beauty.

WORKING WITH these materials gives the artist a sense of the nature of things. He learns consistency and flow of paint, drying qualities and sheen, all the minor technical points of the use of a media that lend to a consist-

ant, natural use of material. A ready-made kit (paint by number, etc.) is as subtle, in comparison, as a pie in the face.

There is no latitude for individual discovery. There is never a way to be any better than the mediocre results of doing it just like the picture on the box. Who likes to settle for such limited scope when imagination is endless?

In spite of this aberration, many early artists would have revelled in a huge modern art supply store, like Green's.

IMPRESSIVE MODERN technology has developed paint to suit any need, bright transparent watercolors, permanent opaque oils, quick-drying casings, versatile acrylics, designer colors, inks, poster paints, laquers, spray paints, textile paints and printer's inks.

Yours for the browsing is the world's supply of art materials; paints from Germany, brushes from Japan, linen canvas from Belgium and on around the globe. Such affluence of materials as this has led to a different kind of art. Renaissance masters spent

hours, weeks, even a year or more on a painting. They valued the materials and the result of their labours.

NOWADAYS the emphasis is on "personal expression" with little value on time and materials. An abstract expressionist painter uses yards of canvas, buckets of paint and responds to his "subconscious" brush work.

Children paint this same way. They slosh right in, unimpressed by the material value of the materials. Children consume art supplies like voracious caterpillars devouring leaves, as if there were a free and endless supply. (at least mine do).

Our affluent society (to coin a phrase) contributes to this attitude. This is disrespectful from a traditional point of view, but very democratic from contemporary aspect. Anybody can paint.

PROFESSIONAL artists, highly trained and experienced, scoff irritably at this major invasion of their world. But every now and then along comes a "natural" who

By **CAROLYN HALL**

You'll be amazed at the range of different media available in art stores, even locally. All kinds of paints and painting supplies, papers and graphic tools (pencils, crayons, inks, pastels), clays, glazes, and tools and knives for ceramic, metal work materials, bright tissues, glue and scissors for collages, Exacto sets for printing blocks, easels and reference books on how these materials have been used to start the new artisan on his way.

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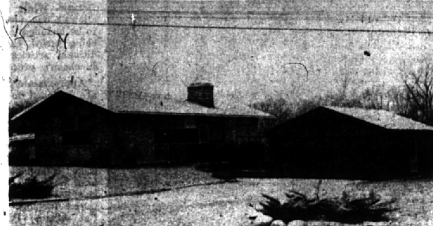
A LITTLE IMAGINATION is needed to see the fine family home possibilities of this spacious Cape Cod after it's been decorated. Set on a 4 acre ravine site, there are 4 big bedrooms, paneled library, 2 baths plus 2 lavs, basement rec. room with fireplace, and att. 2 car garage. OPPORTUNITY! \$41,500.



PRIVACY with a backdrop of mature trees sets this custom-crafted brick ranch apart from similar homes. You'll enjoy 3 nice bedrooms, a huge 23 foot family room centered around a glowing hearth, first floor utility, full basement, and att. 2 car garage. MERRY XMAS! \$31,800.



YOUNG FAMILIES—Here's both an appealing and practical answer for the early years of growing youngsters. There's a large, cheery kitchen with built-in and table space, a roomy family area where a little clutter won't be seen, 3 bedrooms, 1 1/2 baths, and att. garage. JUST LOOK! \$22,900.



REFRESHING AND MODERN — With studio ceilings thruout, this spirit-lifting bi-level has 4 excellent bedrooms, glistening tile bath plus 2 lavs, "fun-time" 15 x 20 ft. family room, and 2 car garage. TOO, there's a hidden surprise which we won't mention in this weather. FUN! \$31,500.

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