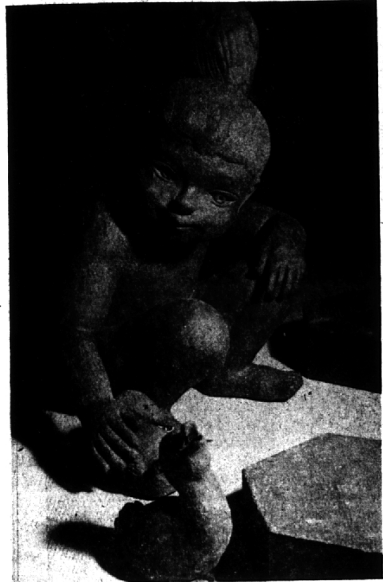


# BAA Members Show Their Work



Eccentric Photos by Bill Thom

(Above) "Dodie and Ducks, a terra cotta sculpture, is by Irene Stretten. She also had a second sculpture, "Rocky Mountain Ram," accepted for the show. (Below) Grace F. Fox (left) 3229 Linden, Birmingham, and Jane Lorne, 17315 Kinross, Birmingham, both members, examine a fused glass mosaic, "The Jesse Tree," by Mary P. Fink.

By ETHEL SIMMONS  
Arts Editor

All year members at the Bloomfield Art Association are busy, taking classes at the BAA, working on their pet art projects. Once a year they get a chance to really shine by exhibiting their works in a members-only show.

The sixth annual event opened Dec. 1, and it will continue until the 29th of the month, giving members, their families and friends, and the public, too, an opportunity to enjoy the creations that have been such serious endeavor.

THIS YEAR the show was juried by John A. Jacobson, an instructor at Arts and Crafts in Detroit. While each member was allowed one picture or sculpture to be included in the show without being juried, the selection of additional articles up to three was Jacobson's prerogative.

Approximately 100 art objects are included in the show, 70 of these paintings and 30 sculpture. The galleries at 1516 S. Cranbrook Road, Birmingham, are open from 2 to 5 p.m. daily except Monday.

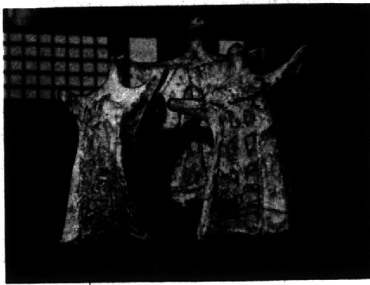
Carolyn Hall, "Art for Art's Sake" columnist for The Birmingham Eccentric, was in charge of hanging the exhibition. Her committee included Charlotte Hovem, Pat Aikens, Paige Ealer, Hilda Green, Reva Shwydler and Mary Beard.

JANE LORNE and Grace T. Fox, both Birmingham residents and members of the BAA, with works in the show, stopped off last week for another look at the exhibition.

Mrs. Lorne, 17315 Kinross, has two watercolors displayed. A still life features a flower. Her colorables in "Wonderous Colors." Her other work is "I Saw Some Marguerites."

Mrs. Fox, 3229 Linden, is represented with two watercolors, "Cones" and "Decomposition No. 1," plus a watercolor collage, "Jack's Ladder."

Both Mrs. Lorne and Mrs. Fox



(Above) Figures cry "Hallelujah" in terra cotta glazed piece by Nette Hoyt. (Below) "Lot and the Pillar of Salt" is a two-sized alabaster sculpture by Harriett R. Lampe.



## Southfield Resident Being Featured as Sunny Seven Girl

Judy March, daughter of Mr. and Mrs. George Marovich, 22210 Rougemont, Southfield, is Sunny Seven for the month of December on WXYZ-TV.

Representatives of the U.S. Post Office, Greater Detroit Council on Alcoholism, Christmas Carnival, Old Newboy's Goodfellows Fund and the Ruth Alden Dress Drive chose Miss March to deliver their public service announcements of Channel 7.

A former collection correspondent for General Motors Miss March is now a fashion and photographic model.

have been members of the BAA for five years and have been in classes at the BAA with Mary Jane the same length of time.

## BAA Tells Itinerary For Greece, Europe

See Page 8-D for story on slide program that will preview the BAA art tour.

The itinerary for a 22-day tour of Greece and Europe next spring has been announced by the Bloomfield Art Association.

Locales to be visited include Italy, the Greek Islands, Turkey, Switzerland, Germany and Holland. The tour will depart April 11 by jet from Detroit to Rome and will return May 3.

Walter Centomini, manager of Oakland Travel, Inc., who directed last year's BAA-sponsored European art tour, again will be tour leader.

Said Centomini, "We will see the old and the new... Athens and the Greek Islands... art centers of Rome, Florence and Amsterdam... visit private collections and museums and meet with artists."

A CRUISE through the Greek Islands and a trip on the Rhine are outstanding features of the trip.

The tour price, \$1,328, includes all transportation and accommodations, plus breakfast and dinner throughout the tour except all meals in Athens and on the cruise.

In Rome, the tour group will go sightseeing to the Vatican Museum, Colosseum-Roman Forum. There will be an excursion to Villa D'Este and Tivoli, Hadrian Village, and a visit to artist studios and a private gallery.

After jetting to Athens, the tourists will sightsee at the Acropolis, House of Epaminondas, Olympic Stadium, Hadrian's Arch and the Parthenon.

AN EXCURSION will be made to Corinth, Mycenae - Epidaurus. They will sail in the evening on the air-conditioned cruise yacht SS. Stella Maris.

The yacht will arrive in Crete after an overnight sail through the Greek Sea. There will be visits to Heraklion Museum and the Palace of Knossos, shrine of the Minoan civilization. In late afternoon the group will sail for Rhodes.

The next morning they will visit the castle of the Temple of Knights and make an excursion to Acropolis of Lindos, then sail in the afternoon for Kusadasi (Ephesus).

EPHESUS, built according to legend by the Amazons in the second millennium BC, will be visited. The tourists will see the ancient theatre — the temple of Serapis and depart at noon for Istanbul.

They will arrive in Istanbul in early afternoon and visit the Church of Arghia, Sophia Museum, Soulemnicie (Taksim), In the evening, a dinner with Turkish entertainment will be held at the Istanbul Hilton.

They will sail in early afternoon for Delos, the Pompei of Greece. (See BAA, 4-B)

## South Oakland Symphony Plays In Yule Concert

Detroit Symphony violinist Gabriel Sittas will be featured soloist in the South Oakland Symphony's Christmas Concert at 3:15 p.m. Sunday in the auditorium of the Ferndale High School.

He will perform the "Winter" portion of Vivaldi's "The Seasons." Rosemarie Floyd, director and choreographer of the Contemporary Civic Ballet, will present her group with the symphony for the eighth consecutive year.

The Contemporary Civic Ballet dancers include, from the Birmingham-Bloomfield area, Barbara Ezekiel of Bloomfield Hills and Priscilla Terio of Troy.

THE SECOND HALF of the concert will feature the ballet in performances of Berlioz' "Roman Carnival"; "My Fair Lady" by Loewe; and "Dark Forest," a three-part work including "Dance of the Sylphs" by Berlioz, Saint-Saens' "Dance Macabre" and "Dance of the Water Nymphs" by Catalana.

The "Noel" and "Gullies" from Chadwick's "Symphonic Sketches" will complete the program under the baton of Wayne Dunlap.

Admission is by membership card, though individual tickets will be sold at the box office.

## Deadline Arrives

Entries for The Birmingham Eccentric's Christmas Coloring Contest must be postmarked by midnight today to be eligible for competition. Winners will be announced in next Thursday's Eccentric.

## FROM THE BOOKCASE:

# B'ham-Area Man Relates History of Au Sable River

Reviewed by  
ANGUS MCKELLAR

To some, particularly to fly fishermen, Michigan's Au Sable River is a way of life in itself—a haven of utter and complete relaxation, a means of serenity in a troubled society.

And to not a few, it is often a place for poignant reflections of past visits, undimmed by fleeting years, holding cherished memories of fishing companions who, as George R. Averis is fond of saying, "have gone to that special place in heaven reserved for trout fishermen."

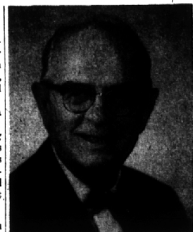
BUT THE BOOK, "The Old Au Sable," which a Birmingham physician, Dr. Hazen L. Miller, has written, is for a wider audience than the fisherman.

In fact, fishing is a small part of the book; it deals in regional history of the Grayling-Lovells area.

Naturally, the writer has drawn from many sources, both from personal and from previously-published accounts (often obscure), to assemble in one volume a highly interesting chronicle of a river that has always played an important part in Michigan history.

The Indians and the early French traders, who called it the River of Sands, used it as a canoe-highway from Osceola, on Lake Huron, to travel into the interior of the state. A short portage a little west of Grayling would put them onto the Manistee river which empties into Lake Michigan.

DR. MILLER IS a urologist



DR. HAZEN L. MILLER

with a yen for the North Country. He has a cabin on the Au Sable's beautiful North Branch and has worked on the book for some 10 years. In some cases, he used a tape recorder when interviewing the fast-disappearing old settlers.

He writes of the lovable and legendary Chief Shonpenagon, after whom the hotel in Grayling is named, and who died at the age of 104 on Christmas Day, 1911.

Those familiar with the region will recognize the family names of Rabbitt, Stephan, Hanson and others.

A CHAPTER RECORDS the tragedy of the Michigan grayling. The Au Sable and the lumbering business were so closely associated that a story of one is scarcely complete without a discussion of

the early lumbering days and of the "ghost" towns that flourished vigorously and died overnight when the great, towering stands of virgin white pines were mutilated and slashed away.

One of Dr. Miller's hobbies is reflected in his use of several old maps of the area. Early photographs and line drawings complete the illustrations.

It is a meaningful book to many people.

## Autograph Party Set For Author

An autograph party for Dr. Hazen L. Miller, author of "The Old Au Sable," will be held from 2 to 5 p.m. Saturday at LaBelle's, 137 W. Maple, Birmingham.

Dr. Miller, a resident of Royal Oak and a Beverly Hills physician, began the book because he "needed something to do in my spare time."

OF HIS WRITING background, Dr. Miller said: "It's pretty scanty. I had done editing of the bulletin of the Oakland County Medical Society; I wrote articles and a column."

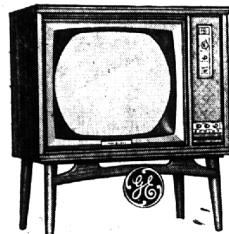
He said, "I like the people (of the Au Sable). I had been collecting odds and ends and decided to tie them together. The book is something that grew."

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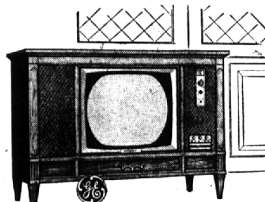
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## Banjo-Playing Priest Slated for Town Hall

Birmingham Town Hall will feature Father Joseph Dustin and his Combo today and Friday at the Birmingham Theatre.

In addition to guests' appearances on numerous national TV programs, Fr. Dustin has participated in many jazz festivals throughout the country.



FR. DUSTIN

HE WAS born in St. Louis, Mo., and came from a musical family. He has been playing the banjo since he was nine years old. The revenue realized from his appearances and recordings is designated for the Redemptorist Missions in Thailand and Brazil.

Fr. Dustin intersperses his performance with historical comments on the strictly American instrument, the banjo, and the influence of jazz on our time.

## Terra Cotta Group Plans Holiday Event

The Terra Cotta Sculptors will hold its annual Christmas party at 11:45 a.m. Friday in the home of Mrs. D. F. Curis, 570 Haverhill Drive, Bloomfield Hills.

The luncheon program will feature a lecture by George Zambrycki, assistant professor of art at Wayne State University. His subject is "Attitudes toward Materials and Processes in Sculpture."

BORN IN WARSAW, Poland, Zambrycki came to the United States in 1949. He received his master's degree in art from Wayne State University in 1955.

Zambrycki is especially interested in wood carving and welding. He designed and executed the "Prometheus" sculpture at the Wayne Medical Building.

## Northwood Student To Exhibit Paintings

Gall Borgquist, daughter of Mr. and Mrs. Gilbert S. Borgquist, 6969 Meadowlake Road, Birmingham, will exhibit her oil paintings Sunday at Northwood Institute.

She is one of three Northwood students whose work will be shown to the public in an art show climaxed by a drama and Fine Arts Week at the institute in Midland. The art show is being hung in the Jordan classroom building.